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NT Art Centre priority funding for Infrastructure and capital

As requested by the Indigenous Arts Development Unit Arts NT
February 2005

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Please note this is desktop review and all figures are exclusive of GST unless stated and estimates due to the time frame in providing the information.

The information has been compiled by Stephanie Hawkins, ANKAAA Manager in consultation with each of the Art Centres listed in the table of contents. Much of the content relating to the Individual Art Centres has been supplied by the Art Centre Managers. If you require additional information please contact them directly with the details supplied.

To assist with Art Centre training and documenting ANKAAA activities ANKAAA would like to be considered for a digital video camera \$5,000 inclusive of software.

Buku Larnggay, Yirrkala, NT

Yirrkala Community NT 0880

Ph: 08 89871701

Email: Yirrkala-arts@octa4.net.au

Web: www.yirrkala-arts.com

Contact: Will Stubbs

Infrastructure

1. The community faces such a housing crisis that we have been unable to access any dedicated housing for the Assistant Co-ordinator over the last ten years we have thirteen staff at the moment. At any one time there are between 3-9 permanent, casual or voluntary staff engaged who are not indigenous community members of Yirrkala but only one house which is apportioned to the Art Centre. . All visitors/ guests/ volunteers/ gallerists/ art buyers/ contractors have to stay with the Art Co-ordinator or outside Yirrkala at Nhulunbuy (20kms away). **two extra houses** are required for us to have a future. The going rate for building 1 house out here is **\$220,000 therefore totalling \$440,000.**

2. We need an **extension to our packing and storage facility.** We currently flatten barks, construct and apply aluminium framing systems, pack large objects and store artwork in the Museum. This is unacceptable but unavoidable. We need an air-conditioned storage area with proper shelving as well as an all-weather packing area/workshop. This will cost **\$100,000**

Both of these points are strongly substantiated by the Congreve /Wright review.

Capital

We are building a multi media centre with self generated funds from Buku Larnggay but have nothing in prospect to outfit it. Below is an itemised budget **totalling \$65,229**

Computer Hardware Total: \$31,567

Mac G5 - \$5499 X 3 = \$16,497 GST = \$14,999

Monitor - \$2899 X 3 = \$8,697 GST = \$7,906

Epson Scanner - \$348 GST = \$316

Slide Scanner - \$3879 GST = \$3527

Printer Epson Stylus 2100 - \$2146 GST = \$1951

Computer software Total: \$9571

Final Cut Pro HD DV editing \$1649 GST = \$1499

Life Multimedia - \$131 GST = \$119

Adobe Photoshop CS - \$1319 x 3 = 3957 GST = \$3597

Adobe In design - \$759 GST = \$690

FileMaker 6 \$256 x 3 = 768 GST = \$699

Microsoft Office 2004 \$769 x 3 = \$2307 GST = \$2097

Audio and Video Hardware Total: \$2582

Kodak Digital Camera DX4900 - \$899 GST = \$888

Canon MV Digital Video - \$1863 GST = \$1694

Internal video viewing Total: \$21,509

Projector In focus Litera LP530 - \$7900

ECM expansion module for LP500/530 - \$450

Model B Video Format 152x2030mm - \$475

No.6 Brackets to suit model B screens \$45

Ceiling Mounting \$1850

Panasonic VCR/DVD super drive - \$789

Theatre sound - currently seeking bids for professional sound and installation, estimating \$10,000

Bula'bula Arts, Ramingining Community, NT

PMB 161 Ramingining

Via Winnellie NT 0822

Ph: 08 89797911

Email: bulabulaarts@bigpond.com

Web: www.bulabula-arts.com

Contact: Louise Partos

Bula'bula Arts store room

Increase storage area; relocate tea room from works on paper and archive storage area to the rear of the art centre, including plumbing works; create a defined packing area on the back veranda with tables and supports for materials; **\$20,000**

Fully set-up screen & lino cut print workshop - separated into infrastructure, set-up costs and staffing

Infrastructure - A mezzanine to be built; air conditioners installed. Additional lighting is required and

Plumbing works. \$46,000

Set-up costs / capital items – includes screens, troughs, resurfacing existing tables etc \$10,100

Staffing for the first year only including renovations to existing staff housing \$60,150

