

SENATE STANDING COMMITTEE ON LEGAL AND CONSTITUTIONAL AFFAIRS  
AUSTRALIAN FEDERAL POLICE

**Question No. 121**

**Senator Ludwig asked the following question at the hearing on 18 November 2013:**

1. For the agency, please provide – in relation to all public relations, communications and media staff – the following:
  - a) How many ongoing staff, the classification, the type of work they undertake and their location.
  - b) How many non-ongoing staff, their classification, type of work they undertake and their location
  - c) How many contractors, their classification, type of work they undertake and their location 0
  - d) How many are graphic designers?
  - e) How many are media managers?
  - f) How many organise events?
2. Does the agency have an independent media studio?
3. If yes, why?
4. When was it established?
5. What is the set up cost?
6. What is the ongoing cost?
7. How many staff work there and what are their classifications?

**The answer to the honourable senator's question is as follows:**

1.
  - a) 37(1 SES Band 1, 2 x Band 9, 3 x Band 8, 4 x Band 7, 12 x Band 6, 2 x Band 5, 11 x Band 4, 1 x Band 3, 1 x Band 2). Services provided include; media liaison, communication strategy and product development, production of publications (print and online), social media monitoring and management, online services, design services, video production; multimedia production; AFP Museum curation and management, AFP Conference Centre - audio-visual management and administration. All are located at AFP headquarters in Canberra.
  - b) 0
  - c) 0
  - d) 2
  - e) 2
  - f) 5
2. Yes.
3. To provide a multi-purpose training, conferencing and production facility that could be utilised by both the AFP and to some degree, external agencies.
4. 2009.
5. \$2.2 million.
6. FTE and maintenance expenses (less than \$10,000 per year on average). There are no major ongoing costs associated directly with the facility.
7. Four. (3 x Band 4, 1 x Band 3). While these staff work within the Conference Centre building they perform a range of production roles not limited to the operation of the Conference Centre.