

Senate Rural and Regional Affairs and Transport Legislation Committee

ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Supplementary Budget Estimates 16 October 2012

Question: 32

Topic: Bookings for launch of the National Cultural Policy

Asked By: Senator HUMPHRIES

Type of Question: RRA&T 119

Date set by the committee for the return of answer: 7 December 2012

Number of pages: 1

Senator HUMPHRIES: All right. Can I ask: Has the officer made any bookings, travel arrangements for staff, catering venue arrangements to support a policy launch in the next nine weeks?

Answer:

No.

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ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Supplementary Budget Estimates 16 October 2012

Question: 33

Topic: Artists in the Tasmanian community

Asked By: Senator COLBECK

Type of Question: RRA&T 124

Date set by the committee for the return of answer: 7 December 2012

Number of pages: 1

Senator COLBECK: I am coming very close, and I will not take long. There is 19,232 cubic metres contracted and a consistent demand supply of about 16,000 cubic metres. What I am saying is that there is potentially a huge impact on this sector from this process. Have you been asked by the minister, Simon Crean, to look closely at this particular part of the industry, or the demand? It potentially has a huge impact on that arts community in Tasmania. So there was a bit of preamble and a fairly simple question.....

What instructions have you had from Minister Crean in relation to its direct impact on the arts community? Go to Salamanca and have a look.

Ms Foster: We have been asked to look at the impact on the high-value-adding industries, but I do not have any other information beyond that that I can provide tonight.

Senator COLBECK: Could you please, on notice, provide us with any information that you have had in relation to what you see as the potential impacts that might come out of the process on that high-value-adding community?

Answer:

The Tasmanian Forests Agreement 2012 recognises the importance of specialty timbers. Legislation to support the agreement has yet to be voted on by the Tasmanian Legislative Council. Should this legislation be passed, we will continue to monitor the potential impacts on specialty timbers as well as the impact on Tasmanian communities including the arts and crafts sectors.

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ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Supplementary Budget Estimates 16 October 2012

Question: 34

Topic: Country Arts SA

Asked By: Senator EDWARDS

Type of Question: Written

Date set by the committee for the return of answer: 7 December 2012

Number of pages: 3

Country Arts SA has reported drops between 5 and 10 per cent in attendance numbers at arts shows due to tough economic times.

1. Has the Department had reports of similar drops elsewhere?
2. What is the Department doing to help boost attendance?
3. Has the Department provided any additional assistance to Country Arts SA?
4. Provide an itemised list of all funding provided to South Australia administered by the Arts portfolio
5. If the Arts portfolio has provided any money to the South Australian Government, provide an itemised list of what the funding was allocated for, when it was allocated and whether it has been spent and if it hasn't been spent, when the Department expects it to be spent.

Answer:

1. While anecdotal reports indicate that attendance numbers may be down across some art forms in some locations, Live Performance Australia's *Ticket Attendance & Revenue Survey 2011*, shows the sector remains strong with attendance up by 0.6 per cent in 2011.
2. In 2011-12 the Australian Government allocated around \$63 million in arts and cultural funding through the Office for the Arts. In particular, the Government provides \$13.6m for touring programs, administered through the Australia Council, which assist the touring of collections and performing arts in regional and remote areas.

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3. The Office for the Arts has allocated \$1.49 million (GST exclusive) to Country Arts South Australia to deliver the Regional Arts Fund in South Australia over the next four years from 2012-13 to 2015-16.
Country Arts SA also received funding of \$141,580 under the Playing Australia program towards the 2013 tour of FREEFALL by Gravity and Other Myths.
4. Information about the location of individual grants can be found on the Department's website: www.regional.gov.au/department/grants/index.aspx.
The Australia Council, provided \$14.2m to South Australia in 2011-2012. Details are provided in the Australia Council annual report which is available at www.australiacouncil.gov.au/_data/assets/pdf_file/0016/142351/Australia-Council-Annual-Report-201112.pdf
5. Expended funding provided by the Department to the South Australian Government, through the Office for the Arts (since February 2012) is at Attachment A.

