

**Senate Standing Committee on Environment and Communications**

**Answers to Senate Estimates Questions on Notice**

**Additional Estimates Spill-over hearing March 2017**

**Communications Portfolio**

**Department of Communications and the Arts**

**Question No: 276**

**Program 2.1**

**Hansard Ref: Written, 03/04/2017**

**Topic: International Productions**

**Senator Bilyk, Catryna asked:**

1. What is the total amount paid since 2013 to attract international productions to locate in Australia in addition to the current amount of the Location Offset of 16.5% of eligible expenditure and the Post, Digital and Visual Effects Offset of 30% of eligible expenditure?
2. What is the total amount committed since 2013 to attract international productions to locate in Australia in addition to the current amount of the Location Offset of 16.5% of eligible expenditure and the Post, Digital and Visual Effects Offset of 30% of eligible expenditure, including \$22.14 million for *Aquaman* in 2018-19?

**Answer:**

1. Since 2013, \$41.6 million has been paid by the Australian Government to attract large budget production to film in Australia in addition to the Location Offset and the Post, Digital and Visual Effects Offset.
2. Since 2013-14, \$110.99 million has been committed by the Australian Government to attract large budget production to film in Australia in addition to the Location Offset and the Post, Digital and Visual Effects Offset, including \$22.14 million for *Aquaman* in 2018-19.