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Representation
and
Institutional Change

50 YEARS OF PROPORTIONAL REPRESENTATION IN THE SENATE

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and
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Acknowledgments

In light of the extent and significance of the institutional changes that have flowed from the adoption of proportional representation, the Political Science Program in the Research School of Social Sciences, Australian National University, in conjunction with the Department of the Senate, organised a conference to mark the jubilee of its first use for the Senate. The conference, from which this volume takes its name, was held in Parliament House, on 5 and 6 August 1999. Present and former senators, political scientists, political observers and enthusiasts for PR gathered in the Main Committee Room to present papers and debate the past, present and future of the Senate. The conference opened with a welcome to Ngunnawal land by Matilda House.

All of the conference papers are published in this volume and three of them (Goot, Lijphart, Sharman) are also being published in the Australian Journal of Political Science. The papers have been revised to incorporate the comments offered by conference participants, many of whom themselves made substantive contributions from the floor. One such contribution from the floor has led to an additional paper being included in the volume, Anne Lynch’s paper on the growth of partisanship within the Senate committee system.

The Research Section of the Department of the Senate, headed by Wayne Hooper, provided invaluable assistance throughout. The Clerk of the Senate, Harry Evans, was an inspiration in his dedication to the Senate and its history. Professors Geoff Brennan and Frank Castles of the Reshaping Australian Institutions Project at the Research School of Social Sciences also lent every support and Mary Hapel of RAI did most of the day-to-day administration. Professor Arend Lijphart, the leading international authority on the institutional impact of PR, flew from California to be the keynote speaker at the conference. He did much to make the event a success. Our thanks to all of these and Gillian Evans, Ben Miskin and David Sullivan.