

Australian Ballet School Additional Funding Proposal

The Australian Ballet School (ABS) seeks additional funding of \$200,000 per annum (unindexed and ongoing) to fund an annual performance at the Sydney Opera House.

Background

An annual performance at the Opera House is considered an imperative to the future of the ABS and has been part of the strategic plan for some time. This undertaking however, is out of reach without additional funding. The ABS proposes that performing at the Opera House will significantly increase the profile of the ABS and will promote alumni career pathways and achievements. Importantly it will give access to the communities from which students are from (the majority of ABS interstate students are from NSW). The ABS is confident that logistically performing in Sydney is achievable and viable with additional financial support. The ABS performs annually in Melbourne and can replicate annual performances in Sydney.

The ABS has a comprehensive national audition and master class programme that will be further enhanced by performing interstate, particularly in Sydney. The benefits of increasing visibility Australia wide, particularly by performing in other states, will give significant leverage in the philanthropic and corporate sectors beyond the borders of Victoria. The ABS is positioning the school philanthropically interstate and internationally. The majority of current support is from Victoria which is not reflective of the student community. The ABS proposes that a clear solution to engaging the philanthropic sector and increasing support to the ABS is to be more visible.

Sandra Ball

General Manager



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