

SENATE STANDING COMMITTEE ON LEGAL AND CONSTITUTIONAL AFFAIRS
ATTORNEY-GENERAL'S DEPARTMENT

Group: 1

Program: Whole-of-Portfolio

Question: BE14/110

Senator Ludwig asked the following question at the hearing on 26-29 May 2014:

1. Please detail any board appointments made from Additional Estimates in February, 2014 to date.
2. What is the gender ratio on each board and across the portfolio?
3. Does the department have a gender ratio target and/or any other policy intended to increase the participation rate of women on boards? If yes, please specify what the target and policy is for each board.
4. Please specify when these gender ratio or participation policies were put in place.
5. Has there been any change to this ratio or policy since September 7, 2013? If yes, please detail.

The answer to the honourable senator's question is as follows:

1. Please see Table 1, below.
2. Please see Table 2, below.
3. Yes. The department applies the Australian Government's gender diversity target, which aims to ensure at least 40 per cent of board positions are filled by women and 40 per cent are filled by men.
4. The gender diversity target was first introduced in 2010.
5. No.

Table 1

Departmental records indicate the following board appointments were made from 24 February to 29 May 2014:¹

Body	Appointee	Gender	Position	Start Date	End Date
Council of the National Gallery of Australia	Mr John Calvert-Jones	Male	Member	24 April 2014	23 April 2017
Australian Crime Commission	Mr Christopher Dawson APM	Male	CEO	28 April 2014	28 April 2019

¹ This response has been prepared consistent with the definition of an Australian Government board for the purposes of the AusGovBoards website. AusGovBoards defines 'Australian Government boards' as those entities for which the Australian Government has some control or influence over the selection or approval of board members, and which are included in the annual Gender Balance on Australian Government Boards Report.

Table 2

Departmental records indicate the following gender ratio on each board and across the portfolio as at 29 May 2014:

Body	% Female	% Male	# Female	# Male	Total
Administrative Review Council	33%	67%	1	2	3
Admiralty Rules Committee	29%	71%	2	5	7
Advisory Committee for Indigenous Repatriation	33%	67%	2	4	6
Australian Children's Television Foundation Board	100%	0%	3	0	3
Australian Crime Commission – CEO/Examiners	14%	86%	1	6	7
Australian Film, Television and Radio School Council	100%	0%	2	0	2
Australian Financial Security Authority	0%	100%	0	1	1
Australian Government Solicitor Advisory Board	50%	50%	3	3	6
Australian Human Rights Commission	50%	50%	4	4	8
Australian Law Reform Commission	50%	50%	3	3	6
Board of the Australia Council	42%	58%	5	7	12
Board of the National Film and Sound Archive	57%	43%	4	3	7
Board of the National Portrait Gallery of Australia	50%	50%	4	4	8
Bundanon Trust	20%	80%	2	8	10
Classification Board	78%	22%	7	2	9
Classification Review Board	75%	25%	3	1	4
Council of the Australian National Maritime Museum	22%	78%	2	7	9
Council of the National Gallery of Australia	43%	57%	3	4	7
Council of the National Library of Australia	67%	33%	6	3	9
Council of the National Museum of Australia	40%	60%	4	6	10
Creative Partnerships Australia	56%	44%	5	4	9
Family Law Council	63%	38%	5	3	8
Film Certification Advisory Board	100%	0%	1	0	1
Information Advisory Committee	58%	42%	7	5	12
National Archives of Australia Advisory Council	25%	75%	2	6	8

Body	% Female	% Male	# Female	# Male	Total
National Cultural Heritage Committee	75%	25%	3	1	4
National Legal Assistance Advisory Body	43%	57%	3	4	7
Office of Parliamentary Counsel	33%	67%	1	2	3
Office of the Australian Information Commissioner	0%	100%	0	3	3
Old Parliament House Advisory Council	50%	50%	4	4	8
Privacy Advisory Committee	50%	50%	1	1	2
Public Lending Right Committee	100%	0%	3	0	3
Screen Australia	50%	50%	4	4	8
Total appointments to portfolio boards	49%	51%	100	110	210

Total Boards: 33