

Senate Rural and Regional Affairs and Transport Legislation Committee

ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Budget Estimates 24 May 2012

Question: 43

Topic: Members of the National Cultural Policy Reference Group

Asked By: Senator HUMPHRIES

Type of Question: RRA&T 84

Date set by the committee for the return of answer: 20 July 2012

Number of pages: 1

Senator HUMPHRIES: Could you tell me how many of those people that you have read out—I think it adds up to 22—are either public servants or departmental officials?

Mr Eccles: Public servants, I would be able to tell you. Anne-Marie Schwirtlich is the Director-General of the National Library. I have a feeling that that would be it. I would need to check about the classification of Tony Elwood as Director of the Queensland Art Gallery about what the conditions are.

Answer: No members of the National Cultural Policy Reference Group are public servants or departmental officials. Ms Anne-Marie Schwirtlich is the Director-General of the National Library of Australia, but is not employed under the *Public Service Act 1999*.

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ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Budget Estimates 24 May 2012

Question: 44

Topic: Members of the National Cultural Policy Reference Group - Practising Artists

Asked By: Senator HUMPHRIES

Type of Question: RRA&T 84

Date set by the committee for the return of answer: 20 July 2012

Number of pages: 1

Senator HUMPHRIES: The National Cultural Policy Reference Group is a 22-member reference group that has been set up; is that correct?.....

How many of these people are actually artists and I mean practising artists as opposed to former artists who are now arts administrators?

Mr Eccles: I would like to take that on notice.

Answer:

Two members of the National Cultural Policy Reference Group are practising artists: Mr Callum Morton, a Melbourne visual artist; and Mr Wesley Enoch, a playwright and artistic director.

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Department of Regional Australia, Local Government, Arts and Sport

Budget Estimates 24 May 2012

Question: 45

Topic: Members of National Cultural Policy Reference Group - Major Performing Arts Companies

Asked By: Senator HUMPHRIES

Type of Question: RRA&T 85

Date set by the committee for the return of answer: 20 July 2012

Number of pages: 1

Senator HUMPHRIES: The National Cultural Policy Reference Group is a 22-member reference group that has been set up; is that correct?.....

I will also ask you how many members of the panel are from major performing arts companies; you can take that on notice.

Answer: Mr Wesley Enoch, the Artistic Director of the Queensland Theatre Company, is the only member of the National Cultural Policy Reference Group from a major performing arts company. Ms Louise Herron is Chair of the Australia Council's Major Performing Arts Board, and former Chair of Belvoir in Sydney.

Senate Rural and Regional Affairs and Transport Legislation Committee

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Department of Regional Australia, Local Government, Arts and Sport

Budget Estimates 24 May 2012

Question: 46

Topic: Members of National Cultural Policy Reference Group - Talking Points

Asked By: Senator HUMPHRIES

Type of Question: RRA&T 86

Date set by the committee for the return of answer: 20 July 2012

Number of pages: 1

Senator HUMPHRIES: Have the members of the panel been given talking points to talk to journalists about the cultural policy?

Answer:

No.

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ANSWERS TO QUESTIONS ON NOTICE

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Budget Estimates 24 May 2012

Question: 47

Topic: Mitchell Review - Office for the Arts Staff

Asked By: Senator HUMPHRIES

Type of Question: RRA&T 88

Date set by the committee for the return of answer: 20 July 2012

Number of pages: 1

Senator HUMPHRIES: How many officers of the Office for the Arts are working on the Mitchell review recommendations at the moment?

Answer:

Working on the Mitchell Review recommendations is a component of work of a team of two people, with ongoing input from senior executives and the team working on the National Cultural Policy.

Senate Rural and Regional Affairs and Transport Legislation Committee

ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Budget Estimates 24 May 2012

Question: 48

Topic: Costing of Mitchell Review Proposals

Asked By: Senator HUMPHRIES

Type of Question: RRA&T 88

Date set by the committee for the return of answer: 20 July 2012

Number of pages: 1

Senator HUMPHRIES: Have costings been done of Mr Mitchell's proposals?

Answer:

Some costings have been prepared for consideration in the context of the National Cultural Policy.

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ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Budget Estimates 24 May 2012

Question: 49

Topic: Overall Arts Funding

Asked By: Senator HUMPHRIES

Type of Question: RRA&T 89

Date set by the committee for the return of answer: 20 July 2012

Number of pages: 2

Senator HUMPHRIES: Would it be possible to provide us with a table which incorporates the funding that was previously in PM&C with the funding that is now in this portfolio, so we can see how that looks when it is put together?

Answer:

Australian Government funding for the Arts varies from year to year due to new measures, terminating measures, movement in indexation and Government re-allocations.

