



PARLIAMENT OF NEW SOUTH WALES
COMMITTEE ON CHILDREN AND YOUNG PEOPLE



25 August 2003

Ms Georgina Fraser

Submission Number: ECOC 013 / ECOC024

Dear Ms Fraser

I understand from the Care Leavers Network Australia (CLAN) that there are a number of its members who wish to make a submission to the current Senate Community Affairs References Committee inquiry into children in institutional care.

CLAN also advised me that the members concerned may not have access to the information they gave to the Committee on Children and Young People's inquiry and that, as a result, it would be difficult for them to make a submission to the current Senate inquiry. CLAN asked for copies of the submissions of its members to help them.

Consequently, I have enclosed a copy of the submission you made to the Committee on Children and Young People's inquiry into the education of children in out-of-home care. The copy has been given to you to assist you in making a submission to the Senate inquiry.

Yours sincerely

Barbara Perry
Chair

CYP51
6021074

ECOC
013

Schmidt
15/2002

Attention mr ian faulks.

My name is georgina I was a state ward in nsw.

Age 3 to 18 years, age 3 years I was in st catherins orphinge
Brooklyn, till I was 12, I had verry little education I caan not spell or
add up, the nuns gave us some learning.

At 12 years I went to the state homes first to budera girls home in glebe
No learning. I went frome foster home to foster home,

Then state home in newstale. To domestick help frome 13 years to 18
years. I worked 7am till 7pm one day off no pay.

I had no child hood or teen years, and no education, I feel robbed
Angy and betrayed, that no voice was thear for me and other children

Like me, I am 52 now, and struggle to wright letters and to comunate
to people, verbally I find it hard to express my self, or to wright so to be
understood. It is verry hard. education to me is everything, to know, to
learn, nolidge, to me is power, for ones self a forfilling of atchevment,
and most of all of self worth, a great filing of acomplishment.
Denied to me, I feel verry robbed.

I love this country, I believe in humion rights for all black white of all
religions or back grown to be educated. And given a chance, a great start
in life. I could not help my daughter with hir home work, I can not
spell or add up or verbilise or prenunceate my self.

Why why was their no voice for us children.

Locked away, I had no birthday cake, no birthday preasants, no
santa. No childhood. I lived in cirvivel mode to protect my self.

I hato learn to stand alone, to fight for my self, I could not waite to be 18
years old, it ment my freadem, as a word of the state.

I love the arts, with a passion, pantings litutair, sculpture, potery, books
Yes I can read, thank god, all thes wounderful things wear not denied me.
And music, o how wounderful.

I work to day with the eldy, have worked with the street kids, and
speacile needs children, and the dying,

I saw a movie called educating reata I loved it and could totally relate
to it, she got hir education in the end, great.

I have commion sence, a love of art, compassion, and love of people,
I wount to now in the books, I go to the perth library, art gallery, often
My faverate places, I like live theatre,, I wounce went to see mac beath

That is shaspear, I loved it loved it I did not understand one word, but the
passion, in the actors, the power of their preasants it lifted me to great hiths,



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It must have been powerful words they spoke, old English, I can't even
write regular English, but I feel the words inside me, I hear the
poetry in my heart, I feel inside me the beautiful art, I watch the history
channel on their lives Leonardo da Vinci, Michelangelo, and I love them
Such great great men and women could deal could do a wonderful
sculptress,

Yes Mr Ian Faulks, the child that I never was died a brutal violent death

Years ago in orphanages and institutions and state homes,

But the woman I became, has a great love and great feeling for the arts
How wonderful, I did not miss out, on all the great artists, poets and
writers, among them,

Yours Sincerely
Georgia Fraser