



Australian Government
**Department of Communications,
Information Technology and the Arts**

our reference



Senator Alan Eggleston
Chair
Senate Standing Committee on Environment, Communications,
Information Technology and the Arts Committee
Parliament House
CANBERRA ACT 2600

rec'd by email 3/5/07

Dear Senator Eggleston

I would like to clarify evidence I provided to the Senate Standing Committee on Environment, Communications, Information Technology and the Arts hearings on Tuesday 10 April 2007.

In responding to a question from Senator Trish Crossin I advised that the guidelines to the National Arts and Craft Industry Support (NACIS) program were revised in consultation with a number of stakeholders, including the National Indigenous Council the Australia Council and art centres.

Each year the guidelines for the NACIS program are revised for the forthcoming funding round, and are approved by the Minister for the Arts and Sport prior to advertisement of the funding round.

Throughout the year the Department has formal and informal discussions with a range of groups and organisations on issues affecting the Indigenous visual arts and craft sector and administration of the NACIS program. These groups include Indigenous communities, art centres and their peak industry bodies and, within the whole-of-government context, the National Indigenous Council, a range of Australian Government agencies including the Office of Indigenous Policy Coordination and the Australia Council and state and territory arts funding bodies. These discussions inform the development of the guidelines.

It would be appreciated if you could bring the above clarification to the attention of Committee members.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'Lynn Bean', with a stylized flourish at the end.

Lynn Bean
A/g Deputy Secretary
Arts and Sport

3 May 2007