

Senate Finance and Public Administration Legislation Committee
ANSWERS TO QUESTIONS ON NOTICE
Additional Estimates 2015 - 2016

Prime Minister and Cabinet Portfolio

Department/Agency: Department of the Prime Minister and Cabinet

Outcome/Program: Outcome 1: Prime Minister and Cabinet

Topic: The Lodge – Household fittings

Senator: Senator Catriona Bilyk

Question reference number: 205

Type of question: Written

Date set by the committee for the return of answer: 14 September 2016

Number of pages: 4

Question:

1. Did Ms Turnbull have a role in selecting the furniture and artworks for The Lodge?
2. Can you explain the role that Ms Turnbull played in this process?
3. Where was the furniture sourced from?
4. Who meets the cost of this furniture?
5. Were there any specific costs arising from the need to modify or repair any furniture that Ms Turnbull selected?
6. What about other accessories like cushions, rugs, ornaments – was the Department required to purchase any such items, or incur any additional costs, as a result of Ms Turnbull's choices?
7. Can an itemised inventory of furniture and its value please be provided?
8. Where was artwork for The Lodge sourced from?
9. How did Ms Turnbull go about selecting the artwork? What support was provided to Ms Turnbull by officials?
10. Can an itemised list of artworks installed at The Lodge together with valuations please be provided?

Answer:

- 1 Yes, in accordance with longstanding practice the occupants had a role.
- 2 & 9 Ms Turnbull's views were taken into consideration in selecting the furniture. Ms Turnbull selected the artwork in consultation with staff from the National Gallery of Australia (NGA).
- 3, 4 & 8 Furniture and artworks are from various sources, including:
 - property owned by the Department of the Prime Minister and Cabinet (PM&C)

- items on loan from various institutions, such as the NGA and the Australiana Fund, and
- the private property of the occupants.

5 During preparation for return to The Lodge in mid to late 2015, a number of items were considered for refurbishment or restoration..

6 Not relevant – PM&C was not required to purchase any accessories.

7 & 10 An inventory (including valuations) of furniture and other items at The Lodge is not provided for security reasons. In any event, it would be an unreasonable diversion of resources to compile the information sought.

The list of installed artworks owned by the NGA is at Attachment A.

Attachment A

Title	Artist
At Matlock - mist rising	GLOVER, John
Castles in Italy near Otricoli: a Brown Friar and a thief being taken to prison	GLOVER, John
Mineshafts	HUGHES, Robert
Moon at dawn through a telescope, January 2000	DAWSON, Janet
Ngayuku ngura - My Country	MOORE, Barbara
Yam awely	KNGWARRAY, Emily Kam
Middle Brand	BEDFORD, Paddy Nyunkuny
He garaged his new Range Rover as the ABC was due the next day to interview him on what it was like being an artist today even though Sue thought he should park it in the front drive.	FRANK, Dale
Boat builders, Eden	BOYD, Arthur
Country boy	DRYSDALE, Russell
Suddenly the Lake Suddenly the lake	GASCOIGNE, Rosalie
Marriage feast	GASCOIGNE, Rosalie
The countrywoman	DRYSDALE, Russell
Morning, Wentworth Falls	BOYD, Penleigh
Kalumpiwarra	THOMAS [JOOLAMA], Rover
In the Nice flower market	CARRICK, Ethel
Bottlebrush	PRESTON, Margaret
Golden banksia	PRESTON, Margaret
Flying over the Shoalhaven River	PRESTON, Margaret

Title	Artist
Magnetic Island	STREETON, Arthur
Kiata	NOLAN, Sidney
Smith Street	VASSILIEFF, Danila
Kananganja	THOMAS [JOOLAMA], Rover
Dawn cloud, January 2000	DAWSON, Janet
Cloud over Barry's Hill, 2000	DAWSON, Janet
Untitled	TJAMPITJINPA, Martin
Untitled	NUNGURRAYI, Naata