

Rural and Regional Affairs and Transport Legislation Committee

Questions on Notice

Additional Estimates 2012-2013, Tuesday 12 February 2013

Regional Australia, Local Government, Arts and Sport Portfolio

Q no.	Program/ Division or Agency	Senator	Broad topic	Question	Proof Hansard page & hearing date or Written Q	Date rec'd	Date tabled
1	Corporate	JOYCE	Staffing numbers for Outcome 1.2	<p>Ms Beauchamp: I could give you some numbers that cover the regional strategy and coordination area, plus the local government and the regional programs area. We have 226. That is just a head count.....</p> <p>Senator JOYCE: Does that 226 also include local government or is local government apart from that?</p> <p>Ms Beauchamp: Yes, that includes local government.</p> <p>Senator JOYCE: Is it possible to get a breakdown within that 226 of how many are in local government?</p> <p>Ms Beauchamp: I could take that on notice, yes</p>	RRA&T 88		
2	Corporate	JOYCE	Program Expenditure	<p>Senator JOYCE: I just want to go through a couple of areas. I was trying to get a list of expenditure under each of the following programs. You can probably take these on notice for financial years beginning 2007-08 including the most up-to-date spending for the current financial year. I would also like, if I could, to try to get a forecast in the areas of the Clean Energy Future, the Regional Structural Adjustment package, the Community Infrastructure Grants, the Northern Australia Sustainable Futures, the Regional and Rural Research Development Grants, the RDA committees and the Regional Development Australia Fund, if you could take those on notice.</p>	RRA&T 90		
3	Corporate	JOYCE	Types of cases under Comcare arrangements	<p>Senator JOYCE: Are there any exceptional cases of long-term leave for physical injury or psychological impairment?</p> <p>Mr Clout: We have a small handful of cases of long-term sick leave or compensable leave under the Comcare arrangements.</p> <p>Senator JOYCE: When we talk about physical injury, what type of injuries do these people have?</p> <p>Mr Clout: I am afraid the information I have with me only tells me</p>	RRA&T 91		

				about the type of claim for the new cases in the month of the report that I have with me. I do not have that information for all of our current cases. I would have to take that one on notice.			
4	Corporate	JOYCE	Length of Long Term Compensable Leave	Senator JOYCE: What is the longest leave that somebody has had? Mr Clout: That is another one; I am afraid I do not have that information with me so. I would have to come back to you.	RRA&T 91		
5	Corporate	JOYCE	Active Compensation Cases	Senator JOYCE: Do you have any record of substantial workers compensation claims over the course of the year? Mr Clout: At the moment we have 10 active compensation cases. Senator JOYCE: Are they physical injury? Mr Clout: They are a mixture of physical and mental. Senator JOYCE: How many are physical and how many are psychological? Mr Clout: I would have to take the split on notice. I do not have that information	RRA&T 92		
6	Corporate	JOYCE	Duration of Compensation Cases	Senator JOYCE: What is the average duration of those cases? Mr Clout: Again, I will have to take that on notice. Senator JOYCE: You said that one of the areas that you were covering off on was travel costs. With your procurement process currently for travel, especially air travel, how has that changed? What has been the change there?	RRA&T 92		
7	Corporate	MACDONALD	Co-location of Darwin offices	In answer to Question On Notice 117 from Supplementary Estimates in October the Department indicated that it utilises two office locations in Darwin. These locations are at the Department of Infrastructure and Transport offices, and at the Department of Families, Housing, Community Services and Indigenous Affairs offices. The Department also indicated in its answer that arrangements are currently in place to rationalise this situation and bring all staff 'together at the FaHCSIA location. 1. What will be the total cost of re-locating staff from the DoIT location to the FaHCSIA location? 2. What increase/impacts in staff costs will be caused by the relocation? 3. What increase/impacts in staff numbers will be caused by the relocation? 4. What is the cost per square metre including outgoings of the DoIT	Written		

				<p>space?</p> <p>5. What is the cost per square metre including outgoings of the FaHCSIA space?</p> <p>6. Is this move of all staff to the FaHCSIA space the only feasible option for bringing staff under one roof – or is it the only option being considered?</p> <p>7. Is the move facilitated by a lease-break at the DoIT building?</p> <p>8. What will now happen to that space at the DoIT building? Who will pay for it?</p>			
8	Corporate	JOYCE	Breakdown of Staffing Numbers	<p>1. Can you please provide a breakdown on how many staff are currently working in the regional development component of the portfolio?</p> <p>2. Can you also provide a breakdown on how many staff are currently working in the local government component of the portfolio?</p> <p>3. Is the overall staffing level of the Department expected to increase or decrease between now and the end of this financial year? Please provide details?</p> <p>4. How many staff have been recruited since the beginning of the 2012-13 financial year? How many of these staff have been allocated to the Regional Development and Local Government components of the Department?</p> <p>5. How many staff within the Department have been made redundant since the beginning of the 2012-13 financial year? What were the reasons for these redundancies? What were the classifications of these staff?</p> <p>6. At present, how many staff does the Department have working on climate change issues? What are the classifications of these staff? What specifically are they working on?</p>	Written		
9	Corporate	JOYCE	Program Expenditure and Forecasts	<p>Can the Department please provide a list of expenditure under each of the following programs for all financial years beginning 2007-08, and include the most up to date spending for the current financial year. Can the Department also provide forecast or projected for these programs over the forward estimates?</p> <p>a. Clean Energy Future – Regional Structural Assistance Package</p> <p>b. Community Infrastructure Grants</p> <p>c. Northern Australia Sustainable Futures</p> <p>d. Regional and Rural Research and Development Grants</p> <p>e. RDA Committees</p>	Written		

				<ul style="list-style-type: none"> f. Regional Development Australia Fund g. Better Regions h. Supplementary Funding to South Australian Councils for Roads Funding i. Financial Assistance Grants 			
10	Corporate	BRANDIS	Commonwealth Government Funding for Arts, Sport and Collecting Institutions	<p>Please provide the Commonwealth Government funding (or projected funding) for each of the financial years from 2004-05 to 2015-16 for all agencies and programs of the Department relating to:</p> <ul style="list-style-type: none"> a. The Arts (including national collecting institutions and the Australia Council) b. National Collecting Institutions c. Sport 	Written		
11	Corporate	BRANDIS	Portfolio Resources 2012-13 - Breakdown for Arts and Sport	<p>Table 1 on page 13 of the Portfolio Budget Statement 2012-13, “<i>Portfolio Resources 2012-13</i>” indicates portfolio resources for the Department of \$1,806,445,000. Of this figure, what amount relates to:</p> <ul style="list-style-type: none"> a. The Arts b. Sport 	Written		
12	Corporate	BRANDIS	Breakdown of funding in Budget Paper One 2012-13	<p>Table 11, Budget Paper One 2012-13, Statement 6, uses a subheading “<i>Arts and cultural heritage</i>”.</p> <ul style="list-style-type: none"> a. Please provide a breakdown of all agencies and programs which constitute this subheading, and by which Department they are currently administered. b. Please provide a table showing a comparable figure for the financial years 2004-5 to 2015-16. 	Written		
13	Corporate and Portfolio Agencies	HEFFERNAN	Staffing – Recruitment FYTD	<ul style="list-style-type: none"> 1. How many ongoing staff recruited this financial year to date? What classification are these staff? 2. How many non-ongoing positions exist or have been created this financial year to date? What classification are these staff? 3. This financial year to date, how many employees have been employed on contract and what is the average length of their employment period? 	Written		
14	Corporate and Portfolio Agencies	HEFFERNAN	Staffing – Separations	<ul style="list-style-type: none"> 1. How many ongoing staff left the department/agency this financial year to date? What classification were these staff? 2. How many non-ongoing staff left department/agency this financial year to date? What classification were these staff? 3. How many contract staff left department/agency in the year this 	Written		

				financial year to date? What classification were these staff?			
15	Corporate and Portfolio Agencies	HEFFERNAN	Staffing reductions	<ol style="list-style-type: none"> 1. Are there any plans for staff reduction? If so, please advise details including if there is a reduction target, how this will be achieved, and if any services/programs will be cut. 2. If there are plans for staff reductions, please give the reason why these are happening. 	Written		
16	Corporate and Portfolio Agencies	HEFFERNAN	Making the Public Service more efficient	<p>Please provide an update of the savings achieved through pursuing further efficiencies in the way the public service operates (see media release by the Minister for Finance and Deregulation and the Special Minister of State of 25 September 2012 http://www.financeminister.gov.au/media/2012/mr_1982012.htm).</p> <p>In addition, please provide the following detail:</p> <ol style="list-style-type: none"> 1. Can you quantify the estimated savings for each year over the forward estimates for reductions in air travel? 2. Has there been a reduction in business flights? What are the estimated savings for each year over the forward estimates? 3. Has there been a reduction in the use of external consultants and contractors? Has this impacted on the Department/agency, and how? What are the estimated savings for each year over the forward estimates? 4. Provide an update of moving recruitment advertising online. Is any recruitment still in printed materials, and if yes, why? What are the estimated savings for each year over the forward estimates? 5. Has the department/agency reduced its printing costs? If no, why not? Have printing costs increased, and if yes why and how much? Has the five per cent savings target been achieved – if yes, how, or if it will not, why not? What are the estimated savings for each year over the forward estimates? 	Written		
17	Corporate and Portfolio Agencies	HEFFERNAN	Printing Costs FYTD	<ol style="list-style-type: none"> 1. How many documents (include the amount of copies) have been printed this financial year to date? 2. How many of these printed documents were also published online? 	Written		
18	Corporate and Portfolio	HEFFERNAN	2014 Graduate Recruitment	<ol style="list-style-type: none"> 1. How much has been spent on 2014 Graduate Recruitment to date? Please itemise and detail costs. 	Written		

	Agencies			2. Has any travel been incurred for 2014 Graduate Recruitment? Please itemise and detail costs.			
19	Corporate and Portfolio Agencies	HEFFERNAN	2013 Graduate Training	How much was spent on 2013 Graduate Training? Provide details of what training was provided, why and the estimated cost for each.	Written		
20	Corporate and Portfolio Agencies	HEFFERNAN	Advertising Costs FYTD	<ol style="list-style-type: none"> 1. What was the total cost of all advertising for the financial year to date? 2. Is the advertising campaign or non-campaign advertising? Provide details of each advertising, including the program the advertising was for, the total spend and the business that provided the advertising services. 3. Has the Department of Finance and Deregulation provided any advice about the advertising? Provide details of each advertising item. 4. Has the Peer Review Group (PRG) and/or Independent Communications Committee (ICC) provided any advice about the advertising? Provide details of each advertising item. 5. Did the Advertising comply with the Guidelines on Information and Advertising Campaigns by Australian Government Departments and Agencies? Provide the details for each advertising item. 6. Provide details for any other communications program, including details of the program, the total spend and the business that provided the communication services. 7. What advertising – Campaign and Non-Campaign – and other communications programs is the Department/Agency undertaking, or are planning to undertake? 	Written		
21	Corporate and Portfolio Agencies	HEFFERNAN	Hospitality and Entertainment FYTD	<ol style="list-style-type: none"> 1. What is the Department/Agency's hospitality spend for this financial year to date? Detail date, location, purpose and cost of all events including any catering and drinks costs. 2. For each Minister and Parliamentary Secretary office, please detail total hospitality spend for this financial year to date. Detail date, location, purpose and cost of all events including any catering and drinks costs. 3. What is the Department/Agency's entertainment spend for this financial year to date? Detail date, location, purpose and cost of all events including any catering and drinks costs. 4. For each Minister and Parliamentary Secretary office, please detail 	Written		

				<p>total entertainment spend for this financial year to date. Detail date, location, purpose and cost of all events including any catering and drinks costs.</p> <p>5. What hospitality spend is the Department/Agency's planning on spending? Detail date, location, purpose and cost of all events including any catering and drinks costs.</p> <p>6. For each Minister and Parliamentary Secretary office, what hospitality spend is currently being planned for? Detail date, location, purpose and cost of all events including any catering and drinks costs.</p> <p>7. What entertainment spend is the Department/Agency's planning on spending? Detail date, location, purpose and cost of all events including any catering and drinks costs.</p> <p>8. For each Minister and Parliamentary Secretary office, what entertainment spend is currently being planned for? Detail date, location, purpose and cost of all events including any catering and drinks costs.</p> <p>9. Is the Department/Agency planning on reducing any of its spending on these items? If so, how will reductions be achieved and what are the estimated savings over each year of the forward estimates?</p>			
22	Corporate and Portfolio Agencies	HEFFERNAN	Meeting Costs FYTD	<p>1. What is the Department/Agency's meeting spend for this financial year to date? Detail date, location, purpose and cost of all events, including any catering and drinks costs.</p> <p>2. For each Minister and Parliamentary Secretary office, please detail total meeting spend for this financial year to date. Detail date, location, purpose and cost of each event including any catering and drinks costs.</p> <p>3. What meeting spend is the Department/Agency's planning on spending? Detail date, location, purpose and cost of all events including any catering and drinks costs.</p> <p>4. For each Minister and Parliamentary Secretary office, what meeting spend is currently being planned for? Detail date, location, purpose and cost of each event including any catering and drinks costs.</p>	Written		
23	Corporate and Portfolio Agencies	HEFFERNAN	Program Launch Costs FYTD	<p>1. What is the Department/Agency's program launch spend for this financial year to date? Detail date, location, purpose and cost of all events, including any catering and drinks costs.</p> <p>2. For each Minister and Parliamentary Secretary office, please detail</p>	Written		

				<p>total program launch spend for this financial year to date. Detail date, location, purpose and cost of each event including any catering and drinks costs.</p> <p>3. What program launch spend is the Department/Agency's planning on spending? Detail date, location, purpose and cost of all events including any catering and drinks costs.</p> <p>4. For each Minister and Parliamentary Secretary office, what program launch spend is currently being planned for? Detail date, location, purpose and cost of each event including any catering and drinks costs.</p> <p>5. What is the Department/Agency's program launch spend for 2011-12? Detail date, location, purpose and cost of each event including any catering and drinks costs.</p> <p>6. For each Minister and Parliamentary Secretary office, please detail total program launch spend for 2011-12. Detail date, location, purpose and cost of each event including any catering and drinks costs.</p>			
24	Corporate and Portfolio Agencies	HEFFERNAN	Board Appointments FYTD	<p>1. List all of the boards within this portfolio, including: board title, terms of appointment, tenure of appointment and members.</p> <p>2. What is the gender ratio on each board and across the portfolio?</p> <p>3. Please detail any board appointments for this financial year to date.</p>	Written		
25	Corporate and Portfolio Agencies	HEFFERNAN	Freedom of Information Requests	<p>1. Has the department/agency received any updated advice on how to respond to FOI requests?</p> <p>2. What is the total cost to the department to process FOI requests for this financial year to date?</p> <p>3. How many FOI requests has the Department received for this financial year to date?</p> <p>4. How many requests have been denied and how many have been granted?</p> <p>5. Has the department failed to meet the processing times outlined in the FOI Act for any requests? If so, how many and why? Do any of these requests remain outstanding? If so, how many and why?</p>	Written		
26	Corporate and Portfolio Agencies	HEFFERNAN	Community Cabinet Meetings FYTD	<p>1. How many Community Cabinet meetings has the Minister attended this financial year to date? List date and location.</p> <p>2. How many Departmental Officers travelled with the Minister for the Community Cabinet meetings for this financial year to date? What was the total cost of this travel? List travel type,</p>	Written		

