PARLIAMENTARY INQUIRY INTO AUSTRALIA'S INDIGENOUS VISUAL ARTS AND

CRAFT SECTOR QUESTIONS ON NOTICE

Department of Communications, Information Technology and the Arts

Canberra Hearing 9 February 2007

Topic: Shared Responsibility Agreements (SRAs)

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Senator Webber asked:

Can you give me a run-down on SRAs relating to Indigenous arts and culture - where they are, how they operate and who the lead agency is?

Answer:

As of 20 February 2007 there are 25 Shared Responsibility Agreements (SRAs) that relate to Indigenous arts and culture. Seventeen of these have an Indigenous arts component. All 25 agreements are listed in the attached table together with information on what they aim to achieve and where they are located.

SRAs are agreements at the local level between governments and Indigenous communities. Through an SRA, both the community and government agree to work towards certain identified goals, with government providing resources and the community making commitments (or 'mutual obligations') to help reach these goals.

This community contribution may involve using community assets, such as a community centre or community business. Alternatively, it could be a commitment to invest time and energy in projects that will help the community.

Government investment may take the form of extra services, capital or infrastructure. The Department of Families, Community Services and Indigenous Affairs, through staff based in Indigenous Coordination Centres, leads the development of SRAs and coordinates the Government's investment in an SRA, drawing on relevant programs and services.

SRAs may include other partners besides the Australian Government and Indigenous communities. State/Territory Governments, local government, businesses or non-government organisations can also be partners – if the community thinks these groups can help them reach their SRA goals.

SRA funding is provided through Program Funding Agreements which are monitored and acquitted as per the terms of the agreement.

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Shared Responsibility Agreements relating to Indigenous arts	State	Partners*
mulgenous arts		
Community facilities for Galiwin'ku	NT	DCITA
To develop a Yolngu cultural precinct that will include an art centre, museum and knowledge centre to support		DEWR
cultural based tourism		DEWR
Mungart Boodja Art Centre – Noongar Arts	WA	DCITA
Marketing Position		Great Southern Development
To revive Noongar art and culture and where appropriate		Commission
market Noongar art product Martu Mili Artists	WA	Shire of Katanning DCITA
To strengthen the governance and business management	WA	FACSIA
of Martu Mili Artists , develop and extend their		IBA
professional arts practice and provide arts workers		ArtsWA
opportunities to develop their skills		Pilbara Development Commission
		OEAD
		Shire of East Pilbara
Hone Vale Arts and Crofts Contro		BHP Billiton DCITA
Hope Vale Arts and Crafts Centre To enhance, maintain and promote local arts and culture	QLD	DCITA
through the construction of a new arts and culture centre.		
		FACSIA
		DEWR
		ARTS QLD
	NUT	Health QLD
Developing an art industry in Peppimenarti To strengthen the arts industry in the community through	NT	DCITA IBA
improved business management and marketing		FACSIA
Bonalbo Aboriginal Centre	NSW	DCITA
To refurbish and operate the Bonalbo Community Centre		DEWR
including the development of the art and craft gallery and		FACSIA
the purchase of materials for a community art project.	NON	DOWN
Junee Correctional Centre	NSW	DCITA FACSIA
To provide support for an art and craft Project for the Indigenous inmates of Junee Correctional Centre.		TACSIA
Bourke Yaamma Arts and Culture Festival 2005	NSW	DCITA
Provide opportunities for local artists and enterprises to		FACSIA
promote their businesses and attract revenue and interest		DEST
to the area.		AGD
		DEWR
		NSW DSRD NSW Premiers Department
		NSW Police
		NSW DET
		Bourke Shire Council
		NSW DAA