TOTAL (more detail available if needed) \$116,250

Keeping Place / Mezzanine Archive / Research space

An upper area of the art centre is to be enclosed in order to create a 'Keeping Place' for the community and an archive / researchers space for visitors. This area is to be closed off; the roof insulated; 2 x air conditioners installed; shelving created for a display area; lighting installed and an archive cupboard built. The current access stairs to this area will also have to be replaced **\$45,000**

General building repairs and maintenance including the Gallery area. This includes –
Gallery - walls sheeted; area painted; roof insulated and proper lighting installed to replace fluorescent tubes

Exterior - roof repairs; painting; coating exposed metal; all electrical and plumbing serviced; pest control updates **\$20,000**

Injalak Arts and Crafts, Oenpelli, NT

PMB 131

Oenpelli NT 0822

Ph: 08 89790190

Email: injalak@austar.net.au

Web: www.injalak.com

Contact: Anthony Murphy

Injalak has several priorities in relation to building and equipment.

New Gallery Extension and Storage - \$100,000

Injalak now receives about 4,000 visitors per year. For an art centre operating on Aboriginal land where people need a permit to visit, this is an extraordinary figure. The art centre was built in 1989 and never anticipated the number of visitors. It was initially planned that Injalak would be a producer, wholesaler, supplier of Aboriginal art. We have been successful and have outgrown our centre. Injalak built on to the gallery in 1999 with its own funds but this has not proven adequate. However, due to insufficient space, the art is not able to be displayed optimally. There are days when visitors can't move within the gallery which leads to less sales than would otherwise be possible. The art centre also requires greater storage space. A purpose built gallery which would be an extension would enable Injalak to welcome visitors more effectively and to use the current gallery for storage.

Culture and Language Centre - \$500,000

Injalak has been working within the community to develop a Culture and Language Centre. Centres such as this exist already on many communities. However, most communities do not get the visitor numbers that Gunbalanya receive. The community will be able to raise \$150,000 toward this project. With NT and commonwealth funds the cultural centre will be a reality.

A feasibility study is now underway and is being conducted with funds from within the community. The community has a rich history of anthropological research dating back to 1912 with Baldwin Spencer and Paddy Cahill, through to the Mountford expedition in 1948 and the Brents in 1949 and 1950's. There has been much data and materials collected here and a cultural centre would be much benefit to the local community and the wider community. A Cultural Centre will bring employment to the community and improved economic outcomes as well as restore a sense of pride and purpose in the art, culture and history of the region.

Screen Print Workshop repairs, maintenance and refurbishment - \$10,000

Injalak has had a proud history of screen printing. Visitors to Injalak were able to witness artists screen printing in the workshop. In recent years the screen print room has fallen into decline. The screens, however, are still in good order. It is in need of some refurbishment. Injalak can generate economic returns through screen printing.

Minor equipment and camera and wood carving shed and equipment \$30,000

A digital video camera will enable Injalak to film cultural activities and document stories and art. Woodworking machinery/equipment will enable Injalak artists who have carving skills to further develop their art and enable them to create greater income for themselves.

Jilamara Arts and Craft, Milikapiti, NT

PMB 258

Via Winnellie NT 0822

Ph: 8978 3901

Email: jilamara@tiwiart.com

Web: www.tiwiart.com

Contact: Stephen Moore / Danielle Cullen

BUILDING A NEW ART CENTRE – UPGRADE OF EXISTING FACILITIES AT THE JILAMARA ARTS AND CRAFT CENTRE

After identifying the need for new art centre with more storage and better facilities, in 2004 Jilamara received scoping funding to develop the initial designs for:

The construction of a new carver's shed;

- Renovations to the women's painting shed;
- New toilet facilities;
- The conversion of the existing Museum building into a shop/work area with a Manager's office;
- The conversion of the existing shop into a larger and multi functional museum.

A feasibility study, scope of works and design were prepared by Troppo Architects NT. Troppo came up with a concept both pragmatic and sensitive to environmental and cultural aspects. They identified and addressed with their design the following main areas requiring immediate attention:

- Work health and safety
- Secure office space
- More preparation space
- Safe display areas
- Attention to cultural and environment requirements

The building project includes:

- Extension to men's carving shed
- Bathroom to men's carving shed
- Shop & display centre
- Breezeway
- Manager's Office¹
- Community Work-shop
- Women's painting shed renovation
- Museum

A 'Preliminary Order of Cost' for the project has been prepared by Quantity Surveyors & Cost Consultants who estimated the total cost of the project at \$792,000. (NB. This amount does not include project management costs and it is understood, after recent consultation with the architect, that building costs in the territory have risen perhaps as much as 15% since the estimate was prepared last year)

Jilamara plan to allocate over \$150,000 of its own funds to the project and has received \$50,000 from ATSIS in the 2003-2004 financial year to pay for the new carver's shed. Jilamara is currently working with the Tiwi Island Local Government Housing Department to commence the building works on the men's carving shed as soon as possible.

