

Senate Standing Committee on Environment and Communications
Legislation Committee
Answers to questions on notice
Environment portfolio

Question No: 24
Hearing: Budget Estimates
Outcome: Outcome 1.1
Programme: Biodiversity Conservation Division (BCD)
Topic: Community Heritage and Icons Grants
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Question Type: Spoken

Senator Urquhart asked:

Senator URQUHART: Thank you. Before you start, Mr Sullivan, I just wondered what were the areas and what they were for, but also a list of the groups that have received funding, including how much and for what purpose?

Mr Sullivan: I will have to take some of the matters on notice. The detail is publicly available in terms of what I am about to say, but I can take the detail on notice. In terms of the Community Heritage and Icons Grants, following on from Mr Oxley, in terms of the lowering the constitutional risk the objective is to support community engagement and raise awareness of places that are listed on Australia's National Heritage List for their outstanding heritage value to the nation. In terms of the scope, there are 103 places on Australia's National Heritage List. The outcomes that the government is looking for are improved community engagement, improved access to these sites, better information about those, and storytelling that goes with that. The Community Heritage and Icon Grants program was open to individuals and communities. The annual appropriation for that is \$467,000. With respect to 2014-15, that is now fully allocated. The first round opened on Friday, 6 February 2015, and applications closed on 20 March 2015. We received 45 applications, which were assessed through a competitive grants process. I understand that you have asked for an outline as to those processes, so I will not go into that as the department has already taken it on notice.

Senator URQUHART: No, but a list of the areas?

Mr Sullivan: On 19 May the minister announced 30 successful projects with funding totalling \$283,425. What I do not have is the list of all of those 30 projects, so I will take that on notice. Additional funding was made under the Community Heritage and Icons Grant as well with \$50,000 being provided to the Australian Heritage Council, \$80,000 provided to the Federation of Historic Societies, and \$50,000 provided to ICMOS.

Senator URQUHART: So, there was \$467,000 available all-up. Has all of that been spent or committed through that program?

Mr Sullivan: Just to correct the record, I said it had all been fully allocated. There is currently \$3,575 that is unallocated, and uncontracted for this financial year.

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Answer: See below the list of successful Community Heritage and Icons Grants 2014-15 projects:

PROJECT LISTS

Projects are presented in order of application ID by State

NEW SOUTH WALES (NSW)						
Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-1	Wakool Indigenous Corporation	Willandra Lakes Region - Welcome to Country	We wish to design and construct "Welcome to Country" signs for the Muthi Muthi Traditional Owners of the Willandra Lakes Region. We wish to record our Dreaming Stories of the Willandra Lakes so that visitors to the region can hear our Elders speak about country.	Willandra Lakes Region	10,000.00	11,000.00
CHIG-8	P & J Smith Ecological Consultants	Greater Blue Mountains WHA - documenting and promoting outstanding fauna values	The biodiversity of the Greater Blue Mountains WHA (World Heritage Area) is significant at national and international level. This project will document, promote and interpret one iconic aspect of this biodiversity: the terrestrial vertebrate fauna. Species records, which are currently found in scattered sources, will, for the first time, be drawn together and published producing a single comprehensive, readily accessible resource. The conservation status, local distribution and habitat preferences of some 400 species will be detailed. Community input to the project will be vital. The publication will include four parts (mammals, birds, reptiles, frogs) providing a valuable resource to foster community engagement and for educational and management purposes.	Greater Blue Mountains	10,000.00	11,000.00

NEW SOUTH WALES (NSW)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-9	Council of The City Of Broken Hill	Broken Hill Heritage City Toolkit	The Broken Hill Heritage City Toolkit will provide a resource for the local community that will explain and recognise the rich historic narrative that culminated in Broken Hill's National Heritage City Listing and provide information to encourage engagement and participation in economic diversification and opportunity; cultural and community development; preservation and enhancement of our built and natural assets.	City of Broken Hill	10,000.00	11,000.00
CHIG-10	Nepean District Historical Society Inc	A plaque and festival to celebrate 200 years of Crossing the Blue Mountains	The 19th of July, 2015 celebrates 200 years since Governor Lachlan Macquarie took 50 people across the Blue Mountains to establish Bathurst on William Cox's newly open road. We plan a festival to mark this extremely historic event and unveil a plaque to honour the historic achievement. Cox's historical road, began at the Museum site.	Greater Blue Mountains	9,750.00	10,725.00