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Bourke Yaamma Arts and Culture Festival 2006 Provide opportunities for local artists and enterprises to promote their businesses and attract revenue and interest to the area.	NSW	DCITA FACSIA DEST DEH NSW DSRD NSW Premier's Department DEWR NSW DAA NSW Police NSW DET Bourke Shire Council
Black Suns - Youth - Wagga Wagga Establish a youth committee to develop a youth action plan. Purchase of art and craft materials to be used in cultural programs for youth and young children.	NSW	DCITA Wagga Wagga City Council AGD FACSIA
Larrakia Lyons (Larrakia Nation) To promote traditional culture through art and designs in the Larrika public art and environs project. Professional development of art, design and business acumen skills of artists and youth through workshops.	NT	DCITA DEWR FACSIA Canberra Investment Corporation/Defence Housing Australia Jumbara Group Batchelor Institute Larrakia National A/C
Yumba Historical Preservation Develop an Indigenous interpretive walking trail through the Yumba reserve in language and art utilising traditional language and art in signage and interpretive materials.	QLD	DCITA FACSIA DEWR DEH Booringa Shire Council
Yalata Community – Women's Art Project Develop a stronger Yalata Women's Group, with improved opportunities for women and children in art and craft production and community art enterprises through the provision of a community arts facilitator and for project materials.	SA	DCITA FACSIA DEWR Country Arts SA
Roma Aboriginal Corporation Purchase art and craft materials to be used by the students in cultural activities as part of a wider community-based program aimed at engaging and mentoring suspended students to positively participate in the community.	QLD	DCITA DHA FACSIA DEST QLD DETA
Geraldton Comprehensive Youth Program Provide funding to upgrade an existing building to make it suitable for use as an art centre in order to improve the well-being of youth in the Geraldton region.	WA	DCITA FACSIA AGD DEST GSAC Geraldton Regional Aboriginal Medical Services Geraldton Family Advocacy Service

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Surat Aboriginal Corporation	QLD	DCITA
Ensure the community protects, preserves and understands their culture through a bush garden. Restoration of site includes art and design for storyboards and signage.		DEH
New scout troop for kids (Yalata)	SA	DCITA
To develop confidence and leadership skills of children to		
improve community safety. Activities include the design		OPIC
and painting of a school mural.		SA Police

Shared Responsibility Agreement relating to	State	Partners*
Indigenous Culture	Build	i ul ul ul ul ul
Crescent Head Goolawah Youth program - Dunghutti	NSW	DCITA
Youth - Kempsey		FACSIA
Funding for school holiday camps for young Aboriginal		
men to re-instil traditional cultural values and identity.		
Coonabarabran Family violence	NSW	DCITA
Introduce the Black on Track program for males which		FACSIA
covers family violence issues and connection to culture.		
Healthy Work Transitions	SA	DCITA
To increase the ability of the men to enjoy greater all-		FACSIA
round health, live with more cultural confidence and skill		DEWR
in domestic and public realms and to achieve some of		AGD
their own goals concerning self reliance including a		FACSIA
greater degree of independence from welfare benefits.		DOTARS
		Indigenous Land Corporation
		DEH
		Central Northern Adelaide Health
		Service
Tennant Creek Barkly Region Male Musicians	NT	DCITA
Reduce anti-social behaviour in line with the Visitors		AGD
<i>Protocol</i> by providing a facility that while still being		DEWR
managed, is run by Indigenous leaders.		FACSIA
		NT DEET
		Tennant Creek Town Council
		Papulu Apparr – Kari Aboriginal
		Corporation
		Julialikari Council Aboriginal
		Corporation
		Barkly Regional Arts
Martu Elders (auspiced by Newman Women's	WA	DCITA
Shelter)		DEST
Provide funding for Cultural Bush Camps led by elders in		AGD
order for youth at risk to reconnect to their traditional		FACSIA
cultural heritage.		WA Police
Strengthening Culture – K'gari	QLD	DCITA
To increase cultural awareness and wellbeing in order to		AGD
reduce anti-social behaviour among young people by		FACSIA
providing educational and cultural programs taught by		QLD DATSIP
elders.		

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Circular Head	TAS	DCITA
Community History and cultural awareness. Record,		FACSIA
collate and publish the stories of Elders.		
Woppaburra	QLD	DCITA
To conduct an audit of cultural stories relating to the		FACSIA
community to assist with the revival of cultural		DEWR
connections within the community.		DEH

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* DEWR = Department of Employment and Workplace Relations. OIPC = Office of Indigenous Policy Coordination. IBA = Indigenous Business Australia. OAED = Office of Aboriginal Economic Development. FACSIA = Department of Families, Community Services and Indigenous Affairs.

NSW DSRD= NSW Department of State and Regional Development. NSW DET= NSW Department of Education and Training. NSW DAA = NSW Department of Aboriginal Affairs. QLD DETA = QLD Department Education, Training & Arts