

# The Senate

## BUSINESS OF COMMITTEES

This document is issued as a guide to Senators  
Business listed is subject to change

**It should be noted that times allocated for the consideration of outcomes, items and agencies within portfolios are indicative only.**

**Senators, staff and departments should liaise with secretariats on the progress of portfolios during the estimates process.**

### SENATE ENVIRONMENT, COMMUNICATIONS AND THE ARTS LEGISLATION COMMITTEE

**Public Hearings:** **Budget Estimates 2010–2011**  
**Monday, 24 to Thursday, 27 May 2010**  
**and if required, Friday, 28 May 2010**

**Committee Room 2S3**  
**Parliament House**  
**Canberra ACT**

*To be televised on Channel 11 and broadcast on Radio 91.1*  
<http://webcast.aph.gov.au>

### AGENDA

<b>MONDAY, 24 May 2010</b>	
	<b>Broadband, Communications and the Digital Economy Portfolio</b>
<b>9.00 am</b>	<b>Special Broadcasting Service</b> <b>Outcome1: Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia's multicultural society</b> <i>Program 1.1: Television</i> <i>Program 1.2: Radio</i> <i>Program 1.3: Analogue Transmission and Distribution</i> <i>Program 1.4: Digital Television Transmission and Distribution</i> <i>Program 1.5: Digital Radio Transmission and Distribution</i>
	<b>Australian Broadcasting Corporation</b> <b>Outcome 1: Informed, educated and entertained audiences-throughout Australia and overseas-through innovative and comprehensive media and related services</b> <i>Program 1.1: Radio</i> <i>Program 1.2: ABC Television</i> <i>Program 1.3: Online</i>  <b>Outcome 2: Audience access to ABC satellite and analog terrestrial radio and television transmission services is, at a minimum, maintained year-on-year through the management of Transmission Service Agreements</b> <i>Program 2.1: ABC Analog Transmission</i>

	<p><b>Program 3: Audience access to ABC digital television services is provided, in accordance with Government approved implementation policy, through the rollout and maintenance of the associated distribution and transmission infrastructure</b></p> <p><i>Program 3.1: Digital Television Services</i></p> <p><b>Outcome 4: Audience access to ABC digital radio services is provided, in accordance with Government approved implementation policy, through the rollout and maintenance of the associated distribution and transmission infrastructure</b></p> <p><i>Program 4.1: Access to Digital Radio Services</i></p>
	<b>Australia Post</b>
	<p><b>Australian Communications and Media Authority</b></p> <p><b>Outcome 1: A communications and media environment that balances the needs of the industry and the Australian community through regulation, education and advice</b></p> <p><i>Program 1.1: Communications regulation, planning and licensing</i></p> <p><i>Program 1.2: Consumer safeguards, education and information</i></p>
	<b>Department of Broadband, Communications and the Digital Economy (DBCDE)</b>
	<b>General questions of the Department</b>
	<p><b>Outcome 1—Develop a vibrant, sustainable and internationally competitive broadband, broadcasting and communications sector, through policy development, advice and program delivery, which promotes the digital economy for all Australians</b></p> <p><i>Program 1.3: Broadcasting and Digital Television</i></p> <p><i>Program 1.2: Telecommunications, Online and Postal Services</i></p>
11.00 pm	<b>Adjournment</b>
<b>TUESDAY, 25 MAY 2010</b>	
	<b>Broadband, Communications and the Digital Economy Portfolio</b>
	<b>Department of Broadband, Communications and the Digital Economy (DBCDE)</b>
	<p><b>Outcome 1—Develop a vibrant, sustainable and internationally competitive broadband, broadcasting and communications sector, through policy development, advice and program delivery, which promotes the digital economy for all Australians</b></p>
9.00 am	<b>NBN Co</b>
	<i>Program 1.1: Broadband and Communications Infrastructure</i>