NEW SOUTH WALES (NSW)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-19	Janelle Randall-Court	NPWS Blackheath - Treasures - arts project	Treasures - A story of natural history, and urbanisation aimed to ignite a sense of responsibility and ownership within the residents of the Greater Blue Mountains World Heritage Area. Treasures, a story told through dance, is about the iconic Greater Blue Mountains, male Satin bowerbird. By creating awareness of the impact of manmade waste on this forest bird – his obsessive collecting of his ‘treasures’ to entice his mating partners – (traditionally blue and yellow berries, leaves) – but now plastic bottle tops, pegs and household detritus - a sense of community engagement will be achieved. The performance is planned to be the artistic vehicle to convey a strong environmental message, whilst being a celebration of Aboriginal and extended community.	Greater Blue Mountains	10,000.00	11,000.00

NEW SOUTH WALES (NSW)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-20	Moree Plains Shire Council	Moree, NSW Pool - Commemorating the 50th Anniversary since the 1965 Freedom Ride	2015 marks the 50th Anniversary of the iconic 1965 Freedom Ride which created an environment for change and justice for Indigenous people across Australia. This project commemorates and honors this remarkable campaign which took place at the Moree, NSW Moree Baths and Swimming Complex and created change which is of local, state and national significance. The development of signage, displaying of photos and the collation of data including stories by Original Freedom Riders collected at the recent re-creation tour in February 2015 will be a key feature of the project. This project will provide greater awareness and educational resources of the Freedom Ride for generations to come. The Dhiyaan Aboriginal Centre will hold the collection.	Moree Baths and Swimming Pool	10,000.00	11,000.00
CHIG-26	Royal Flying Doctor Service of Australia (South Eastern Section)	RFDS Hangar Broken Signage upgrade (the original Broken Hill Airport)	To replace signage on the Broken Hill RFDS (Royal Flying Doctor Service) hangar to allow visitor more visual recognition of the RFDS Base and the original broken Hill airport terminal. This will incorporate a board with historical facts mount on the foot path adjacent to the hangar and a refurbishment of the current RFDS sign mounted on the roof of the hangar.	City of Broken Hill	7,675.00	8,442.50

NEW SOUTH WALES (NSW)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-27	Duffys Forest Residents Association Inc	Educational & Interpretive Signage at Duffys Wharf Track & Slade Lookout, Ku-ring-gai Chase National Park	Research will be undertaken to provide information for the development and installation of interpretive & education signage in Ku-ring-gai Chase National Park (KCNP). Signage will provide historical information about Duffys Wharf track, Slade Lookout Trail and the traditional lands of the Guringai People. This knowledge will raise awareness within the community of the unique heritage value of KCNP and improve visitor enjoyment to the Park. To reach the broader community and tell the story of these trails, the historical information obtained during the research will be made permanently available on the Duffys Forest Residents Association website.	Ku-ring-gai Chase National Park, Lion, Long and Spectacle Island Nature Reserves	10,000.00	11,000.00
CHIG-28	Gundungurra Aboriginal Heritage Association Inc	Gundungurra Ancestral Pathways: Bunburang Mandoorang Exhibition	The Gundungurra Ancestral Pathways Exhibition Project will edit and compile a range of photos, videos and participant comments captured while walking the Bunburang Trail across Gundungurra Ancestral Pathways in the Greater Blue Mountains World Heritage Area (GBMWA) and shared at a range of community events and galleries across the GBMWA in late 2015 and early 2016. The mixed media installation, including short video, will raise community understanding of the natural and cultural heritage of the Blue Mountains Ancestral Pathways by sharing the story of thirty walkers who walked the Pathways for seven days in 2013 and again in 2014 and will give visitors the opportunity to experience the journey through the walkers' eyes.	Greater Blue Mountains	10,000.00	11,000.00