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Department of Regional Australia Local Government Arts and Sport

Supplementary Budget Estimates 16 October 2012

Question: 35

Topic: Funding of Programs and Initiatives

Asked By: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 7 December 2012

Number of pages: 5

For each of the following provide the Commonwealth Government funding (or projected funding) for each of the financial years from 2004-05 to 2015-16, providing for each entry, an appropriate budget paper reference.

- a. Contemporary Touring Initiative
- b. Festivals Australia
- c. Playing Australia
- d. Visions of Australia
- e. Regional Arts Fund
- f. National Collecting Institutions Touring and Outreach Program
- g. Community Heritage Grants Program
- h. Maintenance of Indigenous Languages and Records / Indigenous Languages Support
- i. National Arts and Crafts Industry Support / Indigenous Visual Arts Industry Support
- j. Indigenous Culture Support Program
- k. Indigenous Employment Initiative
- l. Indigenous Contemporary Music Action Plan
- m. Breakthrough: Emerging Indigenous Contemporary Musicians Recording Initiative
- n. Indigenous Art Code
- o. Maritime Museums of Australia Project Support Scheme
- p. Artists In residence Initiative
- q. ArtStart

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Department of Regional Australia Local Government Arts and Sport

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- r. Creative Communities
- s. Get Reading
- t. The Melba Foundation
- u. Visual Arts and Craft Strategy
- v. Australian Academy of Music
- w. Boosting Music Industry Innovation
- x. Resale Royalty Scheme
- y. Prime Minister's Literary Awards
- z. Broadband Arts Initiative
- aa. Digital and New Media Writing Grants
- bb. Major Festivals Initiative
- cc. National Indigenous Touring Consortium (NITC)
- dd. Broadband Arts Initiative (*duplicate of z above*)

Answer:

Please see table attached.

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ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia Local Government Arts and Sport

Supplementary Budget Estimates 16 October 2012

Question: 36

Topic: Funding of Training Initiatives

Asked By: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 7 December 2012

Number of pages: 2

For each of the following, provide details as to the Commonwealth Government funding (or projected funding) in each of the financial years from 2004-05 to 2015-16:

- a. Australian Youth Orchestra
- b. Australian Ballet School
- c. The Australian National Academy of Music
- d. Flying Fruit Fly Circus
- e. NAISDA
- f. NICA
- g. NIDA

Answer:

Please see attached.

Senate Rural and Regional Affairs and Transport Legislation Committee

ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Supplementary Budget Estimates 16 October 2012

Question: 37

Topic: Funding of Agencies and National Collecting Institutions

Asked By: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 7 December 2012

Number of pages: 2

For each of the following, provide details as to the Commonwealth Government funding (or projected funding) in each of the financial years from 2004-05 to 2015-16:

- a. The Australia Council
- b. ABAF
- c. AFTRS
- d. Australian National Maritime Museum
- e. National Archives of Australia
- f. National Film and Sound Archive
- g. National Gallery of Australia
- h. National Library of Australia
- i. National Museum of Australia
- j. National Museum of Democracy
- k. National Portrait Gallery

Answer:

Please see attached.

Senate Rural and Regional Affairs and Transport Legislation Committee

ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Supplementary Budget Estimates 16 October 2012

Question: 38

Topic: Funding of Major Performing Arts

Asked By: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 7 December 2012

Number of pages: 4

For each of the following, provide details as to the Commonwealth Government funding (or projected funding) for each of the financial years from 2004-05 to 2015-16:

- a. Adelaide Symphony Orchestra
- b. Australian Brandenburg Orchestra
- c. Australian Chamber Orchestra
- d. Bangarra Dance Theatre
- e. Bell Shakespeare
- f. Belvoir
- g. Black Swan State Theatre Company
- h. Circus Oz
- i. Malthouse Theatre
- j. Melbourne Symphony Orchestra
- k. Melbourne Theatre Company
- l. Musica Viva Australia
- m. Opera Australia
- n. Opera Queensland
- o. Orchestra Victoria
- p. Queensland Ballet
- q. Queensland Symphony Orchestra
- r. Queensland Theatre Company
- s. State Opera South Australia
- t. State Theatre Company of South Australia
- u. Sydney Dance Company
- v. Sydney Symphony

