

**Senate Standing Committee on the  
Environment, Communications, Information Technology and the Arts**  
PARLIAMENTARY INQUIRY INTO AUSTRALIA'S INDIGENOUS VISUAL ARTS AND  
CRAFT SECTOR QUESTIONS ON NOTICE  
**Department of Communications, Information Technology and the Arts**  
Canberra Hearing 9 February 2007

**Topic:** Resale Royalty

**Hansard Page:** ECITA 12

**Senator Ronaldson asked:**

Has there been any published works that you know of on the resale royalty scheme as to how it might operate, because quite frankly I am completely lost as to how it might do so, but it is going to be raised? Are you aware of any published work? You can take that on notice if you like. If there are, could you provide them to the committee?

**Answer:**

The Department of Communications, Information Technology and the Arts prepared a Resale Royalty Discussion Paper which was publicly released in July 2004. The paper canvassed the issues and practical considerations surrounding the possible introduction of a resale royalty arrangement in Australia, with the aim of providing a base for community consultation on the issue.

The Discussion Paper outlined three models for the possible implementation of an Australian resale royalty scheme, including: a fully legislated scheme, an industry-regulated scheme or a contract-based scheme between artists and dealers.

A copy of the Discussion Paper is attached for your information.

The Paper drew on the work of many researchers and writers. A list of key references can be found at the conclusion of the paper in Appendix D.

The Government received approximately 50 submissions in response to the Discussion Paper.

The Discussion Paper and public submissions can be viewed on the Department's website at [http://www.dcita.gov.au/arts\\_culture/consultation\\_and\\_submissions/resale\\_royalty\\_discussion\\_p  
aper](http://www.dcita.gov.au/arts_culture/consultation_and_submissions/resale_royalty_discussion_paper)