Lajamanu Art Centre

Ph: 08 8975 0886

Email: viane.watsonceo@lajamanunt.gov.au

Contact: Viane Watson

Arts Centre Building

Lajamanu arts centre has been sitting there for a few years because one of the artists had passed away. It is only recently that the elders have given permission to enter the building again.

The following are items that the centre requires before it can be run efficiently.

Building Renovations **\$ 70,000**

This would include, new louvers, new air conditioners, up grade of toilet, office and reception.

Paint of building inside and out.

Vehicle for Arts centre managers **\$35,000**

Video Camera and equipment **\$4000**

Computer (Apple) **\$5000**

Tie Lines (To connect Yuendumu and Lajamanu) **\$7000**

Maningrida Arts and Culture, Maningrida NT

PMB 102 via Winnellie NT 0822

Ph: 08 89795946

Email: akohen@maningrida.com

Web: www.maningrida.com

Contact: Apolline Kohen, Director

Infrastructure

New Art Centre (inc 1 staff housing) **\$2,700,000**

Capital

- Hilux Single Cab **\$10,000**
- Computers, Server & Network **\$60,000**
- Freight room tools, equipment & extractor **\$15,000**

Promotional

- Brochures **\$10,000**
- Postcards **\$2,000**
- Advertising **\$7,500**

TOTALS \$2,804,500

Merrepen Arts, Daly River NT

PMB 28 Daly River NT 0822

Ph: 08 89782533

Email: merrepen@bigpond.com.au

Web: www.merrepenarts.com

Contact: Kate Podger, Co-ordinator

Infrastructure

- Air conditioners and installation x 2 **\$4,000**

Capital

- Glass Workshop and display area (long term) or see next item **\$250,000**
- Glass area security (short term) **\$7,000**

(Kiln is dangerous, can be accessed when in use. Needs containment)

- Vehicle upgrade Toyota Troopy 1998 **\$45,000**

TOTAL \$ 360,000

Milingimbi Art Centre, Milingimbi Community NT

Milingimbi via Winnellie NT 0822

Ph: 08 89879840

Email: ceo@milingimbi.nt.gov.au

Contact: Usha Castillon

Milingimbi Art Centre has been closed for 2 years and the community have re-invigorated the Art Centre and have just appointed a new manager. In the two years the building has become run down, a vehicle is needed for the collection of materials and promotional material needs to be developed to assist with the Art Industry being informed the Art Centre is now reopen.

Infrastructure

Building repair and maintenance to existing Art Centre including an outdoor artists work space, air-conditioning, storage facility **\$40,000**

Capital

Vehicle – Troop Carrier **\$60 – 65,000**

Office Equipment – computer, printer, fax, scanner, phone system, office equipment, digital camera etc **\$20,000**

Promotional material – swing tags, brochure, website, business cards **\$10,000**

Mimi Arts and Crafts, Katherine, NT

PO Box 920

Katherine NT 0852

Ph: 08 8971 0036

Email: mimi-arts@bigpond.com

Web: www.mimiarts.com

Contact: Barbara Ambjerg – Pedersen

- Vehicle. 4 wheel drive. Ca. **\$60-62,000**
- Signage and advertising, landscaping and making outside work areas, as well as tourist attraction. **\$24,000**
- Storage Space. To display and store artworks. **\$9,000**

Furniture e.g. display and work tables. Computer & Lap top. Telephone facility (Commander System or equivalent), chairs to sit on. **\$13,000**

Munupi Arts and Crafts, Pirlangimpi NT

PMB 163 Pularumpi

Via Winnellie NT 0822

Ph: 08 8978 3975

Email: munupi@tiwiart.com.au

Web: www.tiwiart.com

Contact: Diana Stewart

- Repairs and improvements to Munupi Arts painting workshop: interior lining of roof, roof extraction fan and industrial fans installed to improve air circulation and cool the workshop: **\$5,000.**
- Print display system: 25% of Munupi's art sales are limited edition prints. We wish to improve the display of our extensive range of prints that are currently displayed in plastic folders on a table: **\$6,000.**
- Keeping Place/Museum wall display photographic montage of ceremony and historical images: **\$2,000.**
- Tiwi Cultural Database Project: tape recorder to record elders' stories and meanings of traditional designs of artefacts; database purpose-designed for images and meanings of Tiwi art and include stories of Tiwi culture for Tiwi Cultural Database project. This will be available for Tiwi artists and the community as a reference tool for cultural learning and to support arts practice and enrich artistic heritage: **\$8.000**