	2011-12 (\$m)	2012-13 (\$m)
<i>Office for the Arts</i>		
Administered¹ 2012-13: \$198.3m as per page 23 of 2012-13 RALGAS PBS less \$72.0m included in Screen Australia figure below disclosed on page 261 of 2012-13 RALGAS PBS; 2011-12: \$201.4m as per page 55 of 2011-12 PM&C PBS + \$1.4m movement of fundson page 32 of 2011-12 RALGAS PAES - \$1.7m MYEFO estimates adjustments + \$12.8m supplementary additional estimates on page 26 of 2012-13 RALGAS PBS + \$2m Australian Ballet fitout+ \$4m Moonah Arts Centre less \$72.0m included in Screen Australia figure below disclosed on page 259 of 2011-12 PM&C PBS.	143.9	126.3
Departmental² 2012-13: page 48 of 2012-13 RALGAS PBS; 2011-12: page 48 of 2012-13 RALGAS PBS plus page 40 of PM&C 2011-12 PAES.	47.9	36.1
<i>Portfolio Agencies</i>		
Australia Council 2012-13: page 91 of 2012-13 RALGAS PBS; 2011-12: page 96 of 2011-12 PM&C PBS.	175.0	179.0

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Australian Film, Television and Radio School 2012-13: page 110 of 2012-13 RALGAS PBS; 2011-12: page 116 of 2011-12 PM&C PBS.	24.1	24.4
Australian National Maritime Museum 2012-13: pages 131 plus 135 of 2012-13 RALGAS PBS; 2011-12: pages 134 plus 138 of 2011-12 PM&C PBS.	23.4	23.9
National Archives of Australia 2012-13: pages 319 plus 323 of 2012-13 RALGAS PBS; 2011-12: pages 405 plus 409 of 2011-12 PM&C PBS.	62.4	62.6
National Film and Sound Archive 2012-13: pages 178 plus 182 of 2012-13 RALGAS PBS; 2011-12: pages 183 plus 187 of 2011-12 PM&C PBS.	25.7	26.4
National Gallery of Australia 2012-13: pages 201 plus 205 of 2012-13 RALGAS PBS; 2011-12: pages 205 plus 209 of 2011-12 PM&C PBS.	45.8	46.4
National Library of Australia 2012-13: pages 224 plus 228 of 2012-13 RALGAS PBS; 2011-12: pages 227 plus 231 of 2011-12 PM&C PBS.	58.8	59.6
National Museum of Australia 2012-13: pages 249 plus 253 of 2012-13 RALGAS PBS; 2011-12: pages 247 plus 251 of 2011-12 PM&C PBS.	42.2	42.9
Screen Australia 2012-13: page 272 of 2012-13 RALGAS PBS; 2011-12: page 270 of 2011-12 PM&C PBS.	91.9	93.0
Museum of Australian Democracy 2012-13: sum of pages 372, 376 and 381 of 2012-13 RALGAS PBS; 2011-12: sum of pages 79, 83 and 88 of 2011-12 RALGAS PAES.	16.5	16.3

1. The variance in administered funding provided by the Office for the Arts between 2011-12 and 2012-13 largely reflects one-off funding provided in 2011-12 of \$12.8m to attract production of the feature film *The Wolverine* to Australia, \$2.0m for fitout of The Australian Ballet's new production centre to be constructed in Altona, Melbourne, \$4m for the development of a new multi-purpose Moonah Arts Centre in Glenorchy, \$1.4m movement of funds from 2010-11 into 2011-12 and \$1.7m 2011-12 MYEFO estimates adjustment.
2. The variance in departmental funding between 2011-12 and 2012-13 reflects application of the efficiency dividend, a reduction in staff numbers and a change in methodology between departments in the allocation of overheads.

PBS Portfolio Budget Statements

PAES Portfolio Additional Estimates Statements

RALGAS Department of Regional Australia, Local Government, Arts and Sport

PM&C Department of the Prime Minister and Cabinet

Senate Rural and Regional Affairs and Transport Legislation Committee

ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Budget Estimates 24 May 2012

Question: 50

Topic: Dates for National Cultural Policy Reference Group Meetings

Asked By: Senator HUMPHRIES

Type of Question: RRA&T 90

Date set by the committee for the return of answer: 20 July 2012

Number of pages: 1

Mr Eccles: Can I clarify a point? There have been eight meetings of the reference group, of which three have been face-to-face.

Senator HUMPHRIES: Five teleconferences?

Mr Eccles: Yes.

Senator HUMPHRIES: Could I have the dates for those meetings?

Mr Eccles: I will take that on notice.

Answer: As of 24 May 2012, there have been three face-to-face meetings and five teleconferences of the National Cultural Policy Reference Group.

The meetings were held on:

- 19 December 2011;
- 23 January 2012; and
- 8 March 2012.

Four teleconferences were held in January 2012 (on 9, 10, 11 and 12 January), and one on 10 May 2012.

On 6 June 2012, a fourth face-to-face meeting of the group was held.

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ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia, Local Government, Arts and Sport

Budget Estimates 24 May 2012

Question: 51

Topic: Indigenous Languages Support

Asked By: Senator SIEWERT

Type of Question: Written

Date set by the committee for the return of answer: 20 July 2012

Number of pages: 1

Noting that Aboriginal and Torres Strait Islander languages are being lost at crisis levels, why has the Government ignored calls to increase funding since the 2005 National Indigenous Languages Study and committed only \$9.232 million in funding for Indigenous Language Support when the need exceeds \$23 million?

Answer:

The National Indigenous Languages Policy (NILP) was put in place in 2009 to provide a national approach to supporting the revival and maintenance of Australia's Indigenous languages and guide all the bodies involved in this work.

Since 2005-06 the Indigenous Languages Support program has invested around \$72 million into language activities and in 2012-13 it is providing \$9.9 million.

The House of Representatives Standing Committee on Aboriginal and Torres Strait Islander Affairs is currently undertaking an inquiry into language learning in Indigenous communities and we look forward to seeing the findings and recommendations later in the year.