NEW SOUTH WALES (NSW)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-30	Waverley Council	Eat, Pray, Naches: Jewish Community Stories	The Jewish community in Sydney's Eastern Suburbs has a meeting place, it is called the Jerusalem steps and it is in front of the Bondi Pavilion on Australia's iconic Bondi Beach. Waverley Council is conducting a storytelling project, which aims to digitally document, preserve, and celebrate the rich history of post-war Jewish Immigrants and their families in the Bondi area. The naming of the Jerusalem steps reflects the importance of the area as a meeting place and a site richly imbued with sometimes competing views on cultural identity. We will showcase people communicating their experience of life in the Bondi area through a content rich website, exhibition and public programme.	Bondi Beach	9,500.00	10,450.00
CHIG-32	Jeremy Paul Retford	Filming of Convict Footprints on the Old Great North Road - DVD for schools	Convict Footprints on the Old Great North Road is a theatrical performance staged on this UNESCO World Heritage Listed Road, in Dharug National Park. The play is performed by professional actors who present an interactive interpretation of The Road through the stories of the officials, soldiers and convicts who laboured to build this incredible historic infrastructure. This project is to create a film of the story and deliver as a high quality DVD of the play to sell to schools as a post excursion learning tool or to schools that are unable to see the performance as a school excursion due to geographical or socio-economic challenges. It will also be made available to local tourism information centres and businesses to on-sell.	Old Great North Road	10,000.00	11,000.00

NEW SOUTH WALES (NSW)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-37	Moree Artesian Aquatic Centre Limited	MAAC - Telling our Story	Development of internal and external signage, print material in both hard copy and electronic formats (website development and online material) to promote the history and tell our story of not only the Freedom Rides an event that highlighted the legalised segregation and racism experienced by Aboriginal people in outback Australia, bring it to the attention and consciousness of the white Australian population, but also the story of the Artesian water, how it came to be and it's benefits to all. Development of such material will not only make our Centre easy to locate and access but also give people the opportunity to gain knowledge of our significant historical events that have developed us into the inclusive Centre we are today.	Moree Baths and Swimming Pool	10,000.00	11,000.00

NEW SOUTH WALES (NSW)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-42	Grafton Ngerrie Local Aboriginal Land Council	Gondwana Rainforest of the Gibraltar Range-Aboriginal seasonal resource calendar	The project will produce an Aboriginal seasonal calendar and display images of resources and usage relative to the Traditional seasonal availability. The calendar will target areas of the Gibraltar Range National Park that are located within the Grafton Ngerrie Local Aboriginal Land Council boundaries. This area is a World heritage area and contains Gondwanan Rainforest with outstanding nature value. The calendar will be produced in an electronic format and capture important Aboriginal resource knowledge and usage of this significant area. The calendar will be available for public distribution and provide an educational resource to facilitate Cultural and intergenerational knowledge sharing resulting in raised community awareness of the World heritage values.	Gondwana Rainforests of Australia	10,000.00	10,890.00

NORTHERN TERRITORY (NT)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-29	Dhimurru Aboriginal Corporation	Celebration of the National Heritage listing of Wurrurrwuy Stone arrangements	Wurrurrwuy was inscribed on the National Heritage List on 7th August 2013 in recognition of the place's outstanding heritage value to the nation. There has been no official cultural celebration ceremony of this significant achievement by local Traditional Owners. This project is a perfect opportunity for Traditional Owners, Learning On Country (LOC) students and Dhimurru rangers to celebrate this milestone through bunggul (dance), manikay (song) and dhawul (story). It is also an opportunity to maintain the stone arrangements for cultural knowledge transfer to the next generation by Yolngu elders.	Wurrurrwuy stone arrangements	10,000.00	11,000.00