				<p>accommodate and any other expenses. Which Community Cabinet meetings did the Departmental Officers attend? List date and location.</p> <p>3. What was the total cost to the Department and the Ministers office for the Community Cabinet meetings for this financial year to date?</p>			
27	Corporate and Portfolio Agencies	HEFFERNAN	Reviews FYTD	<p>For this financial year to date:</p> <ol style="list-style-type: none"> 1. How many Reviews are being undertaken? 2. What reviews have concluded, and for those that are still ongoing, when will those reviews be concluded? 3. Which of these reviews has been provided to Government? 4. When will the Government be responding to the respective reviews that have been completed? 5. Has the Government responded to all reviews within the timeframe? If not, why not? 6. What is the estimated cost of each of these Reviews? 7. What reviews are planned? 8. When will each of these reviews be concluded? 	Written		
28	Corporate and Portfolio Agencies	HEFFERNAN	Consultancies FYTD	<ol style="list-style-type: none"> 1. How many consultancies have been undertaken this financial year to date? Identify the name of the consultant, the subject matter of the consultancy, the duration and cost of the arrangement, and the method of procurement (i.e. open tender, direct source, etc). Also include total value for all consultancies. 2. How many consultancies are planned for this calendar year? 3. Have these been published in your Annual Procurement Plan (APP) on the AusTender website and if not why not? In each case please identify the subject matter, duration, cost and method of procurement as above, and the name of the consultant if known. 	Written		
29	Corporate and Portfolio Agencies	HEFFERNAN	Media Monitoring FYTD	<ol style="list-style-type: none"> 1. What is the total cost of media monitoring services, including press clippings, electronic media transcripts etcetera, provided to the Minister's office for this financial year to date? <ol style="list-style-type: none"> a. Which agency or agencies provided these services? b. What is the estimated budget to provide these services for the year 2012-13? c. What has been spent providing these services this financial year to date? 2. What was the total cost of media monitoring services, including press clippings, electronic media transcripts etcetera, provided to 	Written		

				<p>the department/agency for this financial year to date?</p> <ol style="list-style-type: none"> Which agency or agencies provided these services? What is the estimated budget to provide these services for the year 2012-13? What has been spent providing these services this financial year to date? 			
30	Corporate and Portfolio Agencies	HEFFERNAN	Social Media	<ol style="list-style-type: none"> Has there been any changes to department and agency social media or protocols about staff access and useage of YouTube; online social media, such as Facebook, MySpace and Twitter; and access to online discussions forums and blogs since May 2012 Budget Estimates? If yes, please explain and provide copies of any advice that has been issue. Does the department/agency monitor usage of social media? <ol style="list-style-type: none"> If yes, provide details of the useage (for example details could include average hours per employee, hours when useage peaks). Has there been a change to the department/agency protocols due to staff useage? If no, why not? Will the department/agency monitor useage in the future? Does social media impact on employee productivity? Provide details (details could include increased internet usage in general or increased internet usage in standard business hours) 	Written		
31	Corporate and Portfolio Agencies	HEFFERNAN	Internet Issues	Has the Department experienced any internet problems, such as but not limited to slow internet, or internet blackouts? If yes, what was the reason for this? Did it impact the Minister's office?	Written		
32	Corporate and Portfolio Agencies	HEFFERNAN	Staff Amenities	What amenities are provided to staff? Provide a list.	Written		
33	Corporate and Portfolio Agencies	HEFFERNAN	Coffee Machines	<ol style="list-style-type: none"> Has the department/agency purchased coffee machines for staff useage? If yes, provide a list that includes the type of coffee machine, the cost, the amount, and any ongoing costs such as purchase of coffee or coffee pods and when the machine was purchased. Why were coffee machines purchased? Has there been a noticeable difference in staff productivity since coffee machines were purchased? Are staff leaving the office 	Written		

				<p>premises less during business hours as a result?</p> <ol style="list-style-type: none"> 4. Where did the funding for the coffee machines come from? 5. Who has access? 6. Who is responsible for the maintenance of the coffee machines? How much was spent on maintenance in this financial year to date, include a list of what maintenance has been undertaken. Where does the funding for maintenance come from? 7. What are the ongoing costs of the coffee machine, such as the cost of coffee? 8. Does the department/agency rent coffee machines for staff useage? If yes, provide a list that includes the type of coffee machine, the cost, the amount, and any ongoing costs such as purchase of coffee or coffee pods and when the machine was purchased. 9. Why are coffee machines rented? 10. Has there been a noticeable difference in staff productivity since coffee machines were rented? Are staff leaving the office premises less during business hours as a result? 11. Where does the funding for the coffee machines come from? 12. Who has access? 13. Who is responsible for the maintenance of the coffee machines? How much was spent on maintenance in this financial year to date, include a list of what maintenance has been undertaken. Where does the funding for maintenance come from? 14. What are the ongoing costs of the coffee machine, such as the cost of coffee? 			
34	Corporate and Portfolio Agencies	HEFFERNAN	Contractors	<p>For this financial year to date:</p> <ol style="list-style-type: none"> 1. Has the department/agency ever employed Hawker Britton in any capacity or is it considering employing Hawker Britton? If yes, provide details (including the work undertaken and the cost). 2. Has the department/agency ever employed Shannon's Way in any capacity or is it considering employing Shannon's Way? If yes, provide details (including the work undertaken and the cost). 3. Has the department/agency ever employed John Utting & UMR Research Group in any capacity or is it considering employing John Utting & UMR Research Group? If yes, provide details (including the work undertaken and the cost). 4. Has the department/agency ever employed McCann-Erickson in any capacity or is it considering employing McCann-Erickson? If yes, provide details (including the work undertaken and the cost). 5. Has the department/agency ever employed Cutting Edge in any 	Written		

				<p>capacity or is it considering employing Cutting Edge? If yes, provide details (including the work undertaken and the cost).</p> <p>6. Has the department/agency ever employed Ikon Communications in any capacity or is it considering employing Ikon Communications? If yes, provide details (including the work undertaken and the cost).</p> <p>7. Has the department/agency ever employed CMAX Communications in any capacity or is it considering employing CMAX Communications? If yes, provide details (including the work undertaken and the cost).</p> <p>8. Has the department/agency ever employed Boston Consulting Group in any capacity or is it considering employing Boston Consulting Group? If yes, provide details (including the work undertaken and the cost).</p> <p>9. Has the department/agency ever employed McKinsey & Company in any capacity or is it considering employing McKinsey & Company? If yes, provide details.</p> <p>10. What contractors have been employed by the department/agency? If yes, provide details (including the work undertaken and the cost).</p>			
35	Corporate and Portfolio Agencies	HEFFERNAN	Grants FYTD	<p>1. Could the department/agency provide a list of all grants, including ad hoc and one-off grants for this financial year to date? Please provide details of the recipients, the amount, the intended use of the grants and what locations have benefited from the grants.</p> <p>2. Have all grant agreement details been published on its website within the required timeframe? If not, provide details.</p> <p>3. Provide a list of grants that your department/agency administers that had uncommitted grants funding reduced as per the statement by the Finance Minister on 22 October 2012 (see www.financeminister.gov.au/media/2012/mr_2102012.html). How much was funding reduced for grant?</p>	Written		
36	Corporate and Portfolio Agencies	HEFFERNAN	Commissioned Reports FYTD	<p>1. How many Reports have been commissioned by the Government in your department/agency this financial year to date? Please provide details of each report including date commissioned, date report handed to Government, date of public release, Terms of Reference and Committee members.</p> <p>2. How much did each report cost/or is estimated to cost? How many departmental staff were involved in each report and at what level?</p>	Written		

				3. What is the current status of each report? When is the Government intending to respond to these reports?			
37	Corporate and Portfolio Agencies	HEFFERNAN	Government Payment of Accounts	<ol style="list-style-type: none"> 1. For this financial year to date, has the department/agency paid its accounts to contractors/consultants etc in accordance with Government policy in terms of time for payment (i.e. within 30 days)? <ol style="list-style-type: none"> a. If not, why not? Provide details, including what has been the timeframe for payment of accounts? Please provide a breakdown, average statistics etc as appropriate to give insight into how this issue is being approached) b. For accounts not paid within 30 days, is interest being paid on overdue amounts and if so how much has been paid by the portfolio/department agency for the current financial year and the previous financial year? c. Where interest is being paid, what rate of interest is being paid and how is this rate determined? 	Written		
38	Corporate and Portfolio Agencies	HEFFERNAN	Stationery Requirements FYTD	<ol style="list-style-type: none"> 1. How much was spent by each department and agency on the government (Ministers/Parliamentary Secretaries) stationery requirements in your portfolio (i.e. paper, envelopes, with compliments slips) this financial year to date? 2. What are the department/agency's stationery costs for the financial year to date? 	Written		
39	Corporate and Portfolio Agencies	HEFFERNAN	Media Subscriptions	<ol style="list-style-type: none"> 1. What pay TV subscriptions does your department/agency have? <ol style="list-style-type: none"> a. Please provide a list of what channels and the reason for each channel. b. What is the cost for this financial year to date? 2. What newspaper subscriptions does your department/agency have? <ol style="list-style-type: none"> a. Please provide a list of newspaper subscriptions and the reason for each. b. What is the cost for this financial year to date? 3. What magazine subscriptions does your department/agency have? <ol style="list-style-type: none"> a. Please provide a list of magazine subscriptions and the reason for each. b. What is the cost for this financial year to date? 	Written		
40	Corporate and Portfolio Agencies	HEFFERNAN	Travel Costs FYTD	<ol style="list-style-type: none"> 1. For the financial year to date, please detail all travel for Departmental officers that accompanied the Minister and/or Parliamentary Secretary on their travel. Please include a total cost 	Written		

				<p>plus a breakdown that include airfares (and type of airfare), accommodation, meals and other travel expenses (such as incidentals).</p> <ol style="list-style-type: none"> 2. For the financial year to date, please detail all travel for Departmental officers. Please include a total cost plus a breakdown that include airfares (and type of airfare), accommodation, meals and other travel expenses (such as incidentals). Also provide a reason and brief explanation for the travel. 3. What travel is planned for the rest of this financial year? Also provide a reason and brief explanation for the travel. 4. What travel is planned for the rest of this calendar year? Also provide a reason and brief explanation for the travel. 5. Are the Government's Lowest Practical Fare travel policy for Domestic Air Travel (Finance Circular No. 2009/10) and Best Fare of the Day for International Air Travel (Finance Circular No. 2009/11) guidelines being followed? How is the department/agency following the advice? How is this monitored? If the guidelines are not being followed, please explain why. 6. Are lounge memberships provided to any employees? If yes, what lounge memberships, to how many employees and their classification, the reason for the provision of lounge membership and the total costs of the lounge memberships. 7. When SES employees travel, do any support or administrative staff (such as an Executive Assistant) travel with them? If yes, provide details of why such a staff member is needed and the costs of the support staff travel. 8. Does the department/agency elect to offset emissions for employees work related travel? If yes, what is the cost? 			
41	Corporate and Portfolio Agencies	HEFFERNAN	Legal Costs FYTD	<ol style="list-style-type: none"> 1. What sum did each portfolio department and agency spend on legal services for this financial year to date within the department/agency? Please provide a list of each service and costs. 2. What sum did each portfolio department and agency spend on legal services this financial year to date from the Australian Government Solicitor? Please provide a list of each service and costs. 3. What sum did each portfolio department and agency spend on legal services this financial year to date from private firms? Please provide a list of each service and costs. 4. What sum did each portfolio department and agency spend on 	Written		

				<p>legal services this financial year to date from other sources? Please provide a list of each service and costs.</p>			
42	Corporate and Portfolio Agencies	HEFFERNAN	Education Expenses FYTD	<ol style="list-style-type: none"> 1. What is the department/agency's guidelines on study? 2. For this financial year to date, detail all education expenses (i.e. in house courses and tertiary studies) for each portfolio department and agency. Include what type of course, the total cost, cost per participant, the employment classification of each participant, how many participants and the amount of study leave granted to each participant (provide a breakdown for each employment classification). Also include the reason for the study and how it is beneficial for the department/agency. 	Written		
43	Corporate and Portfolio Agencies	HEFFERNAN	Executive Coaching and Leadership Training FYTD	<p>In relation to executive coaching and/or other leadership training services purchased by each department/agency, please provide the following information for this financial year to date:</p> <ol style="list-style-type: none"> 1. Total spending on these services 2. The number of employees offered these services and their employment classification 3. The number of employees who have utilised these services, their employment classification and how much study leave each employee was granted (provide a breakdown for each employment classification) 4. The names of all service providers engaged <p>For each service purchased from a provider listed under (4), please provide:</p> <ol style="list-style-type: none"> a. The name and nature of the service purchased b. Whether the service is one-on-one or group based c. The number of employees who received the service and their employment classification d. The total number of hours involved for all employees (provide a breakdown for each employment classification) e. The total amount spent on the service f. A description of the fees charged (i.e. per hour, complete package) <p>Where a service was provided at any location other than the department or agency's own premises, please provide:</p> <ol style="list-style-type: none"> i. The location used ii. The number of employees who took part on each occasion (provide a breakdown for each employment classification) iii. The total number of hours involved for all employees who 	Written		

				<p>took part (provide a breakdown for each employment classification)</p> <p>iv. Any costs the department or agency's incurred to use the location</p>			
44	Corporate and Portfolio Agencies	HEFFERNAN	Media Training FYTD	<p>In relation to media training services purchased by each department/agency, please provide the following information for this financial year to date:</p> <ol style="list-style-type: none"> 1. Total spending on these services 2. The number of employees offered these services and their employment classification 3. The number of employees who have utilised these services, their employment classification and how much study leave each employee was granted (provide a breakdown for each employment classification) 4. The names of all service providers engaged <p>For each service purchased from a provider listed under (4), please provide:</p> <ol style="list-style-type: none"> a. The name and nature of the service purchased b. Whether the service is one-on-one or group based c. The number of employees who received the service and their employment classification (provide a breakdown for each employment classification) d. The total number of hours involved for all employees (provide a breakdown for each employment classification) e. The total amount spent on the service f. A description of the fees charged (i.e. per hour, complete package) <p>Where a service was provided at any location other than the department or agency's own premises, please provide:</p> <ol style="list-style-type: none"> i. The location used ii. The number of employees who took part on each occasion iii. The total number of hours involved for all employees who took part (provide a breakdown for each employment classification) iv. Any costs the department or agency's incurred to use the location 	Written		
45	Corporate and Portfolio Agencies	HEFFERNAN	Paid Parental Leave	<ol style="list-style-type: none"> 1. Please list how many staff in each department and agency are eligible to receive payments under the Government's Paid Parental Leave scheme? 	Written		

