

From: Janet Clayton

As an avid cultural tourist, I, and millions like me, journey to the great museums and galleries of the world to savour the achievements of local and international artists. Paris, London, New York, Madrid, Rome. In each city, so many museums, thronging with visitors.

I am always amazed that, given the prominence of Aboriginal culture on the world stage, there is no iconic museum of Aboriginal art in Australia. There are wings of every state gallery and the National gallery, none of which have reached iconic status. But there is no one destination for those seeking to learn about and celebrate Aboriginal Art

An Aboriginal cultural centre in Sydney, Perth or Darwin, would become a must-see for cultural tourists. It would enhance the status of Aboriginal art in Australia, and give true acknowledgement, within its own country to a community, which has vastly enriched the cultural world.

As a Sydney sider, I think Garden Island would be an ideal Aboriginal cultural centre for both the visual and performing arts – accessed by ferry and water taxi (for the time poor tourist).

I hope you will consider these thoughts.