

SENATE LEGAL AND CONSTITUTIONAL LEGISLATION COMMITTEE
OFFICE OF FILM AND LITERATURE CLASSIFICATION

Question No. 144

Senator Stott-Despoja asked the following question at the hearing on 25 May 2006:

Given that the OFLC operates on a cost recovery basis, will the reorganisation lead to a reduction in classification fees? If not, why is the industry paying for the costs of the censorship policy function servicing the Minister?

The answer to the honourable senator's question is as follows:

Funding for the Office of Film and Literature Classification (OFLC) is currently primarily provided by appropriation. This is comprised of an amount that reflects estimated fee revenue plus a component for non cost-recoverable functions of the OFLC. The non-cost recoverable functions include some education and training, policy development and advice to the Attorney-General, secretariat support for the Standing Committee of Attorneys-General (Censorship) and classification services provided for the public good.

The costs and savings of the integration will be monitored and any impact on the cost of providing classification services will be considered in future fee reviews.