				<ol style="list-style-type: none"> 2. For this financial year to date list which department/agency is providing its employees with payments under the Government's Paid Parental Leave scheme? Please list how many staff and their classification are in receipt of these payments. 3. What is the paid parental scheme offered by each department and agency? How many staff have used the scheme this financial year to date? 			
46	Corporate and Portfolio Agencies	HEFFERNAN	Training for Portfolio Ministers and Parliamentary Secretaries FYTD	<ol style="list-style-type: none"> 1. For this financial year to date, how much has been spent on training for Ministers and Parliamentary Secretaries in your portfolio? Itemise each training, cost and for which Minister and/or Parliamentary Secretary the training was for. 2. For this financial year to date, how much has been spent on training for staff of Ministers and Parliamentary Secretaries in your portfolio? Itemise each training, cost and for which Minister and/or Parliamentary Secretary the training was for. 3. For this financial year to date, how much has been spent on training for designed to better suit the needs of Ministers and Parliamentary Secretaries in your portfolio? Itemise each training, cost and for which Minister and/or Parliamentary Secretary the training was for, and how many employees attended and their classification. 	Written		
47	Corporate and Portfolio Agencies	HEFFERNAN	Corporate Cars	<ol style="list-style-type: none"> 1. How cars are owned by each department/agency? 2. Where is the car/s located? 3. What is the car/s used for? 4. What is the cost of each car for this financial year to date? 5. How far did each car travel this financial year to date? 	Written		
48	Corporate and Portfolio Agencies	HEFFERNAN	Taxi Costs FYTD	<p>How much did each department/agency spend on taxis this financial year to date? Provide a breakdown for each business group in each department/agency.</p> <p>What are the reasons for taxi costs?</p>	Written		
49	Corporate and Portfolio Agencies	HEFFERNAN	Hire Car Costs FYTD	<ol style="list-style-type: none"> 1. How much did each department/agency spend on hire cars this financial year to date? Provide a breakdown of each business group in each department/agency. 2. What are the reasons for hire car costs? 	Written		

50	Corporate and Portfolio Agencies	HEFFERNAN	Credit Cards	<ol style="list-style-type: none"> 1. Provide a breakdown for each employment classification that has a corporate credit card. 2. Please update details of the following? <ol style="list-style-type: none"> a. What action is taken if the corporate credit card is misused? b. How is corporate credit card use monitored? c. What happens if misuse of a corporate credit card is discovered? d. Have any instances of corporate credit card misuse have been discovered? List staff classification and what the misuse was, and the action taken. e. What action is taken to prevent corporate credit card misuse? 	Written		
51	Corporate and Portfolio Agencies	HEFFERNAN	Provision of Equipment	<ol style="list-style-type: none"> 1. For departments/agencies that provide mobile phones to Ministers and/or Parliamentary Secretaries and/or their offices, what type of mobile phone is provided and the costs? 2. For departments/agencies that provide electronic equipment to Ministers and/or Parliamentary Secretaries and/or their offices, what are the ongoing costs for this financial year to date? 3. Is electronic equipment (such as Ipad, laptop, wireless card, vasco token, blackberry, mobile phone (list type if relevant), thumb drive) provided to department/agency staff? If yes provide details of what is provided, the purchase cost, the ongoing cost and a breakdown of what staff and staff classification receives it. 4. Does the department/agency provide their Ministers and/or Parliamentary Secretaries and/or their offices with any electronic equipment? If yes, provide details of what is provided, the cost and to who it is provided. 	Written		
52	Corporate and Portfolio Agencies	HEFFERNAN	Electricity Purchasing	<ol style="list-style-type: none"> 1. What are the details of the department/agency electricity purchasing agreement? 2. What are the department/agency electricity costs for this financial year to date? 	Written		
53	Corporate and Portfolio Agencies	HEFFERNAN	Briefings for the Australian Greens and Independents	<ol style="list-style-type: none"> 1. Have any briefings and/or provision of information s been provided to the Australian Greens? If yes, please include: <ol style="list-style-type: none"> a. How are briefings requests commissioned? b. What briefings have been undertaken? Provide details and a copy of each briefing. c. Provide details of what information has been provided and a copy of the information. d. Have any briefings request been unable to proceed? If yes, 	Written		

				<p>provide details of what the requests were and why it could not proceed.</p> <p>e. How long is spent preparing and undertaking briefings/information requests for the Australian Greens? How many staff are involved and how many hours? Provide a breakdown for each employment classification.</p> <p>2. Have any briefings and/or provision of information been provided to Independents? If yes, please include:</p> <p>a. How are briefings requests commissioned?</p> <p>b. What briefings have been undertaken? Provide details and a copy of each briefing.</p> <p>c. Provide details of what information has been provided and a copy of the information.</p> <p>d. Have any briefings request been unable to proceed? If yes, provide details of what the requests were and why it could not proceed.</p> <p>e. How long is spent preparing and undertaking briefings/information requests for the Independents? How many staff are involved and how many hours? Provide a breakdown for each employment classification.</p> <p>f. Which Independents have requested briefings and/or information?</p>			
54	Corporate and Portfolio Agencies	HEFFERNAN	Shredders	Has the department/agencies purchased any shredders this financial year? If yes, provide details of how many shredders were purchased, the cost of each shredder, why each new shredder was needed and the purpose for which the shredder is to be used.	Written		
55	Corporate and Portfolio Agencies	HEFFERNAN	Protective Security Policy Framework	Provide an update for your department/agency, including what is your current compliance level, what are you doing to manage risk, what is being done to comply with the mandatory requirements and details of any department/agency specific policies and procedures.	Written		
56	Corporate and Portfolio Agencies	HEFFERNAN	Office Locations	<p>Please provide a list of all office locations for all departments and agencies within the portfolio by:</p> <p>a. Department/Agency;</p> <p>b. Location;</p> <p>c. Leased or Owned;</p> <p>d. Size;</p> <p>e. Number of Staff at each location and classification;</p> <p>f. If rented, the amount and breakdown of rent per square metre;</p>	Written		

				<p>g. If owned, the value of the building;</p> <p>h. Depreciation of buildings that are owned;</p> <p>i. Type of functions and work undertaken.</p>			
57	Corporate and Portfolio Agencies	HEFFERNAN	PR / Media / Communications Staff	<p>1. For all departments and agencies, please provide – in relation to all public relations, communications and media staff – the following:</p> <p>a. By Department or agency:</p> <p>i. How many ongoing staff, the classification, the type of work they undertake and their location.</p> <p>ii. How many non-ongoing staff, their classification, type of work they undertake and their location</p> <p>iii. How many contractors, their classification, type of work they undertake and their location</p> <p>iv. How many are graphic designers?</p> <p>v. How many are media managers?</p> <p>vi. How many organise events?</p> <p>2. Do any departments/agencies have independent media studios? If yes, why? When was it established? What is the set up cost? What is the ongoing cost? How many staff work there and what are their classifications?</p>	Written		
58	1.1	EDWARDS	Unity Housing funding agreement	<p>Senator EDWARDS: I want to take everybody to the written question on notice No. 17 in the supplementary budget estimates of October 2012. It is with regard to affordable housing. Has the funding agreement with Unity Housing been finalised?</p> <p>Ms Fleming: I understand that it has, but I will just get Mr McCormick to give you the details.</p> <p>Mr G McCormick: Yes, it has.</p> <p>Senator EDWARDS: Is it publicly available?</p> <p>Mr G McCormick: Through Unity Housing.</p> <p>Senator EDWARDS: They have no problems providing it?</p> <p>Mr G McCormick: We would have to check with Unity Housing.</p> <p>Senator EDWARDS: Would you mind, because in that there were some agreed project milestones that had to be met?</p> <p>Mr G McCormick: Yes.</p> <p>Senator EDWARDS: And, of course, we are very keen for people to achieve their milestones. Could you let us know on notice about that one.</p>	RRA&T 97		

59	1.1	EDWARDS	Unity Housing – Public Documentation	Ms Fleming: Could we take that on notice to talk to Unity Housing and see what we can provide between their public documentation and a summary of the steps we went through?	RRA&T 98		
60	1.1	EDWARDS	Unity Housing- Location of Homes	Senator EDWARDS: On notice, can you table where those 84 homes are going?	RRA&T 99		
61	1.1	EDWARDS	Funding Agreement with Wakefield Regional Council	Senator EDWARDS: Can you provide a funding agreement between yourself and the Wakefield Regional Council regarding the funding of that water supply arrangement?	RRA&T 99		
62	1.1	EDWARDS	Breakdown of Funding for Wakefield Council	Senator EDWARDS: Are you providing any other assistance or resources to the project aside from the \$10 million funding already allocated? You can take that on notice.	RRA&T 99		
63	1.1	EDWARDS	SA Water Corporation contribution to Wakefield Regional Water Supply	Senator EDWARDS: SA Water Corporation is providing \$20 million. Ms Fleming: It is a \$30 million project, so that would be my understanding, but we will clarify that.	RRA&T 99		
64	1.1	MACDONALD	Water Storage on the Gilbert River	Senator IAN MACDONALD: I am aware, and I am asking if you are aware, of at least two expressions of private interest in some sort of water storage on the Gilbert. Is the department aware of that? Mr Dickson: I am certainly aware of one. I am not sure that I am aware of two. Senator IAN MACDONALD: Are you able to tell me, or is it commercial-in-confidence, what the one is that you are aware of? Mr Dickson: I would have to take it on notice.	RRA&T 101		
65	1.1	MACDONALD	Northern Australian Sustainable Futures Program	Ms Lees: Through the Northern Australian Sustainable Futures program, led by the Northern Australian Ministerial Forum, there has been quite a substantial piece of work with the beef industry. Components of that have included some work that was commissioned by ABARES to look at the assessment of the contemporary risks and opportunities facing the northern beef industry. There is a project being led by DAFF looking at Indigenous pastoral projects. We have had the work that Mr Dickson referred to about mosaic irrigation. Senator IAN MACDONALD: Thank you for that. That is helpful,	RRA&T 101		

				<p>but I have three minutes left. Are they all studies? There is no money being given to people to try to help them through?</p> <p>Ms Lees: As in direct support to producers?</p> <p>Senator IAN MACDONALD: Yes.</p> <p>Ms Lees: No. We are looking at the facilitatory framework to help the beef industry. For example, we have some work being undertaken at the moment, jointly funded by jurisdictions, looking at logistical analysis.</p> <p>Senator IAN MACDONALD: Could I stop you and ask you, on notice, to finish your answer please and perhaps recapitulate on what you have already told me. It is just that I have not got time.</p>			
66	1.1	MACDONALD	Development Programs in Northern Australia	<p>Senator IAN MACDONALD: On notice, Ms Lees and Mr Dickson, you mentioned in the course of your response to Senator Gallacher a number of different programs, many of which I suspect were not funded by your department. Could you go through all of those programs that were mentioned in your evidence, such as the Indigenous forums, the ministerial forums and everything else you mentioned? I did not get a chance to write them down. Could you, on notice, identify the program, how much money comes and from which department it comes?</p> <p>Ms Lees: I am happy to do that. I would say most of the programs we have mentioned today are actually funded by this department.</p> <p>Senator IAN MACDONALD: If you tell me that, I would be grateful. That is what I am seeking to ascertain, where the money is coming from.</p> <p>CHAIR: They can take that on notice.</p>	RRA&T 106		
67	1.1	FAWCETT	Whole-of-Government approach to regional airports	<p>Senator FAWCETT: Everyone says, 'Airports will look after that.' In fact, they are not in terms of the funding side, which is why I am keen to see where we are looking at a whole-of-government approach.</p> <p>Ms Beauchamp: Sure. I will take that on notice.</p>	RRA&T 118		
68	1.1	HEFFERNAN	Community Infrastructure Grants – funding remaining	<ol style="list-style-type: none"> 1. Provide a list of projects that have been funded under this program. Include the location of the program, the cost and a status update (such as project completed or underway). 2. How much funding remains in the program? Provide a yearly breakdown. What is committed, and can you provide details of what the funding is committed to? 	Written		

69	1.1	MCKENZIE	Claims made through Regional Structural Assistance Package	<p>RDA is managing the Regional Structural Assistance Package. \$200mn was part of the same Clean Energy Future Package as the Contract for Closure Program.</p> <ol style="list-style-type: none"> Who, what and how much has been claimed through the Regional Structural Adjustment package? Please provide details. Which of these have been from regional Victoria? 	Written		
70	1.1	MACDONALD	Interdepartmental interaction between DRALGAS and DAFF	<p>In answer to QON 6 from previous Estimates, the Department indicated that the Department of Agriculture, Fisheries and Forestry and the Department of Regional Australia, Local Government Arts and Sport liaised with the Office of Northern Australia on the Northern Australia Ministerial Forum.</p> <ol style="list-style-type: none"> Please describe the type of involvement/input that was provided by DAFF and DRALGAS What funding was allocated or provided across these departments to facilitate these projects? 	Written		
71	1.1	MACDONALD	Budget and staff numbers for ONA / Northwest Australia branch	<p>In answer to QON 15 from previous Estimates, the Department indicated that the Office of Northern Australia is part of a larger Departmental branch that includes Northwest Australia and therefore cannot have its budget expressed as a separate figure. The department also indicated the locations where ONA staff are located, but not how many staff are located in each of those places. The department also provided details of the administrative/operational costs of the offices (excepting the Canberra office) but not the wages cost.</p> <ol style="list-style-type: none"> What is the combined budget of the Northwest Australia and Office of Northern Australia (NW&ONA) branch of the Department? How many staff work in each of the ONA staff locations provided in the answer to QON 15 at previous Estimates: Canberra, Townsville, Darwin and Kununurra? What is the total Human Resources/wages costs at each location (Canberra, Townsville, Darwin and Kununurra) and what is the combined figure for the NW/ONA branch of the Department? 	Written		
72	1.1	MACDONALD	Coordination of Northern Australia programs	<ol style="list-style-type: none"> What programs that originate from other departments and portfolios are being administered or coordinated by the Office of Northern Australia? Per program, what funding and other resources are being provided by each department in support of the delivery of these programs? 	Written		

73	1.1	EDWARDS	Wakefield Region Water Supply	<ol style="list-style-type: none"> 1. Can the Department provide the funding agreement between itself and the Wakefield Regional Council regarding the funding for the Wakefield Region Water Supply? 2. Is the Department providing any other assistance or resources to this project aside from the \$10million funding already allocated? 3. If the Department is providing additional assistance, what is this assistance? Provide a breakdown of any resources (financial, staff, etc). 4. Has the Government of South Australia through the South Australian Water Corporation made its \$20 million contribution to the project? 5. If the SA Government has not paid its contribution, when does the Department anticipate that it will? 6. Is the Wakefield Regional Council responsible for spending the funding allocated by the State and Federal Governments? If not which organisation is? 7. How much has been spent on this project to date? What has been achieved with the spent allocated funding? 8. The funding is over a period of 5 years – are there milestones or amounts that must be spent by particular dates during that 4 years? 	Written		
74	1.1	EDWARDS	Affordable Housing in Clare	<p>With regard to Written Question on Notice 17 (Supplementary Budget Estimates, October 2012):</p> <ol style="list-style-type: none"> 1. Has the funding agreement with Unity Housing Pty Ltd been finalised? 2. If yes, is it publicly available? Can you provide a copy? 3. If not, why not? 4. Is there a funding agreement with the SA Government? Has it been finalised? 5. If yes, can we have a copy? 6. How much is the South Australian Government currently committed to contributing? 7. How much has the South Australian Government spent to date on this project? 8. Can the Department provide the comments provided by the South Australian Government on the eligible applications for this project? 9. What weighting/importance were the South Australian Government's comments given in choosing the successful application? 10. Was Unity Housing Pty Ltd the South Australian Government's 	Written		

				preferred applicant?			
75	1.1	EDWARDS	RDAF Funding from Mineral Resources Rent Tax	<p>I refer the Minister/Department to a letter to the editor the Minister for Regional Australia, Simon Crean wrote to a number of regional including the Plains Producer on 31 October 2012. In the letter he states that rounds 3 and 4 of Regional Development Australia Funding will make available another \$225 million in funding from the Minerals Resource Rent Tax.</p> <ol style="list-style-type: none"> 1. In light of recent information that the MRRT has only raised \$126 million where has the shortfall come from to make up for this deficit? 2. Has all of the money raised from the MRRT gone to Regional Development Australia Funding? 3. Where has this money come from to fund rounds 3 and 4? 4. As a result of the reduced revenue from the MRRT have any programs, projects or promises made under the RDAF been changed, abandoned or deferred? 	Written		
76	1.1	JOYCE	Community Infrastructure Grants – List of projects	<p>I refer to page 43 of the Department’s Annual Report for 2011-12 which talks about the Community Infrastructure Grants Program.</p> <ol style="list-style-type: none"> 1. Can you please provide a complete list of the 87 projects which were approved under this program? Specifically, the project name, location, electorate and amount of funding. 2. How many of these 87 projects remain unapproved? Please provide details on these projects. 3. Is there a date by which these unapproved projects must be completed? 4. What will happen if these projects are not approved by this date? Could the money allocated for these projects be reallocated? 	Written		
77	1.1	JOYCE	Future Rounds of RDAF	<ol style="list-style-type: none"> 1. Will there be any further rounds after Rounds 3 and 4 have been completed? If so, when are these likely to occur? 2. How much money under the Regional Development Australia Fund remains to be allocated? 	Written		
78	1.1	JOYCE	Clean Energy Future – Regional Structural Adjustment	<ol style="list-style-type: none"> 1. What involvement does the Department have with the Regional Structural Adjustment Assistance Package? 2. Has any of the \$200 million set aside for this package been allocated or spent? 	Written		