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- w. Sydney Theatre Company
- x. The Australian Ballet
- y. Tasmanian Symphony Orchestra
- z. Western Australian Ballet
- aa. West Australian Opera
- bb. West Australian Symphony Orchestra

Answer:

Notes

- The data below is refers to calendar years, as the funding for Major Performing Arts (MPA) companies is contracted on a calendar year basis.
- This funding refers to the MPA companies' core funding and excludes funding for special initiatives.
- Projected funding for 2014 to 2016 includes indexation as notified by Department of Finance and Deregulation.

Company	Actual Funding in \$,000s									Projected Funding based on WCI#6 rate in \$'000s		
	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016
Adelaide Symphony Orchestra	4,532	5,509	5,641	5,795	5,940	6,118	6,217	6,354	6,506	6,636	6,769	6,911
Australian Brandenburg Orchestra	234	239	245	422	432	441	449	459	470	480	489	499
Australian Chamber Orchestra	1,050	1,074	1,100	1,607	1,647	1,682	1,712	1,750	1,792	1,827	1,864	1,903
Bangarra Dance Theatre	459	470	481	1,532	1,571	1,604	1,632	1,668	1,708	1,743	1,777	1,815
Bell Shakespeare Company	329	336	344	569	583	595	606	619	634	647	660	673
Belvoir (Company B)	375	383	392	573	587	600	610	624	639	652	665	679
Black Swan State Theatre Company	304	311	318	328	336	346	352	360	369	376	384	392
Circus Oz	648	663	679	1,292	1,325	1,355	1,379	1,410	1,444	1,472	1,502	1,533
Malthouse (Playbox) Theatre	687	703	720	965	989	1,012	1,030	1,053	1,078	1,099	1,121	1,145

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Company	Actual Funding in \$,000s									Projected Funding based on WCI#6 rate in \$'000s		
	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016
Melbourne Symphony Orchestra	8,444	8,638	8,846	9,064	9,291	9,505	9,676	9,889	10,126	10,328	10,535	10,756
Melbourne Theatre Company	1,259	1,288	1,319	1,852	1,899	1,942	1,977	2,021	2,069	2,111	2,153	2,198
Musica Viva Australia	971	993	1,017	1,441	1,477	1,508	1,535	1,569	1,607	1,639	1,672	1,707
Opera Australia	14,178	14,505	16,920	17,471	17,907	18,283	18,613	19,022	19,479	19,868	20,265	20,691
Opera Queensland	460	470	482	547	561	578	588	601	615	628	640	654
Orchestra Victoria	3,726	3,812	4,336	4,444	4,555	4,660	4,744	4,848	4,965	5,064	5,165	5,274
Queensland Ballet	342	350	358	418	429	442	450	460	471	480	490	500
Queensland Symphony Orchestra	5,334	6,115	6,262	6,434	6,595	6,793	6,915	7,067	7,237	7,382	7,529	7,688
Queensland Theatre Company	599	613	628	688	705	726	739	755	773	789	805	821
State Opera of SA	1,179	1,091	1,232	1,266	1,298	1,337	1,358	1,388	1,422	1,450	1,479	1,510
State Theatre Company of SA	409	419	429	505	518	533	542	554	567	579	590	603
Sydney Dance Company	1,478	1,512	1,549	2,217	2,273	2,321	2,362	2,414	2,472	2,522	2,572	2,626
Sydney Symphony Orchestra	8,811	9,014	9,230	9,481	9,721	9,925	10,104	10,326	10,574	10,786	11,001	11,232
Sydney Theatre Company	1,273	1,302	1,333	1,886	1,933	1,974	2,009	2,054	2,103	2,145	2,188	2,234
Tasmanian Symphony Orchestra	4,604	5,184	5,308	5,451	5,588	5,755	5,859	5,988	6,132	6,254	6,379	6,513
The Australian Ballet	4,062	4,155	4,351	4,987	5,111	5,219	5,313	5,430	5,560	5,671	5,785	5,906
WA Symphony Orchestra	5,289	5,652	5,787	5,944	6,093	6,275	6,388	6,529	6,685	6,819	6,956	7,102
West Australian Ballet	307	314	321	355	364	375	382	390	400	408	416	425
West Australian Opera	322	329	337	396	406	418	426	435	445	454	463	473