Ngukurr Arts, Ngukurr Community, NT

CMB 6Ngukurr

Via Katherine NT 0852

Ph: 08 8975 4260

Email: ngukurrarts@bigpond.com.au

Web: www.ngukurrarts.com

Contact: Christine Miezis

As a Top end Arts Centre which plays an important role in servicing a large area of the Roper River. We are in urgent need of a new building for the many hard working artists. The building we now occupy needs a lot of work and is not coping with the amount of artists wishing to paint at the premises.

New Art Centre building	\$500,000
Hanging racks	\$50,000
Computer equipment	\$20,000
Art equipment	\$20,000

Peppimenarti Artists

Ph: 08 8978 2377

Email: mirela@peppimenarti.nt.gov.au

Contact: Mirela

Peppimenarti Artists currently utilise the Learning centre in the wet season which needs immediate repair prior to an Art Centre being built. Feasibility studies have been done and sketches for the building have already been developed.

Repair and maintenance to the Learning Centre and Women's / Aged Care Centre (interim Art Centre) \$30,000

New Art Centre \$500,000

Office Equipment – furniture IT etc \$10,000

Art Centre Vehicle troop carrier \$60,000

Tiwi Art Network, Darwin NT

GPO Box 3806

Darwin NT 0801

Ph: 08 89413593

Email: tiwiart@tiwiart.com

Contact: Kellie Austin

Laptop & software \$7000),

Software includes MYOB, Adobe In design, and latest Office suite

Tiwi Design, Nguiu, Bathurst Island NT

PMB 59 Nguiu

Via Winnellie NT 0822

Ph: 08 8978 3982

Email: tiwidesign@tiwiart.com.au

Web: www.tiwiart.com

Contact: Caroline Hunter

- Tiwi design operates out of a condemned building with some walls eaten away by termites, money to fix the walls and bring the building into line with building codes. Extension of archival room as this is shared with the stock room, or correct shelving installed. \$50,000
- Second hand 4wd vehicle, currently we have a 4wd Ute that is CDEP.\$25 – 30,000
- Foam filler machine to assist with fragile freight, too many breakages by freight companies. \$7,000
- Glass grinding belt and small kiln to continue the new production of glass opposed to out sourcing. \$5,000
- One new computer in the office.\$2,000
- 4 office chairs \$1,400 and 10 artists chairs \$4,400.

YBE Art Centre, Nhulunbuy, NT

PO Box 420

Nhulunbuy NT 0881

Ph: 08 8987 2811

Email: nambara@ybe.com.au

Web: www.nambara.com.au

Contact: Michelle Konicek

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|--|-----------|
| • Management House
(Three Bedroom House)
(Currently there is no housing available) | \$200,000 |
| • Artist Workshop /Storage/Packing Room
(Currently YBE Art Centre consists of 1 x Gallery,
1 x Office, 1 x Work Room for Signage
(Computer cut Lettering and engraving) | \$100,000 |
| • Vehicle - Troop Carrier
(Currently non for the Art Centre) | \$ 57,000 |
| • Air- conditioning Upgrade
(Two units for the Main Gallery and 1 x Unit for the
Signage Workshop) | \$10,000 |
| • Roller Door & Windows for Signage Workshop | \$6,000 |
| • Installation
(Currently there are no windows and the workshop needs a larger access for bigger jobs) | \$6,000 |
| • Painting Interior & Exterior of YBE Art Centre
Existing condition is very shabby. | \$7,000 |
| • Up Grade of Computer for Signs workshop
(Current unit is over 10 years old and constantly needs repair) | \$12,000 |
| • Up Grade of Sign Making Program
(Current program is slow and unreliable
New program recommended Sign Wizard) | \$3500 |
| • Up Grade Plotter for Signs workshop
(Current unit is slow and over 10 years old- hard to get parts) | \$3,000 |
| • Grinder
(For Carvings) | \$415 |
| • Drill – Heavy Duty Cordless
For Signs Workshop | \$429 |