

SENATE STANDING COMMITTEE ON LEGAL AND CONSTITUTIONAL AFFAIRS  
ATTORNEY-GENERAL'S PORTFOLIO

**Group: 2**

**Program: 2.1**

**Question No. SBE14/004**

**Senator Collins asked the following question at the hearing on 20 November 2014:**

Senator JACINTA COLLINS: No, the policy, not your values.

Perhaps what would be useful for me along with the subprogram breakdown and what guidelines and procedures are available in respect of those would be if I could have a historical breakdown of the funding that has been provided over let's say the last five years to such proposals that fall through the cracks.

Senator Brandis: To the extent to which the information is publicly available, that is fine, but you are really asking this government to provide information about the arts funding of the previous government. If it is publicly available, as I say, that is obviously fine, but it may be that the conventions about access to the information of previous governments apply here to limit the extent to which we can respond to you.

Senator JACINTA COLLINS: Yes, I understand that issue, but I think you will find the level of information I am after would have been reported historically. I am also interested in a historical understanding of the uncommitted funds that have been available for such measures over time. For example, are you able to indicate to the committee what uncommitted funds currently exist for such purposes?

**The answer to the honourable senator's question is as follows:**

The following tables provide a historical breakdown of funding committed by Ministerial decision over the last five years:

**2013-14 projects**

<b>Project</b>	<b>Amount (excluding GST)</b>
Australian World Orchestra	\$600,000
Queensland Ballet	\$150,000
Australian Institute of Architects	\$75,000
Melbourne Symphony Orchestra	\$100,000
Melba Foundation	\$250,000
Popjam	\$25,000
ArtsLink QLD	\$100,000
Australian Brandenburg Orchestra	\$120,000
Pacific Opera	\$60,000
Sydney Symphony Orchestra	\$30,000
FBi Radio	\$61,000
Southern Cross Soloists	\$50,000
Queensland Youth Orchestras	\$50,000

<b>Project</b>	<b>Amount (excluding GST)</b>
State Opera of South Australia	\$60,000
Darwin Symphony Orchestra	\$50,000
Sydney University Graduate Choir	\$36,000
Canberra Symphony Orchestra	\$50,000
Australian Festival of Chamber Music	\$100,000
Hobart Baroque	\$100,000
National Live Music Office	\$215,000
<b>Total</b>	<b>\$2,282,000</b>

### 2012-13 projects

<b>Project</b>	<b>Amount (excluding GST)</b>
Slim Dusty Foundation Ltd	\$25,000
Australian World Orchestra	\$100,000
Lew Griffiths Archive	\$119,000
Indigenous song writing mentorship initiative	\$28,000
<b>Total</b>	<b>\$272,000</b>

### 2011-12 projects

<b>Project</b>	<b>Amount (excluding GST)</b>
Arts Access Society for 'The Other Film Festival'	\$100,000
<i>Legs On The Wall</i> - London 2012 Cultural Olympiad	\$55,000
The Black Arm Band Company - London 2012 Cultural Olympiad	\$40,000
Support for the National Cultural Policy	\$250,500
Indigenous Art Code	\$100,000
Prime Minister's Literary Awards	\$52,000
CONTROL: The Business Of Music Management	\$120,000
CONTROL: The Business Of Music Management	\$20,000
Performance at Queens' Diamond Jubilee Concert by Gurrumul Yunupingu	\$10,000
Renew Initiatives Australia	\$80,000
National Institute of Circus Arts Governance Review	\$32,897
<i>Designs in Timber - Designed Craftmanship 2012</i>	\$95,000
Design Forum Tasmania Limited – <i>Design in Island</i>	\$5,000
Tasmanian Breath of Fresh Air Film Festival	\$50,000
e-Conservatorium of Music	\$10,000
<b>Total</b>	<b>\$1,020,397</b>

**2010-11 projects**

<b>Project</b>	<b>Amount (excluding GST)</b>
CONTROL: The Business of Music Management	\$120,000
<b>Total</b>	<b>\$120,000</b>

**2009-10 projects**

<b>Project</b>	<b>Amount (excluding GST)</b>
Cairns Indigenous Art Fair	\$19,000
Jewish Museum	\$200,000
South African Zulu choir Australian tour	\$10,000
<b>Total</b>	<b>\$229,000</b>

A response to the request for guidelines and procedures relating to the Arts and Cultural Development Programme has been provided at question SB14/001.