

**Senate Standing Committee on Environment and Communications**

**Answers to Senate Estimates Questions on Notice**

**Supplementary Budget Estimates Hearings October 2015**

**Communications Portfolio**

**National Film and Sound Archive**

**Question No: 71**

**National Film and Sound Archive**

**Hansard Ref: Written, 30/10/2015**

**Topic: Further Questions: BE15/078**

**Senator Urquhart, Anne asked:**

1. Does the event cost of \$24,275 include staffing costs to run and present the event? What amount did Albert Music contribute towards the event?
  - (a) Is this how the NFSA starts all partnership arrangements? If not why is this arrangement unique?
  - (b) When is delivery and cataloguing slated to occur given the cost to the NFSA and the Australian tax payer to date? Is there a deadline for delivery of materials?
  - (c) Why was there expenditure on an event given no contractual arrangements were in place?
  - (d) How is the risk being managed and mitigated to ensure that Albert Music will fulfil expectations given there has already been NFSA expenditure with no contract in place?

**Answer:**

1. No.

What amount did Albert Music contribute towards the event?

**Answer:** This is a commercial-in-confidence matter for Alberts Music.

- (a) All acquisitions differ in nature and are addressed in line with the NFSA Collection Policy.
- (b) Phased delivery will be completed in December 2015 and cataloguing will occur in 2016.
- (c) Contractual arrangements were not required.
- (d) The NFSA manages all risk in line with NFSA's Risk Management Framework.