

SENATE STANDING COMMITTEE ON LEGAL AND CONSTITUTIONAL AFFAIRS
ATTORNEY-GENERAL'S DEPARTMENT

Group: 2

Program: 2.1

Question: BE14/068

Senator Singh asked the following question at the hearing on 26-29 May 2014:

1. Which programs will be curtailed or discontinued because of these cuts?
2. How many public servants will be retrenched because of these cuts?
3. What will be the cost of these retrenchments?
4. What services will have to be reduced or ceased to cope with these cuts?
5. How many public servants will need to be retrenched?
6. What will be the cost of these retrenchments?
7. How many contract positions will be abolished?
8. How much funding will be available for arts programs and projects over the next four years?
9. How does the funding allocation in the budget compare to the amount available over the past four years?
10. Please provide the guidelines for uncommitted funding.
11. Please provide the guidelines for committed funding.
12. How many cultural development applications, regional applicants, individual artists has the Ministry approved to receive funds in the coming financial year?
13. Which institutions are the beneficiaries of committed funding?
14. \$34 million will be cut from the Ministry of Arts in the budget papers, will these cuts affect Indigenous arts, visual arts or touring?

The answer to the honourable senator's question is as follows:

1. Savings of \$33.8 million over four years will be achieved from uncommitted funds in the Cultural Development Program.
2. Nil
3. Not applicable.
4. Not applicable.

5. Nil
6. Not applicable
7. Nil
8. The total funding allocation in the arts portfolio over the next four years is \$2.745 billion
9. The total amount of funding allocation for the past four years was \$2.675 billion.
10. Arts program guidelines are available from
<http://www.ag.gov.au/About/Grants/Pages/default.aspx>
11. See answer to question 10.
12. Grants approved are available from <http://arts.gov.au>
13. See answer to question 12.
14. The Ministry for the Arts is in the process of determining where project funding is uncommitted within the Cultural Development Program.