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ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia Local Government Arts and Sport

Supplementary Budget Estimates 16 October 2012

Question: 39

Topic: Funding of Artforms

Asked By: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 7 December 2012

Number of pages: 4

For each of the following, provide details as to the Commonwealth Government funding (or projected funding) for each of the financial years from 2004-05 to 2015-16:

- a. Opera
- b. Orchestras
- c. Ballet
- d. Theatre
- e. Literature
- f. Digital and new media
- g. Regional touring programs and festivals
- h. Indigenous art and culture
- i. Libraries
- j. National Collecting Institutions

Answer:

Please see table attached.

Senate Rural and Regional Affairs and Transport Legislation Committee

ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Supplementary Budget Estimates 16 October 2012

Question: 40

Topic: Electricity Expenses 2011-12

Asked By: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 7 December 2012

Number of pages: 3

For each of the following, provide the amount that each spent on electricity for the billing period (month or quarter) that ended prior to 30 June 2012:

- a. The Australia Council
- b. ABAF
- c. AFTRS
- d. Australian National Maritime Museum
- e. National Archives of Australia
- f. National Film and Sound Archive
- g. National Gallery of Australia
- h. National Library of Australia
- i. National Museum of Australia
- j. National Museum of Democracy
- k. National Portrait Gallery

Answer:

- a. The Australia Council

The last billing period prior to 30 June 2012 was the month of June 2012. The cost was \$11,222.80

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b. ABAF

\$1690.85 for the monthly billing period prior to 30 June 2012

c. AFTRS

Period 1 June 2012 to 30 June 2012 (Monthly)

\$24,077.74 plus \$2,407.77 GST – Total \$26,485.51

d. Australian National Maritime Museum

\$64,622 (inc GST) for the billing period 1 to 30 June 2012.

e. National Archives of Australia

The Archives expended \$63,097 GST exclusive on electricity for the month of June 2012.

f. National Film and Sound Archive

Electricity Expenses 2011-12 NFSA (Monthly payments):

Site	Address	Cost (\$) (ex GST)	Period
Acton HQ	McCoy Circuit, Acton, ACT, 2601	24142.08	June 2012
MA	10-12 Baillieu Court Mitchell ACT 2911	1743.64	19/5/12 - 21/6/12
M1	6-8 Baillieu Court Mitchell ACT 2911	6092.96	June 2012
M2	Unit 6, 160 Lysaght Street Mitchell ACT 2911	2391.57	June 2012
M4	23 Essington Street Mitchell ACT 2911	1114.55	22/5/12 - 22/6/12
M5 (Empty)	18-20 Baillieu Court Mitchell ACT 2911	100.91	19/5/12 - 21/6/12
MN	16 Vicars St Mitchell ACT 2911	1600.15	June 2012
Sydney 1	Level 1, 45 Murray Street Pyrmont NSW 2009	4144.46	10/2/12 - 11/5/12
Sydney 2	Level 2, 45 Murray Street Pyrmont NSW 2009	4184.37	10/2/12 - 11/5/12
Melbourne	Level 3, 144 Flinders Street Melbourne VIC 3000	450.83	June 2012
	TOTAL	\$45,965.87	

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- g. National Gallery of Australia
\$336,827 (ex GST) for the quarter April to June 2012.
- h. National Library of Australia
For the monthly June 2012 billing period, the Library spent \$59,632 (ex. GST) on electricity.
- i. National Museum of Australia
Month of June 2012 – Electricity expenditure - \$89,773.37 (ex GST).
- j. National Museum of Democracy
\$31,475.18 excluding GST – Month of June
- k. National Portrait Gallery
April – June 2012 - \$72,420.86 GST inclusive