			Assistance Package	<ol style="list-style-type: none"> 3. If so, please identify to whom this money has been allocated and for how much? 4. Who is eligible for this funding? 5. What is the process for applying for funding under this package? 6. Has anyone applied to date? 7. If so, how many have been successful as opposed to applications that have been rejected? 8. Who is responsible for assessing these applications and who decides on the outcome of these applications? 			
79	1.1	JOYCE	Assistance to RDA Committees	<ol style="list-style-type: none"> 1. What assistance and support does the Department provide to the 55 RDA's across Australia? 2. How much funding does each RDA receive annually from the Commonwealth government? How is this amount calculated? 3. Does the Commonwealth provide these funds directly to the RDA Committees or does the money go via the States? 4. Which RDA's receive State Government funding? 5. How much funding do the States contribute towards these RDA's? How is this calculated and distributed? 6. Which members of the RDA committees receive a salary? Who determines this salary and how is it funded? 7. Please provide a list of how many resignations have occurred from each RDA committee since their inception. 	Written		
80	1.1	SMITH	RDAF EOI Details	<p>Can the Department please provide the following details for Rounds 1, 2, 3 and 4 of the Regional Development Australia Fund (RDAF):</p> <ul style="list-style-type: none"> - The name, contact address/details and a brief summary of every expression of interest/applications for projects associated with RDA Goldfields, RDA Great Southern and RDA Wheatbelt. 	Written		
81	1.1	SMITH	RDAF EOIs progressing to application	<p>Can the Department please provide the following details for Rounds 2, 3 and 4 of the Regional Development Australia Fund:</p> <ol style="list-style-type: none"> 1. For Round 2, the name of the three projects identified as priority projects to proceed to full application by RDA Goldfields, RDA Great Southern and RDA Wheatbelt? 2. For Round 3, the name of the five projects identified as priority projects to proceed to full application by RDA Goldfields, RDA Great Southern and RDA Wheatbelt? 3. For Round 4, the name of the three projects identified as priority projects to proceed to full application by RDA Goldfields, RDA Great Southern and RDA Wheatbelt? 	Written		

				<p>In relation to the answers to the above, can the Department please provide copies of the following:</p> <ol style="list-style-type: none"> a. the evidence/justification provided by the relevant RDA for each of the projects chosen to proceed to full application; and b. the evidence/justification provided by the relevant RDA for applications not proceeding to full application. 			
82	1.1	SMITH	RDAF EOIs from WA RDA Committees	<p>Can the Department please provide the following details for Rounds 1, 2, 3 and 4 of the Regional Development Australia Fund (RDAF):</p> <ol style="list-style-type: none"> 1. The name, contact address/details and a brief summary of every expression of interest/application for projects associated with RDA Kimberly, RDA Mid West Gascoyne; RDA Peel, RDA Perth; RDA Pilbara and RDA South West. 	Written		
83	1.1	SMITH	WA RDAF EOIs progressing to application	<p>Can the Department please provide the following details for Rounds 2, 3 and 4 of the Regional Development Australia Fund:</p> <ol style="list-style-type: none"> 1. For Round 2, the name of the three projects identified as priority projects to proceed to full application by RDA Kimberly, RDA Mid West Gascoyne; RDA Peel, RDA Perth; RDA Pilbara and RDA South West? 2. For Round 3, the name of the five projects identified as priority projects to proceed to full application by RDA Kimberly, RDA Mid West Gascoyne; RDA Peel, RDA Perth; RDA Pilbara and RDA South West? 3. For Round 4, the name of the three projects identified as priority projects to proceed to full application by RDA Kimberly, RDA Mid West Gascoyne; RDA Peel, RDA Perth; RDA Pilbara and RDA South West? <p>In relation to the answers to the above, can the Department please provide copies of the following:</p> <ol style="list-style-type: none"> a. the evidence/justification provided by the relevant RDA for each of the projects proceeding to full application; and b. the evidence/justification provided by the relevant RDA for applications not proceeding to full application. 	Written		
84	1.2	JOYCE	Constitutional Recognition of Local Government – Meeting with	<p>Ms Fleming: There are a number of issues related to the constitutional recognition of local government. One is the timing of a referendum, and the IDC is looking at the timing and the risk issues. The other is the success factors or preconditions of success set out by the</p>	RRA&T 113-114		

			WA Minister	<p>Australian Local Government Association and other experts, building on parliamentary reports in previous periods. Technically, there is still time to have a referendum and the JSC's final report will advise a joint parliamentary view as to whether the success factors, in their opinion, are likely to be met.</p> <p>Senator JOYCE: Obviously states have every right to raise their concerns. There are states with serious concerns, one of them being, obviously, Western Australia; another one, to a lesser degree, being Victoria. Has the minister basically entered into closer negotiations with the Western Australians as to how we can deal with the issues of difference?</p> <p>Ms Fleming: The minister has indicated that he is waiting for the final report. The JSC will have another hearing on 20 February and there will be a number of parties called to that, including me, and we will hear again what the states' positions are. Western Australia certainly raised its position in its submission to the JSC, and other states are still to confirm their position.</p> <p>Senator JOYCE: I know the opposition in Western Australia have absolutely every right to say, 'We have serious concerns and these are the concerns.' It is not my role but the role of government to say, 'We will go out and sit down with these people and find out exactly if there is any common ground and where there is and how we can build on it.' To do that, you need a face-to-face meeting. There is no point trying to do it over the phone or via the 7.30 Report. You have to do it face to face. When was the last time Minister Crean and the Western Australian minister sat in a room together?</p> <p>Ms Fleming: I would have to take that on notice.</p>			
85	1.2	JOYCE	Constitutional Recognition of Local Government - Meeting with Local Government Ministers	<p>Senator JOYCE: When was the last time that Minister Crean and any of the local government ministers from any of the states sat in a room together?</p> <p>Ms Fleming: There was a local government ministerial forum. I would have to check the date.</p>	RRA&T 114		
86	1.2	JOYCE	Financial Assistance Grants Review – Dates of hearing	<p>Senator JOYCE: So it has not. How is the FAGs review progressing, that is, the financial assistance grants system, for those listening on radio?</p> <p>Ms Fleming: The Grants Commission has set hearing dates. I have to look up the exact dates for you. Submissions are due by 1 March this year. Then I think there will be a series of meetings in Canberra. I have</p>	RRA&T 114-115		

				to take on notice the actual date of those meetings.			
87	1.2	JOYCE	Funding for Financial Assistance Grants and SA roads	<p>Senator JOYCE: Can you provide a list of expenditure under each of the following programs for financial years, beginning 200708, and include the most up-to-date spending for the current financial year? Can you also provide forecasts or projections for these programs over the forward estimates—the financial assistance grants and the supplementary funding to South Australian roads? You might take that on notice.</p> <p>Ms Fleming: The forward estimates for financial assistance grants are in the budget papers. We can provide historical data back to 2008 for that program.</p>	RRA&T 116		
88	1.2	JOYCE	Financial Assistance Grants – administration charges	<p>Senator JOYCE: Are there any grants from the government to local government that lose an administration charge on the way through?</p> <p>Ms Fleming: I would have to take that on notice.</p>	RRA&T 116		
89	1.2	JOYCE	Australian Local Government Local Government Workforce	<p>Senator JOYCE: Can you provide an update of the Australian Local Government Workforce and Employment Census? I think it is being coordinated by the Australian Centre of Excellence for Local Government.</p> <p>CHAIR: Can you make that your last question, Senator Joyce? Senator Fawcett is patiently waiting.</p> <p>Ms Beauchamp: We will take that on notice.</p> <p>Senator JOYCE: You will have to take this on notice, then. I also want to know how much funding has been provided for it.</p> <p>Ms Fleming: For the centre, or for that project?</p> <p>Senator JOYCE: I am interested in the census.</p> <p>CHAIR: That is on notice. Thank you, Senator Joyce.</p>	RRA&T 117		
90	1.2	JOYCE	Ernest and Young Key Areas of Work	<p>Senator FAWCETT: The chair is snapping at my heels about time, so could I ask you to take this on notice: could you come back to the committee with a brief of the key areas of that work that Ernst & Young is looking at?</p>	RRA&T 118		
91	1.2	BUSHBY	Referendum on Constitutional Recognition of Local Government	<p>If a referendum were to be held on Constitutional Recognition of Local Government in conjunction with this year's Federal election, or otherwise, what processes would the Government and/or the Department follow to ensure the decision of who to fund to conduct</p>	Written	Transferred from PM&C 07.03.2013	

				any 'Yes' or 'No' campaigns is made in a transparent and open manner?			
92	2.1	BACK	Economic Situation on Norfolk Island	<p>Senator BACK: I would be appreciative if you could take it on notice; thank you. I think in 2008 in a submission to the federal parliament, am I correct in my question that the Norfolk Island government showed that in their view the extension of Commonwealth taxation and laws to Norfolk Island would cause substantial economic detriment to Norfolk Island? Is that accurate?</p> <p>Ms Fleming: I would have to take that on notice.</p> <p>Senator BACK: Would you?</p> <p>Ms Beauchamp: I think you would have to look at it in terms of what has changed since 2008 obviously in terms of population, revenue raising capacity, expenditure—Commonwealth Grants Commission-type methodology there. I am not too sure of the application of that report that was done in 2008 to now, but we will certainly take that on notice.</p>	RRA&T 122 - 123		
93	2.1	BACK	Comparison of equivalent services to mainland Australia and Tasmania	<p>Senator BACK: We asked a question on notice—it was question 30—at the last estimates, and thank you for getting the answer back, to do with some comparison of equivalent services on Norfolk Island to what Australians would expect on the mainland and in Tasmania. It was fairly general, the response, but it said, 'The report includes tables of comparison on state and local government average expense per capita for state and local government services.' So that would be in the report. But it did go on to say that comparable services include but are not limited to education, health expenses, health user charges, welfare, public housing, law and order. Do you believe it to be the case that those services are comparable for citizens living on Norfolk Island to their family members who might be living on the mainland?</p> <p>Ms Fleming: I think it would depend on which community was taken as the comparator base. I am just not quite familiar with the details of that analysis. I would have to take that on notice. I think for some communities of a similar size it probably is comparable; in other areas it is probably not comparable. So it depends on what the base community is. I know for Christmas Island a number of identifier communities have been identified for grant commission comparisons. I am just not clear whether that is the case for the Norfolk study. I would have to take that on notice.</p>	RRA&T 123		

94	2.1	HUMPHRIES	Commonwealth funding agreements for Norfolk Island	<ol style="list-style-type: none"> 1. Have the Commonwealth funding agreements required Commonwealth approval of Norfolk Island Government budgets? 2. Do the Commonwealth funding agreements require the Norfolk Island Government to obtain prior Commonwealth approval before spending or committing any Territory funds over a specified amount? If so, what is the specified amount and what is the justification for this restriction? 3. Does the Commonwealth impose similar requirements under funding arrangements with other States and Territories? 4. How are such restrictions and requirements consistent with self-government for Norfolk Island, which presumably remains Commonwealth Government policy? 5. Who in the Commonwealth vets Territory expenditure proposals and decides whether the proposed expenditure should be allowed? What criteria do they use in assessing such proposals? 6. What measures apply to ensure that Commonwealth decisions under these arrangements are transparent and accountable? 7. How many Norfolk Island expenditure proposals have been refused by the Commonwealth under such arrangements and what were the grounds for each refusal? 8. What were the consequences for the Territory government and community of each refusal? 9. How long does it take the Commonwealth on average to approve or refuse Territory expenditure proposals? 10. Have Norfolk Island ministers or officials expressed concern over delays in Commonwealth decision-making in this regard? 11. Did the Commonwealth approve the extension of the Norfolk Island Government fuel contract under the Funding Agreement? If so, did the Commonwealth take into account the concerns reportedly raised over this contract on Norfolk Island, including in the Norfolk Island Legislative Assembly? 	Written		
95	2.1	HUMPHRIES	Norfolk Island MOU with NSW	<ol style="list-style-type: none"> 1. Is it correct that the Commonwealth Government used its veto under a Funding Agreement with Norfolk Island to prevent the Norfolk Island Government from signing a MOU with NSW needed to guarantee and expedite access by Norfolk Island residents to medical treatment available in NSW but not in Norfolk Island? If so, who in the Commonwealth made that decision? 2. Is it correct that the Commonwealth vetoed the MOU on the 	Written		

				<p>grounds that the Commonwealth did not consider that improving access to medical treatment off-island represented value for money?</p> <ol style="list-style-type: none"> 3. Is it correct that the Commonwealth's own procurement guidelines exempt measures intended to save lives or health from value for money considerations? If so, why did the Commonwealth not apply the same test and rules to Norfolk Island? 4. To what extent was the Commonwealth's veto of the MOU motivated by concerns that improved access to health services by residents may mean a greater need for Commonwealth financial assistance for health services in Norfolk Island? 5. Is it correct that one purpose of the MOU was to reduce cost to the Norfolk Island Government and residents, as was reportedly stated by a Norfolk Island Government Minister in the Legislative Assembly in May 2012? 6. Is it correct that Minister Crean has given permission for Norfolk Island to enter into a health services MOU with NSW that is the same or similar to the one that the Commonwealth rejected 12 months ago? What conditions did Minister Crean impose in granting approval? 7. Is the Department aware of how many Norfolk Island residents require medical treatment off-island each year and the nature of their illnesses? 8. Is the Department aware of how many residents were affected by the Commonwealth's veto of the MOU? Is the Department aware of the cost caused to residents and the Norfolk Island Government by the Commonwealth veto? 			
96	2.1	HUMPHRIES	Commonwealth agreement with Air New Zealand for services to Norfolk Island	<ol style="list-style-type: none"> 1. When will the present Commonwealth contract with Air New Zealand for the provision of air services to Norfolk Island expire? 2. Has the Commonwealth given any commitment to continue to underwrite airline services to Norfolk Island? 3. Does the Commonwealth contract require minimum standards or levels of service for Norfolk Island businesses and residents, for example, in relation to freight? 4. How much does the Air New Zealand contract cost the Commonwealth? How much Commonwealth money has been provided to Air New Zealand for each financial year that contract has been in place? 5. What action has or is the Commonwealth taking to help build Norfolk Island tourist and passenger numbers in order to minimize 			

