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ABC's Four Corners, body of work.

Ticky Fullerton reports three stories of national importance: The fale of Tasmania's forests, the hidden agendas driving recycling of waste, and the fight for our precious water resource.

Much of the motivation for this work came from how we all struggle with the idea of sustainability. It reveals the very real complexities behind three quite different and urgent environmental challenges. Bach story was underpinned by six veeks of detailed research and a two to three week film shoot on location. Together, they explain the unresolved tensions between the environment, consumers, policy makers and powerful corporate stakeholders: Tasmania's billion dollar timber plant Gunns Limited, the major beverage companies and supermarkets, and the money-makers in rural water.

These investigations sought views from all sides but the conclusions de iver a strong message about a growing debt to the environment. The forestry programme triggered n big online response nationally and vigorous follow-up in Tasmanian 1 redia by state and federal politicians and environmentalists. The waste story exposed a corporate strategy little known to the public at a time when policy development on producer responsibility is still in its early stages. And as concern about our river grows, the water programme tackled the impact of water as a precious commodity, a wake-up call for many farmers, and hopefully policy makers. These stories would not have been possible without a substantial team effort in production and research.

Producer/Researcher forests: Linda Carroll/Peter Cronau Producer/Researcher waste: Anne Connolly/Peter Cronau Producer/Researcher water: Jo Puccini/Sarah Curnow