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ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Supplementary Budget Estimates 16 October 2012

Question: 41

Topic: Electricity Prices 2012-13

Asked By: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 7 December 2012

Number of pages: 3

For each of the following, provide the amount that each spent on electricity for last billing period (month or quarter) available:

- a. The Australia Council
- b. ABAF
- c. AFTRS
- d. Australian National Maritime Museum
- e. National Archives of Australia
- f. National Film and Sound Archive
- g. National Gallery of Australia
- h. National Library of Australia
- i. National Museum of Australia
- j. National Museum of Democracy
- k. National Portrait Gallery

Answer:

- a. The Australia Council

The last billing period was the month of October 2012, the cost was \$15,276.97

- b. ABAF

\$719.87 for the last monthly billing period.

- c. AFTRS

For period 1 September 2012 to 30 September 2012 (Monthly)

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\$33,416.11 plus \$3,341.60 GST – Total \$36,757.71

d. Australian National Maritime Museum

\$74,252 (inc GST) for the billing period 1 – 30 September 2012.

e. National Archives of Australia

The Archives expended \$84,364 GST exclusive on electricity for the month of September 2012.

f. National Film and Sound Archive

Electricity Expenses 2012-13 NFSA (Latest Monthly payments):

Site	Address	Cost (\$) (ex GST)	Period
Acton HQ	McCoy Circuit, Acton, ACT, 2601	28782.45	Sept 2012
MA	10-12 Baillieu Court Mitchell ACT 2911	1184.55	20/9/12 - 22/10/12
M1	6-8 Baillieu Court Mitchell ACT 2911	7536.94	Sept 2012
M2	Unit 6, 160 Lysaght Street Mitchell ACT 2911	2082.35	Sept 2012
M4	23 Essington Street Mitchell ACT 2911	1251.82	21/9/12 - 23/10/12
M5 (Empty)	18-20 Baillieu Court Mitchell ACT 2911	101.82	20/9/12 - 22/10/12
MN	16 Vicars St Mitchell ACT 2911	3413.32	Sept 2012
Sydney 1	Level 1, 45 Murray Street Pyrmont NSW 2009	3910.77	12/5/12 - 10/8/12
Sydney 2	Level 2, 45 Murray Street Pyrmont NSW 2009	4159.84	12/5/12 - 10/8/12
Melbourne	Level 3, 144 Flinders Street Melbourne VIC 3000	462.14	Sept 2012
TOTAL		52,886	

g. National Gallery of Australia

\$392,999 (ex GST) for the quarter July to September 2012

h. National Library of Australia

The National Library spent \$73,626 (ex. GST) on electricity during the last monthly billing period available (i.e. September 2012)

i. National Museum of Australia

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Month of October 2012 – Electricity expenditure - \$127 090.08 (ex GST).

j. National Museum of Democracy

\$40,080.65 excluding GST – Month of September

k. National Portrait Gallery

July – Sept 2012 - \$88,135.22 GST incl.

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ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia Local Government Arts and Sport

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Question: 42

Topic: Resale Royalty Scheme

Asked by: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 7 December 2012

Number of pages: 3

Under the Resale Royalty Scheme:

- a. In total, since it was introduced, how many royalties have been collected for artists who are not alive?
- b. In total, since it was introduced, what is the total value of royalties that have been collected for artists who are not alive?
- c. How many royalties have been collected that have not yet been paid to artists?
- d. What is the total value of royalties that have been collected that have not yet been paid to artists?
- e. How many royalties have been:
 - i. between \$1 and \$25?
 - ii. between \$26 and \$50?
 - iii. between \$51 and \$100?
 - iv. between \$101 and \$500?
 - v. between \$501 and \$1,000?
 - vi. between \$1001 and \$2,500
 - vii. between \$2,501 and \$5,000?
 - viii. between \$5,001 and \$7,500?
 - ix. between \$7,501 and 10,000?
 - x. between \$10,001 and \$20,000?
 - xi. between \$20,001 and \$50,000
 - xii. over \$50,001
- f. What is the total value of payments made to CAL?
- g. On how many occasions have royalties been paid to the wrong party?
 - i. provide details of each occasion.