				<p>the Commonwealth costs under the Air New Zealand contract? For example, is any Commonwealth assistance being given to marketing and promotion of Norfolk Island as a tourist destination?</p> <p>6. Can the Department advise what action has been taken by Air New Zealand to promote the sale of Norfolk Island holidays since March 2012?</p> <p>7. Is the Commonwealth aware that Air New Zealand has not continued to charge for air freight on a weight basis only, and that they are now charging on the greater of weight or volume, with the result that many Norfolk Island businesses and residents have found that their freight bills have increased very significantly? What options does the Commonwealth have under the Air New Zealand contract in relation to the freight and passenger fares being charged by Air New Zealand?</p> <p>8. Has the Commonwealth looked at the possibility of a freight subsidy for air freight and sea freight to and from Norfolk Island? If not, why not?</p> <p>9. Are Air New Zealand tickets purchased on the Australian mainland for travel to and from Norfolk Island subject to the Australian GST?</p> <p>10. Would Air New Zealand be able to continue to operate the air services to Norfolk Island if they depart from Australian domestic terminals?</p> <p>11. Has any investigation been made as to the benefits and costs of flights to Norfolk Island departing from domestic terminals? Would any savings be lost through by the extension of Australian GST to the airfares?</p>			
97	2.1	HUMPHRIES	Customs, Quarantine and Immigration process on Norfolk Island	Has there been any investigation of stationing Australian Customs, Immigration and Quarantine Officer on Norfolk Island, such that departure from Australia and arrival in Australia would be processed at the Norfolk Island Airport, in a similar way to what is done between New York and Toronto?	Written		
98	2.1	HUMPHRIES	Commonwealth review of Norfolk Island's Child and Family health services	<p>1. When did the Commonwealth funded review of Norfolk Island's Child and Family Health Services provide its report to the Commonwealth? When will this report be released? Why has the release been delayed for so long?</p> <p>2. Why has the Commonwealth felt required to verify the findings of the review with the Norfolk Island Government as stated by the</p>	Written		

				<p>Department in a previous estimates hearing? Doesn't the Commonwealth trust the findings of its own experts?</p> <ol style="list-style-type: none"> 3. What are the Report's findings and recommendations? 4. Has the Norfolk Island Government advised the Commonwealth of its views about the Report's findings and recommendations? What was its view? 5. Has the Commonwealth Government accepted any of the Report's findings and recommendations? 6. Are any of the report's findings or recommendations relevant to the terms of reference for Royal Commission recently established by the Prime Minister? Will the Commonwealth be referring that report to the Royal Commission? 			
99	2.1	HUMPHRIES	Departmental cars purchased for use on Norfolk Island	<ol style="list-style-type: none"> 1. How many cars has the Department purchased since 1 July 2011 for use on Norfolk Island? What was the model and cost of each car purchased? What was the reason for each purchase? 2. Has the Minister or Department authorised the personal or private use of the Commonwealth owned or leased motor vehicles currently on Norfolk Island, including use by family members of Commonwealth representatives and officers, including the capacity building team? If so, which cars and when was the personal or private use of each car authorised? Is the personal or private use covered by Commonwealth funded insurance arrangements? Is the personal or private use consistent with Commonwealth policies on private use of Commonwealth motor vehicles? 	Written		
100	2.1	HUMPHRIES	Government House on Norfolk Island	<ol style="list-style-type: none"> 1. What is the current financial value of Government House's contents? 2. Is there a heritage management and conservation plan for Norfolk Island's Government House's interiors and contents? Are these plans consistent with the Commonwealth's obligations as owner under federal environmental laws? How long have these plans been in place? Does the Department consider these plans to be adequate given the national and international heritage significance of Government House? When were these plans last reviewed and by whom? Are these plans available to the public? 3. Who is responsible for approval, oversight and management of proposals to refurbish, replace or redecorate Government House's interiors and contents or to landscape Government House's gardens? What is their expertise in terms of heritage management 	Written		

				<p>and conservation?</p> <ol style="list-style-type: none"> 4. Are these arrangements the same for other Commonwealth owned official residences? 5. Have any proposals to refurbish, replace or redecorate on Government House's interiors been refused permission since 1 July 2011? 6. Are all proposals to refurbish, replace or redecorate Government House's interiors and contents or to landscape Government House's gardens subject to an independent heritage impact assessment? 7. Who approves the disposal or sale of Government House furnishings, plant and equipment? What heritage assessment is undertaken before an item is sold? In light of recent concerns raised over sale of heritage items by Parliament House Canberra, has the Department reviewed the arrangements for the sale of items by Government House Norfolk Island? 8. Norfolk Island Government gazettes in 2012 referred to the sale by Government House of items of furniture made of mahogany. Who authorised this sale? Who were the items sold to and for how much? 9. What responsibility does the Commonwealth's Establishments Trust have in relation to Government House Norfolk Island? If none, why do its responsibilities not extend to Government House? Has or will the Commonwealth consider a role for the Trust in relation to Government House Norfolk Island? If not, why not? 10. It was reported in the Norfolk Island Legislative Assembly that the Commonwealth commissioned a report on water quality at Government House. Is that correct and, if so, what were its findings and have its recommendation been actioned? 			
101	2.1	HUMPHRIES	Support for Norfolk Island private sector	<ol style="list-style-type: none"> 1. What action other than the airline arrangement with New Zealand has the Commonwealth taken to support Norfolk Island's private sector since 2010? 2. Has the Commonwealth given any consideration to providing or funding stimulus measures to generate and maintain private sector employment and commercial activity on Norfolk Island given the difficulties facing that community? 3. Given the dire state of the Norfolk Island economy and Norfolk Island's reliance on tourism, has the Commonwealth provided any financial assistance to the Norfolk Island Government or private 	Written		

				sector since 2010 for tourism related marketing and promotion, for example such as that provided to Norfolk Island by the Howard Government under regional programs?			
102	2.1	HUMPHRIES	Consultancies on Norfolk Island	<ol style="list-style-type: none"> 1. How many Norfolk Island related consultancies has the Commonwealth funded since 1 January 2006? What was the cost of each? 2. Given the Norfolk Island's need for funding for its essential services, how much of the Commonwealth monies allocated in relation to the Territory in FY2012-13 has been allocated to be spent on consultancies and reimbursement of Departmental expenses? Why haven't such moneys been spent on essential services or economic stimulus? 	Written		
103	2.1	HUMPHRIES	Pest and disease study on Norfolk Island	Is it correct that the Commonwealth has allocated \$1.5 million to spend on a Norfolk Island pest and disease study of Norfolk Island. How is this the best use of the funds available for Norfolk Island given the Island community's current needs?	Written		
104	2.1	HUMPHRIES	Norfolk Island Administrator radio interview	Is it the case that the Commonwealth distrusts the Norfolk Island Government, as stated in the Administrator's radio interview on 13 June 2012? If so, what is the basis for this statement and why does the Commonwealth distrust the Norfolk Island Government?	Written		
105	3	BRANDIS	First draft of National Cultural Policy	Senator BRANDIS: A draft may be a document that is as full as the final document but remains to be perfected if only through proofreading, or it may be in an earlier or more primitive form. I want to identify when the earliest document that you regard as 'the first draft' was prepared.	RRA&T 131		
106	3	BRANDIS	First Iteration of National Cultural Policy	Senator BRANDIS: You have adopted my words. You have sent a number of iterations. When did you send the first iteration, when did you send each subsequent iteration and when did you send the most recent iteration?	RRA&T 133		
107	3	EDWARDS	Cuts to Country Arts SA	<ol style="list-style-type: none"> 1. Is the Office aware of the funding cuts the South Australian Government has made to Country Arts SA? 2. Is the Office aware of where the cuts have been made? 3. Have the cuts affected any of the programs/initiatives the Office has funded either directly or indirectly? If so, what is being done 	Written		

				<p>about this?</p> <p>4. With regard to question 34 (Supplementary Budget Estimates 16 October 2012) part 5 and the funding provided by the Department to the SA Government. There was a grant provided for \$1,587,300 to the South Australian Arts Trust for the purpose of 'variation to terms of 2008-12 funding'.</p> <p>a. What was the variation to the terms of funding?</p> <p>b. Can you provide the original terms of funding and the new terms of funding?</p> <p>c. Has the funding been provided as a lump sum?</p> <p>d. What oversight does the Department have once it has been provided to the SA Government?</p> <p>e. Four years is a long time – are there milestones or amounts that must be spent at particular intervals during that 4 years?</p> <p>5. With regard to question 34 (Supplementary Budget Estimates 16 October 2012) part 5 and the funding provided by the Office of the Arts to the SA Government. There was a grant provided for \$1,492,436 to the South Australian Country Arts Trust from the Regional Arts Fund 2012-16.</p> <p>a. What was this funding provided for?</p> <p>b. Can the grant application from the Arts Trust be provided?</p> <p>c. If not why not?</p> <p>d. Is there a funding agreement, can it be provided?</p> <p>e. Has the funding been provided as a lump sum?</p> <p>f. What oversight does the Office of the Arts have once the funding has been provided to the SA Government?</p> <p>g. The funding is over a period of 5 years – are there milestones or amounts that must be spent by particular dates during that 4 years?</p>			
108	3	MILNE	National Cultural Policy	<p>1. When will the National Cultural Policy be released?</p> <p>2. Has the National Cultural Policy been costed? If so, how much will it cost?</p> <p>3. What announcements have been made in the last year that are attributed to the National Cultural Policy? What art form categories do these fall into?</p> <p>4. How much funding has been committed to date that is attributed to being part of the National Cultural Policy's strategy?</p>	Written		
109	3	MILNE	Funding for various Arts	<p>1. What is the total amount of funding the government provides to the music sector?</p>	Written		

			sectors	<ol style="list-style-type: none"> 2. What is the total amount of funding the government provides to the literature sector? 3. What is the total amount of funding the government provides to the visual arts sector? 4. What is the total amount of funding the government provides to the performing arts sector? 			
110	3	MILNE	Funding to Arts organisations	<ol style="list-style-type: none"> 1. How much Commonwealth funding goes to established arts organisations? 2. How much Commonwealth funding goes to supporting small and medium sized arts organisations? 	Written		
111	3	MILNE	Funding to young and emerging artists	How much Commonwealth funding goes to supporting young and emerging artists? What are the programs that support young and emerging artists? Please provide a breakdown.	Written		
112	3	MILNE	Job creation figures for <i>The Great Gatsby</i>	What are the job creation figures for <i>The Great Gatsby</i> ? How many Australian companies have benefited from contracts as a result of the production?	Written		
113	3	MILNE	Producer Tax Offset	Is extending the 40 per cent producer tax offset to games developers under consideration?	Written		
114	3	BRANDIS	Office for the Arts administration expenditure	<p>For each of the financial years, 2004-05 to 2015-16, please provide the total amount spent, or projected to be spend by the Office for the Arts on:</p> <ol style="list-style-type: none"> a. Grants to artists and organisations b. Staff salaries <ol style="list-style-type: none"> i. Please provide the number of staff positions in each financial year. c. Administration d. Electricity e. The leasing of premises <ol style="list-style-type: none"> i. Please show details of each location, including address, expiration of the lease, and lease payments. f. Business cards g. Office fit-out and furniture h. Domestic travel for staff <ol style="list-style-type: none"> i. Taxis and hire cars ii. Airfares i. International travel for staff 	Written		

				<ul style="list-style-type: none"> j. Websites, reports, and printed promotional materials k. Advertising l. Mobile telephones and mobile devices <ul style="list-style-type: none"> i. Please indicate the number of devices for each financial year. m. Coffee machines and related consumables. n. Catering and hospitality o. Car parking p. Recruitment q. Media monitoring services 			
115	3	BRANDIS	Office for the Arts office locations	<p>In how many different office locations are staff and officers of the Office for the Arts based?</p> <ul style="list-style-type: none"> a. Please identify each by building, city and location; b. Please provide details of how many staff and what functions are performed in each location. 	Written		
116	3	BRANDIS	Development of the National Cultural Policy	<p>Regarding the Development of the National Cultural Policy:</p> <ul style="list-style-type: none"> a. On what date was the Department, or the Office for the Arts, first advised it would be required to perform a role in the preparation, development, or creation of a National Cultural Policy? <ul style="list-style-type: none"> i. By whom was the Department, or the Office for the Arts, tasked? b. On what date did the Department or the Office for the Arts, commence work on the development of a National Cultural Policy? c. Please provide a chronology of all key events and tasks undertaken by the Department, or the Office for the Arts, in the development of the National Cultural Policy. The chronology should include dates when the Department, or the Office for the Arts, was tasked with a particular function or role; the creation of drafts, or versions of drafts, of the National Cultural Policy; dates of key meetings with stakeholders, agencies, institutions, and organisations; appointment of advisors, or reference groups; opening and closing of online discussion forums; publication of discussion papers or other important documents; and the establishment and release of any reviews connected with the development of National Cultural Policy. d. To date, providing a reference for each occasion, on how many occasions has The Minister, the Prime Minister, or a representative of Department or the Office for the Arts made a public statement that the National Cultural Policy would be released in, or by the 	Written		

				<p>end of:</p> <ul style="list-style-type: none"> i. 2013 ii. 2012 iii. 2011 iv. 2010 v. 2009 vi. 2008 <p>e. How many staff within the Department, or Office for the Arts, are currently working on the development, or elements, of the National Cultural Policy?</p> <ul style="list-style-type: none"> i. How many were working on the development of the National Cultural Policy in each financial year from 2007-08 to 2012-13. 			
117	3	BRANDIS	Draft versions of National Cultural Policy	<p>In evidence given to the Committee on 12 February 2013, Ms Stephanie Foster, the Deputy Secretary, Department of Regional Australia, Local Government, Arts and Sport said:</p> <p><i>“Senator, I just said we have a draft...”</i></p> <p>In evidence to the same Committee hearing, Ms Sally Bassler, First Assistant Secretary, Office for the Arts, Department of Regional Australia, Local Government, Arts and Sport said:</p> <p><i>“There have been various drafts”.</i></p> <p>Given this evidence which confirms the existence of a draft of the National Cultural Policy:</p> <ul style="list-style-type: none"> a. On what date did a draft first created? b. Did the draft document that Ms Foster and Ms Bassler referred to exist in: <ul style="list-style-type: none"> i. 2012? ii. 2011? iii. 2010? iv. 2009? v. 2008? c. Please identify which stakeholders, agencies or organisations that have been provided with a copy of any version of the draft. d. Has any version of the draft been made available to the Chair, or members of the National Cultural Policy Reference Group? 	Written		
118	3	BRANDIS	Planned Release of National Cultural Policy	<p>On Friday 4 May 2012, Ben Eltham, published in <i>Crikey</i>:</p> <p><i>“Crikey was told about a month ago that there would be an announcement for the weekend before the budget, and perhaps even a “mini-lock up” for arts journalists seeking to cover the</i></p>	Written		