NORTHERN TERRITORY (NT)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-41	Gurindji Aboriginal Corporation	Wave Hill Walk Off Route Interpretive Sign - Karungkarni Art Centre, Kalkarindji	The Project will see the creation of a large interpretive signage display at Karungkarni Art Centre, Kalkarindji (also known as Wave Hill Community) NT, to communicate the story and places associated with the National Heritage Listed Wave Hill Walk Off Route. The display will feature iconic images from the events of 1966-1975 when Gurindji/Malgnin leader, Vincent Lingiari, initiated a Walk Off from Wave Hill Cattle Station as a stand against oppressive working conditions and maltreatment of Aboriginal people. The strike lit the fire of the National Land Rights movement and lasted until 1975 when Gough Whitlam famously poured sand through Lingiari's hands at Daguragu, the first hand back of traditional lands to Aboriginal people.	Wave Hill Walk Off Route	10,000.00	11,000.00

QUEENSLAND (QLD)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-31	Jabalbina Yalanji Aboriginal Corporation RNTBC	Eastern Kuku Yalanji Bama Bloomfield Track Cultural Heritage Stories	The project will record and promote Eastern Kuku Yalanji (EKY) people's (Bama) cultural heritage through recording stories related to the Wet Tropics World Heritage Area between Cape Tribulation and the Bloomfield River along the Bloomfield Track. The project has two main aims to: record Traditional Owner stories for safekeeping and sharing within EKY people; and publicly present appropriate stories using a range of media (to augment on-line, apps, e-books, etc) by providing video and film records of elders speaking about country for tourists visiting the Bloomfield Track of the northern Wet Tropics region.	Wet Tropics of Queensland	10,000.00	11,000.00

SOUTH AUSTRALIA (SA)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-5	Royal Zoological Society of South Australia Inc	Adelaide Zoo Heritage Icons - Sir Thomas Rotunda and Minchin House	This project will provide modern and engaging interpretive signage for Sir Thomas Elder Rotunda (1884), SA's largest rotunda and Minchin House (1888), a striking Victorian residence of successive zoo directors until the 1960s. These iconic buildings, located on the zoo's original central path, are state heritage listed and integral to the early development of the zoo. Heritage story telling developed will also be used to provide content on the new Adelaide Zoo website. The project will deliver information and training to Zoos SA volunteers to provide face-to-face talks and tours about Adelaide Zoo's heritage. The project will emphasize the zoo's significance within the Adelaide Park Lands and City Layout National Heritage Site.	Adelaide Park Lands and City layout	9,100.00	10,010.00
CHIG-7	The National Trust of South Australia	Adelaide Park Lands and City Layout- mobile digital interpretive trail	This project creates a new way for people to discover and explore the Adelaide Park Lands and City Layout designed by Colonel William Light as the blueprint for the City of Adelaide. The mobile app-based trail will introduce the historical, social and cultural significance of Light's plan for the city and park lands to new audiences and show how Light's vision for Adelaide has shaped and continues to shape the city's urban environment. Using geo-locative technology, the digital interpretive trail will provide easy access to rich media about the individual parks, squares and streets that make up the plan. The trail will raise awareness of the unique and internationally significant aspects of Light's design and its legacy 180 years on.	Adelaide Park Lands and City layout	10,000.00	11,000.00

