

**Senate Rural and Regional Affairs and Transport Legislation Committee**

**ANSWERS TO QUESTIONS ON NOTICE**

**Australia Council**

**Budget Estimates 30 May 2013**

**Question: 133**

**Topic: Funding applications from magazines and journals**

**Asked By: Senator ABETZ**

**Type of Question: RRA&T 44**

**Date set by the committee for the return of answer: 26 July 2013**

**Number of pages: 1**

**Senator ABETZ:** No, it is the question. It is not the page but the question. I had question 126 and the answer and then Senator Brandis had a question 128 which you also kindly answered. I am trying to put the two together.

**Mr Grybowski:** Do they not correlate?

**Senator ABETZ:** Let us go through it. In 2012-13 were there 14 applications from magazines and journals?....

**Mr Grybowski:** Those applications were made to the program and publishing grant categories. We have a number of different categories within the Literature Board.

**Senator ABETZ:** Is that the same as is referred to in answer to question 128? If I might say, if we had some more time to go through these carefully and the *Hansard* we might have been able to work some of these things out for ourselves, but I only got the answers yesterday.

**Mr Grybowski:** I cannot definitely answer that.

**Senator ABETZ:** Can you please have a look at it?

**Mr Grybowski:** Yes, certainly. I can take that on notice.

**Answer:**

The Literature Board's funding to literary magazines is offered via the following three grant categories: Program; Publishing; and Key Organisation.

Collectively, 17 literary magazines were funded through these three grant categories in 2012-13.

**Senate Rural and Regional Affairs and Transport Legislation Committee**

**ANSWERS TO QUESTIONS ON NOTICE**

**Australia Council**

**Budget Estimates 30 May 2013**

**Question: 134**

**Topic: Grants to literature organisations**

**Asked By: Senator ABETZ**

**Type of Question: RRA&T 44**

**Date set by the committee for the return of answer: 26 July 2013**

**Number of pages: 1**

**Senator ABETZ:** Are the 14 applications separate from the key organisations that are funded? There are four of those; is that correct?

**Mr Grybowski:** I believe that is correct.

**Senator ABETZ:** Do I add 14 plus four to make 18 grants?

**Mr Grybowski:** The key organisations area is a different category. I do not have the information as to how many literature key organisations apply, so I will have to take that question on notice.

**Answer:**

In 2012, 14 applications were submitted from literary magazines to the Program and Publishing grant categories. Of these, 13 were successful in receiving a grant and one was unsuccessful.

In addition, four magazines were also funded through the Key Organisations category for funding 2011-13.

**Senate Rural and Regional Affairs and Transport Legislation Committee**

**ANSWERS TO QUESTIONS ON NOTICE**

**Australia Council**

**Budget Estimates 30 May 2013**

**Question: 135**

**Topic: Number of grants to literature organisations**

**Asked By: Senator ABETZ**

**Type of Question: RRA&T 44**

**Date set by the committee for the return of answer: 26 July 2013**

**Number of pages: 1**

**Senator ABETZ:** From this list it looks as though there were only 17 grants. If there is a bit of money missing somewhere I am sure Quadrant would not mind that.

**Mr Grybowski:** I will clarify that on notice.

**Answer:**

17 literary magazines were funded by the Literature Board in 2012-13.

**Senate Rural and Regional Affairs and Transport Legislation Committee**

**ANSWERS TO QUESTIONS ON NOTICE**

**Australia Council**

**Budget Estimates 30 May 2013**

**Question: 136**

**Topic: Feedback from the Literature Board**

**Asked By: Senator ABETZ**

**Type of Question: RRA&T 45**

**Date set by the committee for the return of answer: 26 July 2013**

**Number of pages: 1**

**Senator ABETZ:** Question 123, the topic: number of copies of *Meanjin* sold. We had a number of issues and then we were told, 'The following key organisation criteria were used by the Literature Board which is made up of industry peers to assess all applications.' We were told the quality of the proposed three-year program, effective management of resources, evidence of high level of achievement and leadership and the calibre of the personnel involved. Would you like to take on notice where *Quadrant* failed on these criteria, given that it is the standout of all the journals?

**Mr Grybowski:** Certainly. We can take that on notice and get the feedback from the Literature Board.

**Answer:**

It is important to clarify that the Key Organisation assessment process, which began in 2009, is a separate matter to the reduced funding received by *Quadrant* through the Program funding, which was assessed in 2012.

In 2009, 27 organisations were invited to submit an Expression of Interest for Key Organisation funding, including *Meanjin* and *Quadrant*. Of these, 11 organisations were successful in being funded as Key Organisation including 4 literary magazines.

Due to matters of privacy and confidentiality, we do not discuss the assessment of specific applications with third parties. The Australia Council only provides feedback on the assessment of applications with the applicant.