				<p><i>announcement.”</i></p> <p>a. Is Mr Eltham correct, was there a planned release of the National Cultural Policy in May 2012?</p> <p>b. Did the Department, or the Office for the Arts, know of or assist in any preparations to release the National Cultural Policy in May 2012?</p> <p>c. Did the Department, or the Office for the Arts, tell any stakeholders, agencies or organisations, or any members of the National Cultural Policy Reference Group that the National Cultural Policy would be released in May 2012?</p>			
119	3	BRANDIS	National Cultural Policy Reference Group	<p>Regarding the National Cultural Policy Reference Group:</p> <p>a. On what date were members first appointed?</p> <p>b. For what term were members first appointed?</p> <p>c. On what date did each member’s appointment commence?</p> <p>d. On what date will each member’s appointment cease, if not terminated prior?</p> <p>e. How were members selected or nominated?</p> <p>f. Was there an EOI or an advertisement for these vacancies?</p> <p>i. If so, in which website or publications was it published.</p> <p>ii. If so, please provide a copy of any advertisement.</p> <p>g. Did a selection committee met to consider appointments to the Reference Group?</p> <p>h. Who was the decision maker in appointing members to the Reference Group?</p> <p>i. Were members provided with a brief, role description, or duties statement as to what their responsibilities?</p> <p>i. If so, please provide a copy.</p> <p>j. What functions, duties, roles or work were members of the Reference Group appointed to perform?</p> <p>k. Was the Reference Group intended to be constituted by 22 members, and is there any significance to this number?</p> <p>l. Have any members had their appointment extended since their original appointment?</p> <p>m. Have any members resigned since their initial appointment?</p> <p>i. If so, please identify the member, effective date, and any replacement appointment.</p> <p>n. Have any members been otherwise dismissed since their initial appointment;</p> <p>i. If so, please identify the member, effective date, any replacement appointment, and reason for dismissal.</p>	Written		

				<p>o. Please list the original members of the Reference Group, providing a brief biography for each member.</p> <p>p. Please list the current membership of the Reference Group, providing a brief biography for each member, if different from above.</p> <p>q. How many individuals were originally approached, invited, or applied to be a member of the Reference Group?</p> <p>i. How many, if any, declined an invitation to join the Reference Group?</p> <p>r. What Commonwealth resources, facilities, payments, or reimbursements are available to members of the Reference Group?</p> <p>i. What is the total amount paid to members of the Reference Group to date?</p> <p>s. How members of the Reference Group:</p> <p>i. are based in Canberra or the ACT?</p> <p>ii. are based in Sydney or Melbourne?</p> <p>iii. are based in a capital city other than Sydney or Melbourne?</p> <p>iv. are based in regional or remote Australia?</p> <p>v. work for, or represent a trade union;</p> <p>vi. work at, for, or represent a University or a centre based at a university;</p> <p>vii. work at, for, or represent a Commonwealth agencies, (including National Collecting Institutions and the Australia Council);</p> <p>viii. work at, for, or represent a State Government agencies, including libraries and museums;</p> <p>ix. work at, for, or represent a commercial or independent arts organisation or gallery;</p> <p>x. work at, for, or represent an Indigenous art organisation or gallery;</p> <p>xi. work in the computer gaming industry;</p> <p>xii. work in the film or screen production industry;</p> <p>xiii. work in, for, or represent a major performing arts company;</p> <p>t. Matthew Westwood, writing in the Australian on 6 March 2012, wrote:</p> <p><i>“The members of Crean's reference group have been told that they are not writing the policy. They were not required to read the 450 submissions...”</i></p> <p>ii. Is this an accurate statement?</p> <p>iii. Have all members of the Reference Group been provided with printed copies of all the submissions?</p>			
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				<p>u. Please provide:</p> <ol style="list-style-type: none"> i. The dates of all meetings of the Reference Group to date; ii. The date of the next meeting of the Reference Group; iii. Which meetings were face to face, and which were by teleconference; iv. The location, (including building) of all face to face meetings; v. The cost of: <ol style="list-style-type: none"> a. catering for each meeting; b. equipment hire for each meeting; vi. At which meetings a draft of the document referred to in the evidence of Ms Forest and Ms Bassar to Estimates on 12 February 2013 was presented or available to the meeting; vii. How many members of the Reference Group were in attendance at each meeting; viii. If formal minutes of each meeting are kept, and by whom; ix. At which meetings the Minister was present; x. The number of Departmental officers in attendance at each meeting; xi. The total cost, to date, of all business, travel, and catering of the meetings and other business of the Reference Group. 			
120	3	BRANDIS	Increase in electricity costs across the Portfolio	<p>In response to Questions on Notice 40 and 41, October 2012, increases in expenditure for electricity were reported, since June 2012 for: Australia Council of 36%; Australian Film Television Radio School of 39%; Australian National Maritime Museum of 15%; National Archives of Australia of 34%; National Film and Sound Archive of 15%; National Gallery of Australia of 17%; National Library of Australia of 23%; National Museum of Australia of 42%; National Museum of Democracy 27%; and National Portrait Gallery of 22%.</p> <ol style="list-style-type: none"> a. When did the Department, or the Office for the Arts, become aware of aware that there would be significant increases in the cost of electricity for these agencies? b. Did the Department, or the Office for the Arts, put in place measures and policies to enforce energy efficiency within these agencies prior to June 2012? c. By how much, in percentage terms, did the Department, or the Office for the Arts, expect the electricity costs for each of these agencies to increase after June 2012? d. To what does the Department, or the Office for the Arts, attribute these substantial increases in the cost of electricity for these agencies? 	Written		

				<p>e. Is it reasonable to expect that, just as these agencies have, other commercial, independent, and community based arts and cultural organisations will have experienced significant increases in their costs for electricity?</p> <p>f. Has Commonwealth made available any compensation to cover the increase in the cost of electricity for these agencies?</p> <p>g. Has the Commonwealth made available any compensation to commercial, independent, and community based arts and cultural organisations to cover the increase in the cost of electricity?</p> <p>h. What does the Department, or the Office for the Arts, estimate or predict the annual increase, in percentage terms, will be for the cost of electricity from the last financial year to this financial year for:</p> <ul style="list-style-type: none"> i. The Office for the Arts; ii. The Australia Council; iii. Screen Australia; iv. The Australian Film Television Radio School; v. The Australian National Maritime Museum; vi. The National Archives of Australia; vii. The National Film and Sound Archive; viii. The National Gallery of Australia; ix. The National Library of Australia; x. The National Museum of Australia; xi. The National Museum of Democracy; xii. The National Portrait Gallery; xiii. Australian Youth Orchestra xiv. Australian Ballet School xv. The Australian National Academy of Music xvi. Flying Fruit Fly Circus xvii. NAISDA xviii. NICA xix. NIDA 			
121	3	BRANDIS	Resale Royalty Scheme	<p>Concerning the Resale Royalty Scheme:</p> <p>a. On how many occasions, and on what dates, since the Scheme was created has CAL provided the Department, or the Office for the Arts, with data on the number and value of royalties collected and paid?</p> <ul style="list-style-type: none"> i. For each occasion, please provide the total number of royalties paid to artists. ii. For each occasion, please provide the total value of 	Written		

				<p>royalties paid to artists.</p> <p>b. Has the Department, or the Office for the Arts, ever produced, commissioned, or received, any estimate, forecast, projection or prediction, concerning the number of royalties collected, or the number of payments made, over any future timeframe?</p> <p>i. If so, please provide a copy.</p> <p>c. Question on Notice 42(i), October 2012, asked for a prediction as to when royalties paid to artists would exceed the amount of \$2.2 million. The response provided said: <i>“The Office for the Arts does not have a prediction”.</i> Based on the data currently available, if no estimate otherwise exists, please make and provide an estimate of when the royalties paid to artists will exceed \$2.2 million.</p> <p>d. Does the Department, or the Office for the Arts expect \$2.2 million in royalties to have been paid to artists under the Scheme by the end of:</p> <p>i. 2013 ii. 2014 iii. 2015 iv. 2016 v. 2017 vi. 2018 vii. 2019 viii. 2020</p> <p>e. Can the Department, and the Office for the Arts, confirm that based on the information provided in response to Question on Notice 42, October 2012:</p> <p>i. Around half of royalties that have been paid have been worth less than \$100? ii. Around 1% of royalties paid to artists have been in excess of \$1000. iii. More royalty payments made have been worth less than \$50, than have been worth more than \$1000.</p> <p>f. Concerning the response provided to Question on Notice 42, October 2012, how many of the payments made to Indigenous artists have been worth:</p> <p>i. between \$1 and \$25? ii. between \$26 and \$50? iii. between \$51 and \$100? iv. between \$101 and \$500? v. between \$501 and \$1,000?</p>			
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				<ul style="list-style-type: none"> vi. between \$1001 and \$2,500 vii. between \$2,501 and \$5,000? viii. between \$5,001 and \$7,500? ix. between \$7,501 and 10,000? x. between \$10,001 and \$20,000? xi. between \$20,001 and \$50,000 xii. over \$50,001 <p>g. Under the current arrangements, is it possible for an Australian artist to opt out of the Scheme permanently, or for a fixed period of time?</p> <p>h. What measures are in place to stop artworks being sold outside of the Scheme, or over the Internet, to avoid payments under the Scheme?</p>			
122	Australia Council	ABETZ	Quadrant Funding	<p>Senator ABETZ: Yes, that is fine. I am assuming we can deal with the Australia Council here on the literary grants. Let us cut right to the chase. Who can assist with the funding, or lack of, to Quadrant?</p> <p>Ms Christie: I can.</p> <p>Senator ABETZ: Thank you very much. Can we be told what the total amount is for these grants that are given for literature each year for these publications?</p> <p>Ms Christie: I am sorry; I do not have the detail of the grants for the literary publication.</p> <p>Senator ABETZ: All right. If you can take that on notice.</p>	RRA&T 134		
123	Australia Council	ABETZ	Number of copies Meanjin sells	<p>Senator ABETZ: Meanjin, for example, sells how many copies per edition? Can you tell me that?</p>	RRA&T 135		
124	Australia Council	ABETZ	Assessment Criteria of Assessment Board	<p>Ms Christie: Again, that is based on the competitive assessment processes that are set up and managed very carefully by the Australia Council to ensure the principles of fairness and at arm's length decision making..... I think it is important that we actually look at the assessment criteria that are used. Some of the points that you are making, Senator, may or may not be part of the assessment criteria that are used for this particular grant. I cannot answer the question, I am sorry.</p> <p>Senator BACK: Senator Abetz, before you go on to that—Ms Christie, you might be able to come back to the committee and give us some advice on those criteria?</p>	RRA&T 135		

				Ms Christie: I will submit that.			
125	Australia Council	ABETZ	Australian Book Review	<p>Senator ABETZ: No. Thank you, Senator Back. It is a great suggestion. The Australian Book Review has received special funding for a number of years in exchange for a pledge to review all significant Australian published, I understand the term is, trade books. It does not mean anything to me but I understand that is the jargon in the trade, in literature and other humanities. Is it actually living up to that undertaking?</p> <p>Ms Christie: Again, I would have to take that question on notice because it is a specific matter for the Literature Board.</p> <p>Senator ABETZ: My advice is that it is not. Then the question is whether they will continue to enjoy their elevated funding. Yes, take that on notice as well.</p> <p>Ms Christie: I will.</p>	RRA&T 135		
126	Australia Council	EDWARDS	Literary Grant Funding	<p>Senator EDWARDS: I will probably then put the rest of these on notice. I will go to question 34 of the supplementary budget estimates of 16 October and specifically part 5. While you are getting that, I will just give you some background, in view of the time. There was a grant provided for \$1,587,300 to the South Australian Arts Trust for the purpose of variations of terms of the 2008-12 funding. What are variations of terms of funding? Can you give me an idea what that is? You provided that on a table for me in answer to question 34 of last year. It looks like, just for your own benefit, that table. What is the purpose of the variation to terms of 2008-12 funding? If it was \$150, I would not mind but it is actually \$1.5 million.</p> <p>Ms Foster: We are just having trouble finding the element of the answer that you are referring to.</p> <p>Senator EDWARDS: It is question 34. I had five questions. I am referring to the answer that you gave to question five that expended funding provided by the department for the South Australian government, through the Office for the Arts, since 12 February, is at attachment A. If you come down there you will see the recipient is the South Australian Arts Trust and it is a \$1.587 million variation of the terms of the 2008 funding. My question is: what was the variation of the terms?</p> <p>Ms Foster: I think we might have to take the question on notice because it would appear that we do not have those words on the attachment A that we have in front of us. Let us take it on notice and</p>	RRA&T 136		

				get back to you.			
127	Australia Council	BRANDIS	Media releases on Australia Council website	<p>On 11 February 2013, the Prime Minister released a media statement entitled “<i>Gotye creates history at Grammys</i>”. This statement mentioned the Australia Council once in the fourth paragraph.</p> <ol style="list-style-type: none"> a. Why does this media statement appear on the Australia Council website in the section which otherwise exclusively hosts only media statements by the Australia Council? b. Who took the decision to post the Prime Minister’s media statement in this section? c. On how many occasions has the Australia Council uploaded media statements from the Prime Minister, or Minister for the Arts, on the Australia Council website section entitled “media releases”: <ol style="list-style-type: none"> i. In the two weeks after 30 January 2013. ii. In the two weeks prior 30 January 2013. iii. In the four weeks prior 30 January 2013. iv. In the eight weeks prior 30 January 2013. v. In the 12 weeks prior 30 January 2013. 	Written		
128	Australia Council	BRANDIS	Funding of Literary Journals	<p>Concerning the funding of literary journals by the Australia Council:</p> <ol style="list-style-type: none"> a. For each of the financial years 2007-08 to 2015-16, please provide the total Australia Council funding, or projected funding, to literary journals for all projects and purposes. b. For each of the financial years 2007-08 to 2015-16, please provide the total Australia Council funding, or projected funding to: <ol style="list-style-type: none"> i. Australian Author ii. The Australian Book Review iii. The Australian Poetry Journal iv. Cordite v. Griffith Review vi. Island vii. Kill Your Darlings viii. Mascara ix. Meanjin x. Overland xi. Peril xii. Quadrant xiii. Right Now xiv. Southerly xv. Voiceworks 	Written		

				<ul style="list-style-type: none"> xvi. Westerly xvii. Seizure 			
129	Australia Council	BRANDIS	Projects funded under Broadband Arts Initiative	<p>On 3 September 2012, the Australia Council announced the first round of projects to be funded under the Broadband Arts Initiative. Of those successful projects:</p> <ul style="list-style-type: none"> a. What requirements does the Australia Council place on acknowledging the source of the grant? b. Will any project be required to use the words: “<i>National Broadband Network</i>” or “<i>NBN</i>” in acknowledgement of the grant? c. Specifically, how will each of the successful projects acknowledge the grant? 	Written		
130	Australia Council	BRANDIS	Electricity Expenses – Australia Council	<p>In response to Questions on Notice 40 and 41, October 2012, the Australia Council reported a substantial increase electricity expenditure.</p> <ul style="list-style-type: none"> a. Has the Australia Council been compensated by the Commonwealth for this increase? b. How much did the Australia Council spend on electricity in 2011-12? c. How much does the Australia Council estimate it will now spend on electricity in 2012-13? d. From where will the Australia Council find the additional funds required to pay for this increase? e. To what does the Australia Council attribute this increase in electricity cost? f. Did the Australia Council have in place energy saving measures prior to June 2012? <ul style="list-style-type: none"> i. Please detail the energy saving measures in place prior to June 2012. g. What impact does the Australia Council expect an increase in the cost of electricity will have on the performance and creation of art by the independent artists, and community based organisations it provides grant funding to? 	Written		
131	Australian Film, Television and Radio School	BRANDIS	Electricity expenses for AFTRS	<p>In response to Questions on Notice 40 and 41, October 2012, the school reported a significant increase in expenditure for electricity.</p> <ul style="list-style-type: none"> a. Has the school been compensated by the Commonwealth for this increase in electricity expenditure? 	Written		

