

SENATE STANDING COMMITTEE ON LEGAL AND CONSTITUTIONAL AFFAIRS
ATTORNEY-GENERAL'S DEPARTMENT

Group 1

Program 2.1

Question No. 104

Senator Singh asked the following question at the hearing on 24 February 2014:

Why does the Philanthropic Mentoring Program preclude artists, groups and organisations with a turnover of less than \$2m?

The answer to the honourable senator's question is as follows:

The Philanthropic Mentoring Program, a joint initiative of the Australia Council and Creative Partnerships Australia, is building on the success of a similar program that was run by the Australia Council when Artsupport was part of the Australia Council. In its previous iteration, this program was offered to organisations funded by the Australia Council's Major Performing Arts Board.

It was agreed that the new program should be broadened to enable smaller organisations to be eligible. The cut off turnover of \$2 million was chosen because the program is targeted at organisations who already have development (fundraising) programs, but want to lift them to the next stage. This would not be the case for most organisations with a turnover of less than \$2 million. The program is not targeted at organisations with little or no fundraising experience. These organisations can and do access mentoring from Creative Partnerships' State Managers.