

SENATE STANDING COMMITTEE ON LEGAL AND CONSTITUTIONAL AFFAIRS  
ATTORNEY-GENERAL'S PORTFOLIO

**Group: 2**

**Program: 2.1**

**Question No. SBE14/001**

**Senator Collins asked the following question at the hearing on 20 November 2014:**

Senator JACINTA COLLINS: As a courtesy, I thought it was useful to put it on notice for the department as well, in case they have some issue that has not occurred to us so far, because we had made an in-general type decision that we would revert to the department first on the next occasion. So if there are any particular problems with that, they should be brought to our attention.

Moving to arts funding, Senator Brandis, I would like to take you back to your answer to a question that I asked in the chamber on 25 September. You offered to illuminate me on how arts funding in Australia works. I think that was not long after you welcomed me to the representational role, in terms of the arts, in the opposition. Since that time, I have gone to the PBS and the annual report. I have to admit that it has made me want for the old days pre accrual accounting, in terms of the amount of information that is actually available. Looking at the PBS, for example, I think it would help me to understand this portfolio area a bit more thoroughly if I could have a breakdown of the subprograms represented in the PBS.

Senator Brandis: Can you give us a page reference.

Senator JACINTA COLLINS: Page 40.

Senator Brandis: Are you talking about program 2.1?

Senator JACINTA COLLINS: Yes.

Senator Brandis: I should say that the current state, presentation and accounting conventions of the PBS are, I believe, the product of some decisions by Mr Lindsay Tanner when he was the Minister for Finance and Deregulation. I take your point that the figures are not particularly granular, and I think that you are entitled to that, so we will take that on notice.

**The answer to the honourable senator's question is as follows:**

The table below provides a breakdown of the budgets for Programme 2.1 Arts and Cultural Development as shown on page 40 of the 2014-15 Portfolio Budget Statements.

<b>Arts and Cultural Development Programme</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>
<b>Programme 2.1</b>	<b>Budget</b>	<b>Forward Estimate</b>	<b>Forward Estimate</b>	<b>Forward Estimate</b>
	\$m	\$m	\$m	\$m
Creative Partnerships Australia	5.385	2.634	2.658	2.700
Arts Ready	1.396	0.707	0.382	-
Regional Arts Fund	3.335	3.334	3.408	3.479

<b>Arts and Cultural Development Programme</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>
Bundanon Trust	1.681	1.690	1.688	1.706
Cultural Ministers Special Account	0.196	0.196	0.196	0.196
Screen Industry Support	24.545	4.535	26.169	-
Screen Australia Appropriation	71.988	71.988	71.988	71.988
Prime Minister's Literary Awards	0.500	0.500	0.500	0.500
Prime Minister's History Prize	0.144	0.143	0.146	0.149
Support for Contemporary Music	0.970	1.175	-	-
Australian Ballet School	2.850	1.850	1.856	1.877
Australian National Academy of Music	3.192	3.177	3.173	3.207
Australian Youth Orchestra	2.526	2.549	2.593	2.621
Flying Fruit Fly Circus	0.709	0.714	0.718	0.726
National Aboriginal and Islander Skills Development Association	1.895	1.896	1.906	1.931
National Institute of Circus Art	2.910	2.905	2.910	2.941
National Institute of Dramatic Art	7.950	7.935	7.945	8.031
Educational and Public Lending Rights Schemes	22.787	23.224	23.917	24.418
Distributed National Collections	0.617	0.617	0.617	0.617
Australian Government International Exhibitions Insurance	2.190	2.232	2.281	2.330
National Collecting Institutions Touring and Outreach	1.000	1.000	1.000	1.000
International Indigenous Repatriation	0.616	0.636	0.648	0.662
Indigenous Arts and Languages	48.633	49.441	45.703	46.561
International Cultural Diplomacy Arts Fund	-	2.700	2.716	2.725
National Cultural Heritage Special Account	0.500	0.500	0.500	0.500
ANZAC Centenary Arts and Culture Fund	1.000	1.000	1.000	1.000
Matthew Flinders' Chart	0.025	0.168	-	-
<b>TOTAL</b>	<b>209.540</b>	<b>189.446</b>	<b>206.618</b>	<b>181.865</b>

Information on the Arts and Cultural Development programmes including policy and funding guidelines can be found on the *arts.gov.au* website: <http://arts.gov.au> (specific sub-programme page links provided below).

Support for Contemporary Music: <http://arts.gov.au/music>

Meeting of Cultural Ministers: <http://arts.gov.au/funding/working-statesterritories>

Films: <http://arts.gov.au/film-tv/australian-screen-production-incentive/filming-in-australia>

Screen Australia: <http://arts.gov.au/film-tv/screen-australia>

Indigenous programmes: <http://arts.gov.au/indigenous>

Australian Government International Exhibitions Insurance: <http://arts.gov.au/collections/agiei>

National Collecting Institutions Touring and Outreach: <http://arts.gov.au/collections/ncito>

Distributed National Collection: <http://arts.gov.au/collections/community-heritage-grants> and <http://arts.gov.au/collections/maritime-museums>

PM's Literary Awards: <http://arts.gov.au/topics/pms-literary-awards>

Lending Rights Programmes: [http://arts.gov.au/literature/lending\\_rights](http://arts.gov.au/literature/lending_rights)

Arts Training Bodies: <http://arts.gov.au/about/who-we-support/training-bodies>

Regional Arts Fund: [http://arts.gov.au/arts/regional\\_arts\\_fund](http://arts.gov.au/arts/regional_arts_fund)

Cultural Heritage: <http://arts.gov.au/movable>

Anzac Centenary: <http://arts.gov.au/anzac>

Arts portfolio agencies: <http://arts.gov.au/node/12906>