				<ul style="list-style-type: none"> b. How much did the school spend on electricity in 2011-12? c. How much does the school now expect it will now spend on electricity in 2012-13? d. From where will the school find the additional funds to pay for this increase? e. To what does the school attribute this increase in electricity cost? f. Did the school have in place energy saving measures prior to June 2012? <ul style="list-style-type: none"> i. Please detail the energy saving measures in place prior to June 2012. 			
132	Australian Film, Television and Radio School	BRANDIS	Number of staff at AFTRS	For each of the financial years from 2007-08 to 2015-16, please provide the number of staff, or projected number of staff, employed by the school.	Written		
133	Australian Film, Television and Radio School	BRANDIS	Number of students at AFTRS	For each of the financial years from 2007-08 to 2015-16, please provide the number, or projected number of students studying through the school.	Written		
134	Australian Film, Television and Radio School	BRANDIS	Ministerial attendance at AFTRS	<p>When did the Minister, or the Prime Minister attend a function or visit your facilities in:</p> <ul style="list-style-type: none"> a. 2013 b. 2012 c. 2011 d. 2010 e. 2009 f. 2008 	Written		
135	Australian National Maritime Museum	BRANDIS	Electricity expenses – ANMM	<p>In response to Questions on Notice 40 and 41, October 2012, the maritime museum reported a significant increase in expenditure for electricity.</p> <ul style="list-style-type: none"> a. Has the Museum been compensated by the Commonwealth for this increase in electricity expenditure? b. How much did the Museum spend on electricity in 2011-12? c. How much does the Museum now expect it will spend on electricity in 2012-13? d. From where will the Museum find the additional funds to pay for this increase? e. To what does the Museum attribute this increase in electricity 	Written		

				<p>cost?</p> <p>f. Did the Museum have in place energy saving measures prior to June 2012?</p> <p>i. Please detail the energy saving measures in place prior to June 2012.</p>			
136	Australian National Maritime Museum	BRANDIS	Ministerial attendance at ANMM	<p>When did the Minister, or the Prime Minister attend a function or visit your facilities in:</p> <p>a. 2013</p> <p>b. 2012</p> <p>c. 2011</p> <p>d. 2010</p> <p>e. 2009</p> <p>f. 2008</p>	Written		
137	Australian National Maritime Museum	BRANDIS	Staffing numbers – ANMM	For each of the financial years from 2007-08 to 2015-16, please provide the number of staff, or projected number of staff, employed by the Museum.	Written		
138	National Archives of Australia	BRANDIS	Electricity expenses – NAA	<p>In response to Questions on Notice 40 and 41, October 2012, the Archives reported a significant increase in expenditure for electricity.</p> <p>a. Have the Archives been compensated by the Commonwealth for this increase in electricity expenditure?</p> <p>b. How much did the Archives spend on electricity in 2011-12?</p> <p>c. How much does the Archives now expect it will now spend on electricity in 2012-13?</p> <p>d. From where will the Archives find the additional funds to pay for this increase?</p> <p>e. To what do the Archives attribute this increase in electricity cost?</p> <p>f. Did the Archives have in place energy saving measures prior to June 2012?</p> <p>i. Please detail the energy saving measures in place prior to June 2012.</p>	Written		
139	National Archives of Australia	BRANDIS	Ministerial attendance at NAA	<p>When did the Minister, or the Prime Minister attend a function or visit your facilities in:</p> <p>a. 2013</p> <p>b. 2012</p>	Written		

				<ul style="list-style-type: none"> c. 2011 d. 2010 e. 2009 f. 2008 			
140	National Archives of Australia	BRANDIS	Staffing numbers – NAA	For each of the financial years from 2007-08 to 2015-16, please provide the number of staff, or projected number of staff, employed by the Archives.	Written		
141	National Film and Sound Archive	BRANDIS	Electricity expenses – NFSA	<p>In response to Questions on Notice 40 and 41, October 2012, the National Film and Sound Archive reported a significant increase in expenditure for electricity.</p> <ul style="list-style-type: none"> a. Has the National Film and Sound Archive been compensated by the Commonwealth for this increase in electricity costs? b. How much did the Archive spend on electricity in 2011-12? c. How much does the Archive estimate it will now spend on electricity in 2012-13? d. From where will the National Film and Sound Archive find the additional funds required to pay for this increase? e. To what does the Archive attribute this increase in electricity cost? f. Did the National Film and Sound Archive have in place energy saving measures prior to June 2012? <ul style="list-style-type: none"> i. Please detail the energy saving measures in place prior to June 2012. 	Written		
142	National Film and Sound Archive	BRANDIS	Digital format of current collection	What proportion of the Archive’s current collection is in a digital format?	Written		
143	National Film and Sound Archive	BRANDIS	NFSA locations	<p>In response to Question on Notice 40, October 2012, the Archive identified a number of different sites and locations it currently operates. Please identify each of these sites and locations by:</p> <ul style="list-style-type: none"> a. Size; b. Functions and purpose; c. Special equipment or facilities; d. The number of administrative and technical staff based at each location; e. The expiration date of the lease and lease payments for the site; f. The proportion of the site currently being utilised. 	Written		

				g. Plans or expectations or future use of each location.			
144	National Film and Sound Archive	BRANDIS	Staffing numbers for NFSA	For each of the financial years from 2007-08 to 2015-16, please provide the number of staff, or projected number of staff, employed by the Archive.	Written		
145	National Film and Sound Archive	BRANDIS	Ministerial attendance at NFSA	When did the Minister, or the Prime Minister attend a function or visit your facilities in: a. 2013 b. 2012 c. 2011 d. 2010 e. 2009 f. 2008	Written		
146	National Gallery of Australia	BRANDIS	Electricity expenses – NGA	In response to Questions on Notice 40 and 41, October 2012, the National Gallery reported a significant increase in expenditure for electricity. a. Has the Gallery been compensated by the Commonwealth for this increase in electricity expenditure? b. How much did the Gallery spend on electricity in 2011-12? c. How much does the Gallery expect it will now spend on electricity in 2012-13? d. From where will the Gallery expect to find the additional funds required to pay for this increase? e. To what does the Gallery attribute this increase in electricity cost? f. Did the Gallery have in place energy saving measures prior to June 2012? i. Please detail the energy saving measures in place prior to June 2012.	Written		
147	National Gallery of Australia	BRANDIS	Ministerial attendance at NGA	When did the Minister, or the Prime Minister attended a function or visit your facilities in: a. 2013 b. 2012 c. 2011 d. 2010 e. 2009	Written		

				f. 2008			
148	National Gallery of Australia	BRANDIS	Staffing numbers – NGA	For each of the financial years from 2007-08 to 2015-16, please provide the number of staff, or projected number of staff, employed by the Gallery.	Written		
149	National Library of Australia	BRANDIS	Electricity expenditure - NLA	<p>In response to Questions on Notice 40 and 41, October 2012, the National Gallery reported a significant increase in expenditure for electricity.</p> <p>a. Has the Library been compensated by the Commonwealth for this increase in electricity expenditure?</p> <p>b. How much did the Library spend on electricity in 2011-12?</p> <p>c. How much does the Library not expect it will spend on electricity in 2012-13?</p> <p>d. From where will the Library to find the additional funds to pay for this increase?</p> <p>e. To what does the Library attribute this increase in electricity cost?</p> <p>f. Did the Library have in place energy saving measures prior to June 2012?</p> <p>i. Please detail the energy saving measures in place prior to June 2012.</p>	Written		
150	National Library of Australia	BRANDIS	Staffing numbers – NLA	For each of the financial years from 2007-08 to 2015-16, please provide the number of staff, or projected number of staff, employed by the Library.	Written		
151	National Library of Australia	BRANDIS	Ministerial attendance at NLA	<p>When did the Minister, or the Prime Minister attended a function or visit your facilities in:</p> <p>a) 2013</p> <p>b) 2012</p> <p>c) 2011</p> <p>d) 2010</p> <p>e) 2009</p> <p>f) 2008</p>	Written		
152	National Museum of	BRANDIS	Electricity expenditure –	In response to Questions on Notice 40 and 41, October 2012, the National Museum reported a significant increase in expenditure for	Written		

	Australia		NMA	<p>electricity.</p> <p>a. Has the Museum been compensated by the Commonwealth for this increase in electricity expenditure?</p> <p>b. How much did the Museum spend on electricity in 2011-12?</p> <p>c. How much does the Museum expect it will now spend on electricity in 2012-13?</p> <p>d. From where will the Museum to find the additional funds to pay for this increase?</p> <p>e. To what does the Museum attribute this increase in electricity cost?</p> <p>f. Did the Museum have in place energy saving measures prior to June 2012?</p> <p>i. Please detail the energy saving measures in place prior to June 2012.</p>			
153	National Museum of Australia	BRANDIS	Staffing numbers – NFSA	For each of the financial years from 2007-08 to 2015-16, please provide the number of staff, or projected number of staff, employed by the Museum.	Written		
154	National Museum of Australia	BRANDIS	Ministerial attendance at NMA	<p>When did the Minister, or the Prime Minister attend a function or visit your facilities in:</p> <p>a. 2013</p> <p>b. 2012</p> <p>c. 2011</p> <p>d. 2010</p> <p>e. 2009</p> <p>f. 2008</p>	Written		
155	Screen Australia	MILNE	Films denied Producer Offset	What films have been rejected for the producer offset in the last two years and why?	Written		
156	Screen Australia	MILNE	Guidelines for Australian Interactive Games Fund	When will the funding guidelines for the Australian Interactive Games Fund be released?	Written		
157	Screen Australia	MILNE	Distributors for children’s and family films	<p>Referring to question on notice RRAT 128 from the October 2012 Supplementary Budget Estimates:</p> <p>1. Are there distributors for the children’s and family films and</p>	Written		

				<p>programs currently in development or in production?</p> <p>2. What happens to the films or programs if no distributors take them on?</p>			
158	Screen Australia	MILNE	Production of children's films	Does Australia have any targets for the production of children's films? If so, what are they?	Written		
159	Screen Australia	BRANDIS	Commonwealth funding for Screen Australia	For each of the financial years from 2007-08 to 2015-16, please provide the total Commonwealth funding, or projected Commonwealth funding, for Screen Australia.	Written		
160	Screen Australia	BRANDIS	Administration expenses for Screen Australia	<p>For each of the financial years from 2007-08 to 2015-16, please provide the total amount Screen Australia has spent, or is projected spend on:</p> <ol style="list-style-type: none"> a. Staff salaries b. Administration Electricity c. The leasing of premises <ol style="list-style-type: none"> i. Please provide details of each location and lease, including expiration date and payments. d. Business cards e. Office fit-out f. Domestic travel for staff g. International travel for staff h. Websites, reports, and other promotional materials i. Advertising j. Mobile telephones and mobile devices <ol style="list-style-type: none"> i. Please include the number of devices for each financial year. k. Coffee machines and related consumables l. Office chairs m. Catering and hospitality n. Car parking o. Recruitment p. Media monitoring q. Subscriptions 	Written		
161	Screen Australia	BRANDIS	Electricity expenses for Screen Australia	<p>Please provide the amount spent on electricity by Screen Australia for:</p> <ol style="list-style-type: none"> a. the billing period ending prior 30 June 2012. b. the billing period commencing after 30 June 2012. 	Written		

162	Screen Australia	BRANDIS	Australian Interactive Games Fund	Concerning the Australian Interactive Games Fund: a. Was Screen Australia disappointed to receive only 37 submissions to the options paper? b. Is 37 submissions adequate consultation? c. What additional consultation work will Screen Australia conduct? d. When does Screen Australia expect the first round of funding to open? e. How does Screen Australia respond to media commentary that the Fund is more akin to industry assistance than it is to arts funding?	Written		
163	Screen Australia	BRANDIS	Screen Australia Productions Budget	On 19 December 2012, Brendan Swift, wrote in Inside Film: <i>“Screen Australia has committed its entire annual \$42 million budget for drama production in just over six months”</i> . a. Is this accurate? i. If so, how does Screen Australia explain its decision? ii. If so, does Screen Australia expect this to have any impact upon the supply or development of productions for the rest of the year, or beyond?	Written		
164	4	ABETZ	Investigation into drug use in Australian sport	Senator ABETZ: This interest was an interest that was suggested by you—in the press conference. Mr Eccles: Yes. Senator ABETZ: I think we agreed on that previously. When was ASADA first made aware that the Australian Crime Commission was conducting an investigation into drug use in Australian sport? Mr Eccles: We will send that to ASADA, but it is fair to say that they were involved. It was the early exchange of information at the very beginning of the project that led to the joint agreement that there was something worth pursuing. So we are looking at well over 12 months ago. I will need to check; it was before my involvement. Senator ABETZ: Take it on notice	RRA&T 143		
165	4	ABETZ	ASADA Budget Cuts	Senator ABETZ: Has ASADA had any budget cuts in recent times?	RRA&T 143		
166	4	BACK/ ABETZ	Positive drug tests	Senator BACK: Can I ask who the catalyst was? Was ASADA or the ACC the catalyst for the decision to go ahead and— Mr Eccles: I think it is fair to say that it was a discussion about vulnerabilities. They have a regular interaction, as you would imagine, and it was some information that ASADA had that they shared with	RRA&T 143		

				<p>the Crime Commission, and the Crime Commission were able to essentially put two and two together and they identified a joint work program and essentially Project Aperiio was—</p> <p>Senator BACK: ASADA's was on the basis of positive drug tests?</p> <p>Mr Eccles: They do not just gather information through positive drug tests, but it is something that we should take on notice and get their details—</p> <p>Senator BACK: Okay. I will defer to Senator Abetz.</p> <p>Senator ABETZ: If you could take that on notice, I would be obliged.</p>			
167	4	ABETZ	ASADA Guidelines for drug testing	<p>Senator ABETZ: Can somebody provide us with an explanation as to why an Olympic gold medallist like Sally Pearson told us on the weekend that she was drug tested 11 times last year outside of competition, yet professional footballers may be tested only once or not at all in a whole season? How did that evolve or happen?</p> <p>Mr Eccles: That is a question for ASADA. ASADA's guidelines will be able to steer you to that answer.</p>	RRA&T 143		
168	4	HUMPHRIES	Budget cuts from sports anti-doping initiatives	<p>The 2011-12 budget cut \$5.6 million from sport anti-drug initiatives, including the research component of the Sport Anti-Doping program.</p> <p>1. Was any of that research into peptides or other substances named in the ACC report?</p>	Written		
169	4	HUMPHRIES	Impact of budget cuts on ASADA operational ability	<p>What impact have the Government's cuts in 2011 and 2012 to funding for anti-drugs in sport programs had on ASADA's operational ability? i.e. has ASADA been forced to shed staff, reduce capacity, etc?</p>	Written		
170	4	HUMPHRIES	Knowledge of ACC investigation	<p>When was the Office for Sport first made aware that the Australian Crime Commission was conducting an investigation into drug use in Australian sport?</p>	Written		
171	4	HUMPHRIES	Cuts to anti-drugs in sport programs	<p>Why did the Government cut funding for anti-drugs in sport programs while ASADA and the ACC were investigating allegations of widespread drug use in Australian sport?</p>	Written		
172	4	HUMPHRIES	Briefing of State Ministers on Project Aperiio	<p>Why were State Sport Ministers not offered a briefing on Project Aperiio around the same time as the heads of the major sporting codes?</p>	Written		
173	4	HUMPHRIES	CEOs attendance at Project Aperiio press conference	<p>1. Did the Minister for Sport personally ask the CEO of the NRL to attend the joint press conference with the ACC, ASADA, and the Ministers for Justice and Sport? If so, on what date?</p>	Written		