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- h. On how many occasions have royalties been repaid to a purchaser of an artwork?
 - i. provide details of each occasion.
- i. On what date does the Office for the Arts predict the Resale Royalty Scheme will have distributed to artists an amount in excess of \$2.2 million.

Answer:

As at 31 October 2012:

- a. 402 resale royalty payments had been collected for 57 deceased artists.
- b. \$131,516 had been collected for artwork by deceased artists.
- c. 60 royalty payments had been collected and not yet paid to artists.
- d. \$40,624 had been collected and not yet paid to artists.
- e.
 - i. None.
 - ii. 78.
 - iii. 2304.
 - iv. 2596.
 - v. 129.
 - vi. 45.
 - vii. 10.
 - viii. 1.
 - ix. 1.
 - x. 1.
 - xi. 6.
 - xii. None.
- f. The total value of payments made by the Australian Government to Copyright Agency Limited to establish and administer the resale royalty scheme is \$1.5 million.
- g. None.
 - i. Not applicable.
- h. Copyright Agency Limited has refunded a total of 21 royalty payments.

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- i. These refunds related to one artist and were made following clarification of the right holder's ability to meet the residency test. In this case, while the artist met the residency test, the artist's beneficiary did not.
- i. The Office for the Arts does not have a prediction for when the resale royalty scheme will have distributed an amount in excess of \$2.2 million to artists. The timing for this is dependent on the future volume and value of eligible resales in the Australian visual arts market.

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Department of Regional Australia, Local Government, Arts and Sport

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Question: 43

Topic: Program Expenditure

Asked By: Senator SCULLION

Type of Question: Written

Date set by the committee for the return of answer: 7 December 2012

Number of pages: 2

Please indicate whether the programs and measures listed below are still operating in 2012-13. If they are still operating, please provide by program/ measure the current allocation and expenditure year to date (please indicate in respect of any of these programs/measures if information has already been provided):

- a. Indigenous Culture
- b. Return of Indigenous Cultural Property
- c. Cultural Development Program

Answer:

- a. Indigenous Culture
 - The Indigenous Culture Support (ICS) program is still in operation in 2012-13.
 - Allocated funding for ICS in 2012-13 is \$7.493 million, with expenditure for the period, year to the end of September, being \$3.754 million.
 - Additional information on the ICS program was provided to the Commonwealth Indigenous Reform Group (CIRG) on 16 October 2012.
- b. Return of Indigenous Cultural Property

The program previously named the Return of Indigenous Cultural Property (RICP) is now known as the Indigenous Repatriation Program which reflects the amalgamation of the Australian Government's domestic and international repatriation programs.

The RICP Special Account was varied on 20 October 2011 (refer to the Determination: <http://www.comlaw.gov.au/Details/F2011L02183>). The variation reflects the amalgamation of the domestic and international repatriation programs.

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The Special Account closing balance for 2011-12, was \$2.9 million. The Australian Government has committed \$597,000 to the Indigenous Repatriation Program in FY 12-13.

Expenditure as at end of September for FY 12-13 is \$36,000.

c. Cultural Development Program

The Office for the Arts administers a range of programs as outlined at <http://arts.gov.au/funding/opportunities>. Until the 2010-11 Budget funding for many of these programs was grouped under the heading of “Cultural Development Program”. Page 67 of the 2010-11 Portfolio Budget Statements for the former Environment, Water, Heritage and the Arts available from <http://www.environment.gov.au/about/publications/budget/index.html> provides the last example of this approach.

From 2010-11 Additional Estimates all programs administered by the Office for the Arts are reported under the single program of “Arts and Cultural Development”. This includes those subprograms that were previously grouped under the heading of the “Cultural Development Program”. For example, page 50 of the 2012-13 Portfolio Budget Statements for Regional Australia, Local Government, Arts and Sport is available at http://www.regional.gov.au/department/statements/2012_2013/index.aspx. Funding is no longer grouped and reported under the heading of “Cultural Development Program”.