TASMANIA (TAS)						
Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-22	Environment Tasmania Incorporated	Twisted Sister Walking Track - on-site interpretation panels	The Twisted Sister walk has been identified by land manager PWS as a key priority for meeting visitor needs for tall tree short walks on the Gordon River Road. The interpretation for this short nature trail will interpret the natural and cultural values of the tall eucalypt forest in the Florentine Valley, now included in the Tasmanian Wilderness World Heritage Area 2013 extension. The project planning to identify priority sites for on-site interpretation has already been completed through the Community Forest Walks Project, and the steering group for that current project will take on overseeing this new project.	Tasmanian Wilderness	10,000.00	11,000.00
CHIG-34	Tasman Peninsula Historical Society	Port Arthur Historic Site - Woodchop and Sports 150th Anniversary Booklet	This project will consist of the development and publication of a booklet to commemorate the 150th anniversary of the Boxing Day Woodchop and Sports Carnival at the Port Arthur Historic Site. The booklet will be launched during the anniversary event, on the 26th December 2015 at the Port Arthur Historic Site. The booklet will explore how the community connects with the Port Arthur Historic Site through this event, which is one of the longest running sports carnivals in Australia. The content of the booklet will include a history of woodchopping and sports at Port Arthur, primary source materials (photographs, documentation), oral histories, original creative pieces produced by local community members, and a program of the day's events.	Port Arthur Historic Site	8,500.00	9,350.00

TASMANIA (TAS)						
Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-36	S.P Benner & R.M Rolfe	History in Action - interpret, inform, entertain	History in Action will research archives for 5 historical story-lines, one of which will be selected as stimulus for a performance script, the other story lines to be retained for future development. The selected script will then be produced on the Heritage Site for 5 performances.	Port Arthur Historic Site	9,960.00	10,956.00

VICTORIA (VIC)						
Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-25	Bruce Pennay Heritage and History Consultant	Produce a publication: Picturing Bonegilla	Publish fresh text and images as (i) an online photo exhibition AND (ii) a print interpretive booklet AND (iii) on-site displays that help real and virtual readers/visitors to understand (i) the functions of the Bonegilla Reception Centre AND (ii) post-war assimilation policies and practices. The aim is to encourage readers/ visitors to read critically contemporary visual representations of Bonegilla, drawn from promotional films; national and local media still photographs; migrant family photographs and identity photographs in migrant personal dossiers. They are encouraged (i) to ponder what time is this place? (ii) to read against the grain of intended meaning; (iii) to read beyond the frame and (iv) to query visual blanks or silences.	Bonegilla Migrant Camp - Block 19	8,000.00	8,800.00

VICTORIA (VIC)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-4	National Trust of Australia (Victoria)	The Forgotten Stories of Rippon Lea - A Governess, A Groomsman and A Gardener	This project will unlock the hierarchy of a major turn of the century urban estate and bring to life the stories of the below stairs and estate staff. Using immersive life size projections and audioscapes, the real stories of the staff of Rippon Lea in the 19th century will spring to life. Watching and listening, interpretation of the previously inaccessible rear of the site will enchant viewers. Opening the stables, carriage house and staff quarters for the first time, through the original working entrance of the site, the community will experience the above and below stairs lives of this fabulous Italianate mansion and urban estate.	Rippon Lea House and Garden	10,000.00	11,000.00
CHIG-11	Wodonga City Council	Refreshing interpretive panels at the Beginning Place - Block 19, Bonegilla.	This project will repair, upgrade and refresh existing interpretive panels located in the Beginning Place, thereby delivering on recommendations identified in the Bonegilla Migrant Experience (BME) Thematic Interpretation Strategy 2014 - 2017 and BME Masterplan 2013 - 2017. The project will assist with improving the visitor experience and understanding of the heritage significance of Block 19, Bonegilla. The Beginning Place is an interpretive installation (located early in the visitor experience), which offers information about the socio-political attitudes and policies that were present during the period the reception centre was active.	Bonegilla Migrant Camp - Block 19	8,500.00	9,350.00

