

QUESTION TAKEN ON NOTICE

SUPPLEMENTARY BUDGET ESTIMATES HEARING: 19 November 2013

IMMIGRATION AND BORDER PROTECTION PORTFOLIO

(SE13/0170) PROGRAMME – Internal Product

Senator Ludwig (Written) asked:

Do any departments/agencies have independent media studios? If yes, why? When was it established? What is the set up cost? What is the ongoing cost? How many staff work there and what are their classifications?

Answer:

The National Communications Branch maintains a small studio to record messages and interviews, as well as to shoot digital stills and capture audio recording. It was established in 2006, with a set up cost of approximately \$250 000. There is no ongoing cost (other than depreciation of assets) and there are no staff specifically assigned to work in the studio.

Operation Sovereign Borders:

Nil.

Australian Customs and Border Protection Service:

A basic media studio was established to facilitate internal communications with Australian Customs and Border Protection Service (ACBPS) officers and for development of media product for community education. The media studio was established in 2012, with a setup cost of \$42,000 and with an annual ongoing cost of \$5,000; Two Customs Officers (level three) attribute approximately 10 per cent of their time to the studio.

A separate briefing room which has capacity to host media briefings as well as ACBPS internal briefings was established in late 2013 with a setup cost of \$234,889. The annual ongoing cost for 2013-14 is \$94,291. The projected cost for 2015-16 is \$99,495. ACBPS officers are deployed to the briefing room on a needs basis.

Office of the MARA:

Nil.

MRT-RRT:

The MRT-RRT does not have an independent media studio.