**Senate Rural and Regional Affairs and Transport Legislation Committee**

**ANSWERS TO QUESTIONS ON NOTICE**

**Australia Council**

**Budget Estimates 30 May 2013**

**Question: 137**

**Topic: Number of organisations for grants**

**Asked By: Senator ABETZ**

**Type of Question: RRA&T 45**

**Date set by the committee for the return of answer: 26 July 2013**

**Number of pages: 1**

**Mr Grybowski:** The process of application for our key organisations is that anybody can apply. People are invited to put in a submission and then they are assessed by the—

**Senator ABETZ:** *Meanjin* was invited. How many other organisations were specifically invited to apply?

**Mr Grybowski:** I will take that on notice.

**Answer:**

In 2009, 27 organisations were invited to submit an EOI for Key Organisation funding, including *Meanjin* and *Quadrant*.

In 2012, 26 organisations were invited to submit an EOI for Key Organisation funding, including *Meanjin* and *Quadrant*.

**Senate Rural and Regional Affairs and Transport Legislation Committee**

**ANSWERS TO QUESTIONS ON NOTICE**

**Australia Council**

**Budget Estimates 30 May 2013**

**Question: 138**

**Topic: Key Organisation Status - Quadrant**

**Asked By: Senator ABETZ**

**Type of Question: RRA&T 45**

**Date set by the committee for the return of answer: 26 July 2013**

**Number of pages: 1**

**Senator ABETZ:** You can take on notice as well whether *Quadrant* was asked to apply for key organisation status?

**Mr Grybowski:** Sure.

**Answer:**

In 2009, 27 organisations were invited to submit an EOI for Key Organisation funding, including Meanjin and Quadrant.

In 2012, 26 organisations were invited to submit an EOI for Key Organisation funding, including Meanjin and Quadrant.

**Senate Rural and Regional Affairs and Transport Legislation Committee**

**ANSWERS TO QUESTIONS ON NOTICE**

**Australia Council**

**Budget Estimates 30 May 2013**

**Question: 139**

**Topic: ACCA funding**

**Asked By: Senator RYAN**

**Type of Question: RRA&T 46**

**Date set by the committee for the return of answer: 26 July 2013**

**Number of pages: 1**

**Mr Grybowski:** Correct. Each art form board assesses every application. The art form boards comprise leading artists and leading practicing artists from around the country and they assess the applications made to us which is called our peer assessment process.

**Senator RYAN:** How much money did ACCA get?

**Mr Grybowski:** I do not have that specific figure in front of me. I can take that on notice.

**Answer:**

ACCA is funded as a Key Organisation of the Visual Arts Board (2011-15). It will receive \$1,783,728 over this four year period.

**Senate Rural and Regional Affairs and Transport Legislation Committee**

**ANSWERS TO QUESTIONS ON NOTICE**

**Australia Council**

**Budget Estimates 30 May 2013**

**Question: 140**

**Topic: Length of ACCA funding**

**Asked By: Senator RYAN**

**Type of Question: RRA&T 46**

**Date set by the committee for the return of answer: 26 July 2013**

**Number of pages: 1**

**Senator RYAN:** Can I suggest, respectfully, that the department might want to furnish you with those. That is only about four pages of figures that could come in in a briefing folder for estimates quite easily. Other people come here with folders much larger than that. Do you know for how long it has been funded?

**Mr Grybowski:** I would have to take that on notice as well

**Answer:**

ACCA has received Australia Council funding since 1986.



**Senate Rural and Regional Affairs and Transport Legislation Committee**

**ANSWERS TO QUESTIONS ON NOTICE**

**Australia Council**

**Budget Estimates 30 May 2013**

**Question: 141**

**Topic: Timing of Australia Council legislation and appointment of board members**

**Asked By: Senator MILNE**

**Type of Question: Written**

**Date set by the committee for the return of answer: 26 July 2013**

**Number of pages: 1**

What is the anticipated turnaround time between the Royal Assent of the Australia Council Bill 2013 and the appointment of the new board members?

**Answer:**

Royal Assent of the Australia Council Bill 2013 was given on 27 June 2013 and the new board convened on 1 July 2013.

**Senate Rural and Regional Affairs and Transport Legislation Committee**

**ANSWERS TO QUESTIONS ON NOTICE**

**Australia Council**

**Budget Estimates 30 May 2013**

**Question: 142**

**Topic: Committees under the new Australia Council structure**

**Asked By: Senator MILNE**

**Type of Question: Written**

**Date set by the committee for the return of answer: 26 July 2013**

**Number of pages: 1**

How many committees are expected to be set up under the new Australia Council structure and what will they be tasked with?

**Answer:**

Initially, approximately 20 peer assessment and sector strategy panels will be created to assess grants, and develop policies and initiatives. The specific number of panels will be an ongoing matter which will be determined by the new Board.