				<ol style="list-style-type: none"> 2. Did the Minister for Sport personally ask the CEO of the AFL to attend the joint press conference with the ACC, ASADA, and the Ministers for Justice and Sport? If so, on what date? 3. Did the Minister for Sport personally ask the CEO of the ARU to attend the joint press conference with the ACC, ASADA, and the Ministers for Justice and Sport? If so, on what date? 4. Did the Minister for Sport personally ask the CEO of the FFA to attend the joint press conference with the ACC, ASADA, and the Ministers for Justice and Sport? If so, on what date? 5. Did the Minister for Sport personally ask the CEO of COMPPS to attend the joint press conference with the ACC, ASADA, and the Ministers for Justice and Sport? If so, on what date? 			
174	4	HUMPHRIES	Grant to Asian Football Confederation	2012 MYEFO notes that DRALGAS is giving the Asian Football Confederation \$4.2 million as a grant, in connection with the Asian Football Cup. Why? What is the grant for?	Written		
175	4	HUMPHRIES	Financial assistance for 2015 Asian Cup	Page 261-262 of MYEFO outlines the assistance to be provided by the Australian Government in relation to the 2015 Asian Football Cup and notes that the cost of these measures will be offset by a provision in the Contingency Reserve. Was the provision set aside in the Contingency Reserve sufficient to offset the entire \$55.7 million cost of the measures?	Written		
176	ASADA	HUMPHRIES	Project Aperio investigation	On what date did ASADA first contact the Australian Crime Commission with the information that led to the Project Aperio investigation?	Written		
177	ASADA	HUMPHRIES	Role of ASADA in ACC investigation	What role did ASADA play in the ACC investigation into drug use in Australian sport? Please be as specific as possible.	Written		
178	ASADA	HUMPHRIES	Findings of Project Aperio investigation	Why has ASADA not made any adverse findings against athletes implicated in the Project Aperio investigation, despite investigating the allegations for more than twelve months?	Written		
179	ASADA	HUMPHRIES	Number of ASADA staff involved in investigations	How many staff does ASADA have directly involved in investigating allegations raised in the ACC report into Organised Crime and Drugs in Sport?	Written		

180	ASADA	HUMPHRIES	Tests for performance enhancing and illicit drugs 2010-2012	<ol style="list-style-type: none"> 1. How many tests for Performance Enhancing Drugs and Illicit Drugs did ASADA conduct in 2012 in each of the major professional sports? 2. How many tests for Performance Enhancing Drugs and Illicit Drugs did ASADA conduct in 2011 in each of the major professional sports? 3. How many tests for Performance Enhancing Drugs and Illicit Drugs did ASADA conduct in 2010 in each of the major professional sports? 	Written		
181	ASADA	HUMPHRIES	Drug testing of professional footballers	<p>Olympic gold medallist Sally Pearson said recently that she was drug-tested 11 times last year outside of competition, in addition to regular in-competition tests.</p> <ol style="list-style-type: none"> 1. Why is Sally Pearson tested so often, when some professional footballers may be tested only once or not at all in a whole season? 	Written		
182	ASADA	HUMPHRIES	Criteria for out-of-competition drug testing	What are the criteria used by ASADA when determining who will be subject to out-of-competition drug testing?	Written		
183	ASADA	HUMPHRIES	ASADA Budget for investigations	What was ASADA's total budget for investigations in 2011-12?	Written		
184	ASADA	HUMPHRIES	Additional funding for ASADA investigations	<p>The Government has announced plans to double ASADA's budget for investigations.</p> <ol style="list-style-type: none"> 1. Did ASADA request additional funding from the Government? If so, when did ASADA request addition funding? 2. Did ASADA request the exact amount promised by the Government? 	Written		
185	ASADA	HUMPHRIES	Findings in relation to the use of banned peptides	Has ASADA ever made an adverse finding against an Australian athlete in relation to the use of a banned peptide?	Written		
186	ASADA	HUMPHRIES	Information provided to ASADA since February press conference	How many individuals have contacted ASADA with credible information about suspected use of performance enhancing drugs by athletes since the 7 February press conference involving the Australian Crime Commission, ASADA, and others?	Written		
187	ASADA	HUMPHRIES	Number of sports tested by ASADA	In how many different sports is ASADA investigating athletes for the use of performance enhancing drugs as a result of the ACC report?	Written		

188	Australian Sports Commission	BACK	Equestrian Australia	<ol style="list-style-type: none"> 1. Is the Australian Sports Commission conducting a review of Equestrian Australia's role in the London Olympics? 2. If so, what are the terms of reference? Do they include the selection of team members of the equestrian team? 3. If the answer to 1 is yes, at what stage is that review and can ASC give any idea of when a report might be handed down or made public? 4. Is ASC aware of any internal review being undertaken by Equestrian Australia? 5. If the answer to 4 is yes, is it aware of the terms of reference of that review by Equestrian Australia and when that review might be concluded? 6. If the answer to 4 is yes, what contact, if any, has ASC had with Equestrian Australia in relation to the respective reviews? 7. Is ASC able to comment at this stage on selection procedures for the Olympics by Equestrian Australia? If not, why not? 8. 8. What funding, if any, does Equestrian Australia receive from ASC? 	Written		
189	Australian Sports Commission	EDWARDS	Funding for sports participation programs through Australian Sports Commission	<p>Concerns have been raised with me that Australian Sports Commission (ASC) funding for participation is not being efficiently passed through to grass roots sports. The ASC passes fund to the National Sporting Organisations (NSO) who pass funds on to State Sporting Organisations (SSO) for participation programs but these are only funded on year to year basis.</p> <ol style="list-style-type: none"> 1. How can sporting bodies seriously deliver long term objectives if they don't know what funds and resources they have to work with beyond one year? 2. Likewise ASC funding of after school care coaching programs are just one year programs .. Why is the ASC offering such short term programs? 3. What is the longevity of these programs? Is there a future for these projects or is the ASC just trying to wind these down and pull funding from them? Is the Are serious about these projects? 4. How does the ASC monitor the results of their funding to the NSO's for participation funding and do they believe they're getting full value without long term planning and long term projects? 	Written		

190	Australian Sports Commission	EDWARDS	AIS Scholarship Holders	<p>In the wake of the Lance Armstrong doping fiasco and the recent allegations against major AFL, NRL and other Football codes over doping it would be foolish to believe that no one within the AIS program would or could get caught up in doping.</p> <p>Given the government spends more than \$300 million per year on elite sport it is imperative that this money goes to honest hard working athletes.</p> <p>Many athletes train through the AIS or through programs associated with the National Sporting Organisations structures which are funded by the Australian Sports Commission.</p> <ol style="list-style-type: none"> 1. What measures does the AIS have in place to recoup any of this money should an athlete or coach be caught doping, or admit to doping, during or after utilising the benefits of an AIS scholarship or utilization of the program? 2. I refer to... <i>The Australian Sports Commission Anti Doping policy Section 19.13</i> Imposition of financial sanctions <i>The ASC may provide for financial sanctions on account of anti doping rule violations in its rules..</i> 3. Has this ever been used to recoup money from a drug doper who has profited from involvement in the AIS program? 4. If so, what financial sanctions were placed on them? 5. In light of this have the AIS got plans to protect themselves in future to have doping cheats return government money? 	Written		
191	Australian Sports Commission	HUMPHRIES	Number of AIS scholarships in 2011-12	According to the 2011-12 ASC Annual report, the AIS provided 1209 scholarships in 2011-12 instead of the planned 700. Why?	Written		
192	Australian Sports Commission	HUMPHRIES	Australian Sports Outreach program grants	Are grants delivered under the Australian Sports Outreach Program included in the Australian Sports Commission financial statements?	Written		
193	Australian Sports Commission	HUMPHRIES	AusAID contribution to Australian Sports Outreach program	Does AusAID contribute to the administration costs incurred by the Australian Sports Commission as a result of the Commission's participation in the Australian Sports Outreach Program?	Written		
194	Australian Sports	HUMPHRIES	Decisions on Australian Sports	Which Government agency, AusAID or the ASC, makes the final decision about the size and recipients of grants made under the	Written		

	Commission		Outreach program	Australian Sports Outreach Program?			
195	Australian Sports Commission	HUMPHRIES	ASC involvement in Australian Sports Outreach program	What is the role of the Australian Sports Commission in evaluating, administering, and overseeing grants delivered through the Australian Sports Outreach Program?	Written		
196	Australian Sports Commission	HUMPHRIES	2011-12 administrative costs for Australian Sports Outreach program	What is the total of all administrative expenses incurred by the Australian Sports Commission in 2011-12 in relation to the Australian Sports Outreach Program?	Written		
197	Australian Sports Commission	HUMPHRIES	Grants to Oceania Football Confederation	The Oceania Football Confederation received \$1,684,000 in 2011-12 through the Australian Sports Outreach Program. <ol style="list-style-type: none"> 1. Was this grant linked in any way to Australia's bid to host the 2018 or 2022 Football World Cup? 2. What are the Key Performance Indicators for the programs funded by this grant? 	Written		
198	Australian Sports Commission	HUMPHRIES	Contract awarded for Tourism Awards Submission Development	With regard to the contract worth \$5,091 awarded to <i>Threesides</i> for "Tourism Awards Submission Development" in 2011-12, who did the Australian Sports Commission nominate for a tourism award, and for which award were they nominated?	Written		
199	Australian Sports Commission	HUMPHRIES	Contract awarded for 'Review of Building / Defects of AIS European Training Centre	With regard to the contract worth \$57,600 awarded to <i>Copper International Srl</i> for "Review of Building/Defects of AIS European Training Centre": <ol style="list-style-type: none"> 1. What was the nature of the building defects in the AIS European Training Centre? 2. What is the anticipated cost of rectification? 3. Will the cost of some or all of the rectification works be covered by any warranties or guarantees? 4. What impact, if any, did the defects have of the preparations of Australian athletes for the London Olympics and Paralympics? 	Written		

200	2.1	BACK	Centre for International Economics Study into Norfolk Island	<p>Senator BACK: You commissioned the Centre for International Economics to undertake a study of Norfolk Island. Where are they in that process? Have they completed it and is it both economic, social, administrative; does it deal with governance? What is the scope and the current status of that report?</p> <p>Ms Fleming: Is this the ACIL Tasman report in 2012 on Norfolk Island?</p> <p>Senator BACK: I thought it was the Centre for International Economics.</p> <p>Ms Fleming: I am not familiar with that report. The Norfolk Island economic development report by ACIL Tasman was completed in 2012 and released on our website and the Norfolk Island government website....</p> <p>Senator BACK: So there has not been a Centre of International Economic study that anyone is familiar with?</p> <p>Ms Fleming: Not that I am familiar with. I will take it on notice. Not that I am aware of, but I am quite new, so it might—</p> <p>Senator BACK: I would be appreciative if you could take it on notice; thank you.</p>	RRA&T 122		
201		EDWARDS	National Binge Drinking Strategy sponsorship program	<p>The Government offered a \$25 million sponsorship deal with 14 sports codes last year.</p> <p>The deal was that the sports involved would promote the safe drinking message through advertising, uniform branding, sports ambassadors and communication with players, their families and spectators</p> <p>I follow the Adelaide Reds in South Australia and the mighty Thunderbirds in the netball but I'm not seeing any evidence of these above promises.</p> <ol style="list-style-type: none"> 1. How many of these sports "gave up" alcohol sponsorship to take government's sponsorship deal? 2. How has this helped reduce alcohol consumption and/or alcohol related issues? 3. What are your measurables? What KPI'S were put on sports to justify the funding? 4. Soccer is one sport that relies on money from this program.. What work are the clubs, players and importantly the top flight stars of the game doing to promote education about reducing alcohol consumption or related issues? 5. How long does do you intend to continue offering this sponsorship deal to these sports? 	Transferred to National Preventative Health Authority 1/3/2013		

202	National Film and Sound Archive	HUMPHRIES	Quadruplex machines	Does the NFSA own any quadruplex machines?	Written		
203	National Film and Sound Archive	HUMPHRIES	Quadruplex machines	Where is/are quadruplex machine(s) currently located?	Written		
204	National Film and Sound Archive	HUMPHRIES	Quadruplex machines	Has there been any period where the quadruplex machine(s) has/have not been located at a NSFA facility?	Written		
205	National Film and Sound Archive	HUMPHRIES	Relations with Damsmart	Does the NSFA hold any contract with the company Damsmart? Please detail.	Written		
206	National Film and Sound Archive	HUMPHRIES	Damsmart contract	Does the principal of Damsmart have any connection with the NFSA? Is the owner a former employee or does he maintain any links to the board?	Written		
207	National Film and Sound Archive	HUMPHRIES	Damsmart contract	What is the total cost of the Damsmart contract?	Written		
208	National Film and Sound Archive	HUMPHRIES	Quadruplex machines	Why was the NFSA unable to operate the quadruplex machine?	Written		
209	National Film and Sound Archive	HUMPHRIES	Quadruplex contract	When was the outsourcing contract put to tender? How many bidders were registered?	Written		
210	National Film and Sound Archive	HUMPHRIES	Servicing – quadruplex machine	Has any servicing or maintenance been carried out on the machine(s) in the last two years?	Written		
211	National Film and Sound Archive	HUMPHRIES	Servicing – quadruplex machine	Where was this servicing conducted?	Written		
212	National Film and Sound	HUMPHRIES	Cost of servicing – quadruplex	What was the total cost of the servicing for this period?	Written		

	Archive		machine				
213	National Film and Sound Archive	HUMPHRIES	Servicing – quadruplex machine	Who paid for the cost of the machine(s) servicing?	Written		
214	National Film and Sound Archive	HUMPHRIES	Quadruplex machine	Has the original donor of this quadruplex machine to the NFSA given any authority or permission for the machine to be loaned to Damsmart for them to operate it commercially and obtain significant revenue from?	Written		
215	National Film and Sound Archive	HUMPHRIES	Quadruplex machine	Has the machine been used for any other purpose other than official NFSA work in the last two years to the agency's knowledge?	Written		
216	National Film and Sound Archive	HUMPHRIES	Quadruplex machine - complaints	Has any complaint been lodged with any member of the NFSA with regards to the machine in question? Please detail.	Written		
217	National Film and Sound Archive	HUMPHRIES	Quadruplex machine	Has the NFSA provided any services to Parliament House which would require the use of the quadruplex machine?	Written		