

SENATE STANDING COMMITTEE ON LEGAL AND CONSTITUTIONAL AFFAIRS
ATTORNEY-GENERAL'S PORTFOLIO

Group: 2

Program: Other agency

Question No. SBE14/009

Senator Ian MacDonald asked the following question at the hearing on 20 November 2014:

Mr Grybowski: That is the opportunity, so that those organisations are actually assessed—and some of those organisations have agreed and want to be assessed—within the context of those other music organisations. A lot of these organisations work across different art forms and across music, the community space, in visual arts. It is so that, when we assess all the applications from the hundreds of organisations around the country, they are considered on a level playing field so that we can then enter into—

CHAIR: I can understand why others would say this is a good deal—because they might get something now that they did not get before. But I cannot understand your comment that it is a good deal for those 16 people, was it, except in their philanthropic—

Mr Grybowski: It is 14 organisations.

CHAIR: Sorry?

Mr Grybowski: There are 14 organisations.

CHAIR: Fourteen.

Mr Grybowski: Yes.

CHAIR: Can you on notice give me the list of those 14 organisations?

Mr Grybowski: Certainly.

The answer to the honourable senator's question is as follows:

1. Arts Access Society Inc (Victoria)
2. Barkly Regional Arts Inc (Northern Territory)
3. Beyond Empathy Ltd (New South Wales)
4. Big hART Inc (Victoria/Tasmania)
5. Community Arts Network Western Australia Ltd (Western Australia)
6. Curious Works (New South Wales)
7. Disability in the Arts Disadvantage in the Arts (DADAA) (Western Australia)
8. Darwin Community Arts Incorporated (Northern Territory)
9. Feral Arts Corp Ltd (Queensland)
10. Kickstart Arts Inc (Tasmania)
11. Milk Crate Theatre (New South Wales)
12. Queensland Music Festival (Queensland)
13. Somebody's Daughter Theatre Company (Victoria)
14. Country Arts South Australia