



Appendix A – Submissions and exhibits

Submissions

- 1 Dr Graham Seal
- 2 Mr Peter Thoms
- 3 Mr Lachlan McLeod
- 4 Musicland
- 5 Mr Warren Fahey AM
- 6 Mr Gary Phillipson
- 7 Ms Fiona Lugg
- 8 Ms Deidre Richards OAM
- 9 Mr Maxwell Dowling
- 10 Ms Bobbie King
- 11 Mr Nik Phillips
- 12 Name Withheld
- 13 Mr Duane Williams
- 14 Name Withheld
- 15 Ms Shelley Karutz
- 16 Confidential
- 17 Mr Ben Panucci
- 18 Mr Trent Morgan
- 19 Ms Chloe Coulson
- 20 Ms Taryn McGregor, Rockinghorse Studios
- 21 Grandstand Agency
- 22 Ms Anita Monk, Wrokdwn TV and radio

- 23 The Folk Federation of NSW
- 24 The HEARing CRC
- 25 Confidential
- 26 Confidential
- 27 Name Withheld
- 28 Cicada International
- 29 Name Withheld
- 30 Ms Jenny Eriksson
- 31 Decibel New Music Ensemble Incorporated
- 32 Ms Ruth Hazleton
- 33 Mr Ivan Beecroft
- 34 Symphony Services Australia
- 35 Australian Music Industry Network
- 35.1 Australian Music Industry Network (supplementary)
- 36 Mr Ryan Brooks
- 37 Ms Hannah Fairlamb
- 38 Name Withheld
- 39 Pangu
- 40 Mr Jamie Oehlers
- 41 Australian Venues Association
- 42 Mr Martin Jackson, National Jazz Alliance
- 43 Mr Darryl Beaton
- 44 Mr Spencer Jones
- 45 Media Entertainment and Arts Alliance
- 46 University of Newcastle Conservatorium of Music Conservatorium of Music
- 47 City of Newcastle
- 48 The Association of Australian Musicians
- 49 Confidential
- 50 Commercial Radio Australia
- 50.1 Commercial Radio Australia (supplementary)
- 51 Xelon Entertainment Pty Ltd
- 52 Name Withheld
- 53 Music Viva Australia

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- 54 Mr Max Skilbeck-Porter
55 Name Withheld
56 Watling & Bates
57 Ms Stephanie Eslake
58 Dr Catherine Strong
59 Yamaha Music Australia
60 Mr Samuel Whiting
61 Association of Artist Managers (AAM)
61.1 Association of Artist Managers (AAM) (supplementary)
62 Australian Copyright Council
63 Music Australia
64 Australian Association of Musicians (AM)
65 Creativism
66 Mr Steve Bull
67 Community Broadcasting Association of Australia
67.1 Community Broadcasting Association of Australia (supplementary)
68 Ms Lisa Lane-Collins
69 Mr Carlo Colosimo
70 Support Act
71 Arts Centre Melbourne
71.1 Arts Centre Melbourne (supplementary)
72 Australian Brandenburg Orchestra
73 Dr Linda Lorenza
74 The Song Room
75 Australian Music Centre
76 Local Government New South Wales
77 Australian Major Performing Arts Group
77.1 Australian Major Performing Arts Group (supplementary)
78 Mr Trevor Evans MP
79 Mr Paul Blakey
80 Dr Julie Storer
81 Sydney Youth Orchestra
82 Mr Daryl Buckley, Elision
83 Songwriters & Original Musicians Association Dubbo Inc.

- 84 Australasian Blockchain Music Association
- 85 Ms Lamorna Nightingale
- 86 Dr Brad Purcell
- 87 Professor Chrissie Vincent, Chrissie Vincent Publicity and Management
- 87.1 Professor Chrissie Vincent, Chrissie Vincent Publicity and Management (supplementary)
- 88 FBi Radio
- 89 Ms Jenny Duck-Chong, Halcyon
- 90 Australian Youth Orchestra
- 90.1 Australian Youth Orchestra (supplementary)
- 91 Mr Mark Gardner
- 92 Mr Jon Perring
- 93 Name Withheld
- 94 APRA AMCOS
- 94.1 APRA AMCOS (supplementary)
- 95 SOUNDS AUSTRALIA
- 95.1 SOUNDS AUSTRALIA (supplementary)
- 96 Australian Recording Industry Association (ARIA)
- 96.1 Australian Recording Industry Association (ARIA) (supplementary)
- 97 Phonographic Performance Company of Australia (PPCA)
- 98 Australia Council for the Arts
- 99 Live Music Office
- 100 Australasian Music Publishers Association Limited (AMPAL)
- 100.1 Australasian Music Publishers Association Limited (AMPAL) (supplementary)
- 101 Ms Leanne de Souza
- 102 Australian Broadcasting Corporation (ABC)
- 103 UNIFIED Music Group
- 104 Australian Independent Record Labels Association
- 104.1 Australian Independent Record Labels Association (supplementary)
- 105 Australian Music Association
- 106 Name Withheld
- 107 South Australian Music Industry Council and Music SA
- 108 Music Tasmania

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- 109 West Australian Music
 - 110 Music Victoria
 - 110.1 Music Victoria (supplementary)
 - 111 MusicNT
 - 112 Live Performance Australia
 - 113 Nightlife Music
 - 113.1 Nightlife Music (supplementary)
 - 114 Australian Hotels Association
 - 115 Confidential
 - 116 TAFE NSW
 - 117 Time Out Australia
 - 118 Municipal Association of Victoria
 - 119 MusicACT
 - 120 Chasing Sound
 - 121 Mr Sparrow Daley
 - 122 Australian Capital Territory Government
 - 123 Mr Peter Kennard
 - 124 Ms Roseann Dale Dengate
 - 125 Northern Territory Government
 - 126 Spotify Australia & NZ
 - 127 Arts Queensland
 - 128 Creative Victoria
 - 129 Department of Communications and the Arts

Exhibits

- 1 Ms Leanne de Souza, Collection of articles published between 2014-2018
- 2 Mr Trevor Evans MP, The Economic and Cultural Value of Live Music in Australia 2014
- 3 Australian Hotels Association, Code of Conduct for Copyright Collecting Societies
- 4 Australian Hotels Association, OneMusic, Hotels, Pubs, Taverns and Bars Music Licensing Consultation
- 5 Australian Hotels Association, OneMusic, Recorded Music for the Purposes of Dancing Music License Consultation
- 6 Australian Hotels Association, OneMusic, Dining Music License Consultation
- 7 Australian Hotels Association, OneMusic, Karaoke Venues Music License Consultation
- 8 Australian Hotels Association, OneMusic, Telephone on Hold Music License Consultation
- 9 Australian Hotels Association, OneMusic, Function, Convention and Conference Centres Consultation
- 10 Australian Hotels Association, OneMusic, Function, Convention and Conference Centres Second Consultation Paper
- 11 Australian Hotels Association, AHA response to OneMusic Consultation Paper One
- 12 Australian Hotels Association, OneMusic Australia Response to AHA Submission
- 13 Nightlife Music, Soundtrack Report
- 14 Australian Hotels Association, Background Music, Hospitality, Licence Agreement