VICTORIA (VIC)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-18	Gunditj Mirring Traditional Owners Aboriginal Corporation	Budj Bim National Heritage Landscape Interpretative App	To develop a smartphone app that will provide information to visitors at selected locations along the Budj Bim national heritage landscape. The information will complement, and expand upon, existing static interpretative materials that are on site. This will give visitors a better understanding and appreciation of the values of the Budj Bim landscape and also increase awareness of Australia's national heritage.	Budj Bim National Heritage Landscape - Mt Eccles Lake Condah Area	10,000.00	11,000.00
CHIG-33	Golden Point Landcare Group	Meeting at the Monster Meeting via the Forest Creek Track	The project aims to provide improved accessibility and public amenity to the Monster Meeting site on Forest Creek (Castlemaine Diggings National Heritage Park) so that locals and visitors can appreciate the heritage value of the mass meeting that took place here on December 15th 1851. The track improvement works and installation of signs, seats and tables will be implemented in partnership with Parks Victoria and the Green Army program. It will help to build on previous natural resource management programs through the catchment aimed at improved water and land quality as well as the existing programs relating to the Monster Meeting's history.	Castlemaine Diggings National Heritage Park	8,350.00	9,185.00

VICTORIA (VIC)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-39	Museum of Australian Democracy at Eureka Ltd	Eureka Stockade - Thomas Keneally - Live Streamed Oration	On the anniversary of the Eureka Stockade, Museum of Australian Democracy at Eureka (M.A.D.E) and Eureka's Children will partner to present a free public oration by Thomas Keneally on modern Australian democracy. Thomas Keneally is an eminent historian who has written extensively on Eureka and human rights issues. The oration will be live streamed to Federation Square, Melbourne and the Museum of Australian Democracy at Old Parliament House, Canberra. It is important that regular contemporaneous events are held to remind and educate Australians about the significance of the rebellion on the site of the Eureka Stockade Gardens; one man, one vote; paid parliamentary representatives and no taxation without representation, all rights which were fought for, and won, at Eureka.	Eureka Stockade Gardens	5,500.00	6,050.00

WESTERN AUSTRALIA (WA)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-14	Friends of The Porongurup Range (Inc)	Porongurup National Park - Interpretive Heritage Walk Trail	<p>Porongurup National Park holds the story of our geological, cultural and environmental past.</p> <p>The Porongurup National Park Interpretive Heritage Walk Trail will:</p> <ul style="list-style-type: none"> • Develop signage and pamphlets that will capture and tell the cultural stories of the park both indigenous and white, tell the story of the parks geological development over millions of years, and describe its current importance as a unique environmental biosphere • Provide a means of engaging the community and raising their awareness of its the past and present heritage and the importance of conserving and restoring the Parks outstanding bio-diverse ecology • Dovetail with the Department of Parks and Wildlife's development and improved access plan for this section of the Park. 	Porongurup National Park	10,000.00	11,000.00

WESTERN AUSTRALIA (WA)

Application ID	Grant Recipient Name	Project Title	Project Description	Place on Australia's National Heritage List	Funding (\$ GST excl.)	Funding (\$ GST incl.)
CHIG-35	Murujuga Aboriginal Corporation	"Experience Murujuga" Murujuga - Dampier Archipelago Website Development Project	The Murujuga Aboriginal Corporation (MAC) Land and Sea Unit has been protecting the environment and the Rock Art of the Burrup Peninsula and the Dampier Archipelago since 2012. There is an urgent need to communicate with the public and stakeholders about the national heritage values of the place and the role of MAC in protecting and promoting those values. The Website Development Project will assist MAC to develop sustainable tourism and provide high quality information about the National Heritage Listed place, the Murujuga Living Knowledge Centre, and management activities through the Rangers in cooperation with Department of Parks and Wildlife (WA Government). MAC will also contribute to the project. Deliverables - a functioning website and high quality content.	Dampier Archipelago (including Burrup Peninsula)	8,690.00	9,559.00
CHIG-44	Ngalia Heritage Research Council Aboriginal Corp	Goldfields water scheme: The aboriginal story	The National Trust (WA) manages the heritage associated with the pipeline. A pressing need exists for the Aboriginal story associated with the pipeline to be documented and appropriate interpretation undertaken to reconcile activities of the past. This project is to enable the key stakeholders to raise public awareness of the need for appropriate interpretation and to engage the Aboriginal bodies and local shire councils in the documenting and interpretation of the Aboriginal story of the Golden Pipeline.	The Goldfields Water Supply Scheme	10,000.00	11,000.00