	<b>Environment, Water, Heritage and the Arts Portfolio</b>
<b>4.00 pm</b>	<p><b>Australian National Maritime Museum</b></p> <p><b>Outcome 1: Increased knowledge, appreciation and enjoyment of Australia's maritime heritage by managing the National Maritime Collection and staging programs, exhibitions and events</b></p> <p><i>Program 1.1: Management of maritime heritage</i></p>
	<p><b>Australia Council</b></p> <p><b>Outcome 1: The creation, presentation and appreciation of distinctive cultural works by providing assistance to Australian artists and making their works accessible to the public</b></p> <p><i>Program 1: Investment in the arts</i></p>
	<p><b>Screen Australia</b></p> <p><b>Outcome 1: Enhancement to Australia's screen culture, nationally and internationally, by supporting the development of the Australian screen production industry and by developing, producing, promoting and providing access to diverse Australian programs</b></p> <p><i>Program 1.1: Foster the Australian screen industry through strengthening the skills of screen content practitioners and developing, investing in producing Australian screen content, and promoting it to audiences</i></p>
	<p><b>Australian Film, Television and Radio School</b></p> <p><b>Outcome 1: A more sustainable screen and broadcasting industry through advanced industry-focused education and training for talented students, professionals and organisations</b></p> <p><i>Program 1: Delivery of advanced education to meet the diverse creative needs of students and the skill requirements of industry by means of award courses and the Open Program courses</i></p>
	<p><b>National Film and Sound Archive</b></p> <p><b>Outcome 1: Increased understanding and appreciation of Australia's audiovisual history by developing, preserving, maintaining and promoting the national audiovisual collection and providing access to audiovisual material of historic and cultural significance</b></p> <p><i>Program 1.1: Develop, preserve and present Australia's national collection and other related collections and make them available to all Australians</i></p>
	<p><b>National Gallery of Australia</b></p> <p><b>Outcome 1: Increased understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally</b></p> <p><i>Program 1.1: Collection development, management, access and promotion</i></p>
	<p><b>National Library of Australia</b></p> <p><b>Outcome 1: Enhanced learning, knowledge creation, enjoyment and understanding of Australian life and society by providing access to a national collection of library material</b></p> <p><i>Program 1.1: The National Library of Australia</i></p>
	<p><b>National Museum of Australia</b></p> <p><b>Outcome 1: Increased awareness and understanding of Australia's history and culture by managing the National Museum's collections and providing access through public programs and exhibitions</b></p> <p><i>Program 1.1: Collection management, Research, Exhibitions and Programs</i></p>

	<b>Department of the Environment, Water, Heritage and the Arts (DEWHA)</b>
	<b>Outcome 5: Participation in, and access to, Australia's culture and heritage through developing and supporting cultural expression, and protecting and conserving Australia's heritage</b>
	<i>Program 5.1: Arts and Cultural Development</i> , including <b>National Portrait Gallery</b>
	<i>Program 5.2: Conservation and Protection of Australia's Heritage</i>
<b>11.00 pm</b>	<b>Adjournment</b>

## **WEDNESDAY, 26 MAY 2010**

	<b>Environment, Water, Heritage and the Arts Portfolio</b>
	<b>Department of the Environment, Water, Heritage and the Arts (DEWHA)</b>
<b>9.00 am</b>	<b>General questions of the Department</b>
	<b>Outcome 1: The conservation and protection of Australia's terrestrial and marine biodiversity and ecosystems through supporting research, developing information, supporting natural resource management, regulating matters of national environmental significance and managing Commonwealth protected areas</b>
	<b>Office of Supervising Scientist</b>
	<b>Bureau of Meteorology</b> <b>Outcome 1: Informed safety, security, and economic decisions by Governments, industry, and the community through the provision of information, forecasts, services and research relating to weather, climate and water</b> <i>Program 1.1: Bureau of Meteorology</i> <i>Program 1.2: Modernisation and Extension of Hydrological Monitoring Systems</i>
	<b>Great Barrier Reef Marine Park Authority</b> <b>Outcome 1: The long-term protection, ecologically sustainable use, understanding and enjoyment of the Great Barrier Reef for all Australians and the international community, through the care and development of the Marine Park</b> <i>Program 1.1: Improving the outlook for the Great Barrier Reef</i>
	<b>Director of National Parks</b> <b>Outcome 1: Conservation and appreciation of Commonwealth reserves through the provision of safe visitor access, the control of invasive species and working with stakeholders and neighbours</b> <i>Program: Parks and Reserves</i>
	<i>Program 1.1: Sustainable Management of Natural Resources and the Environment</i>
	<i>Program 1.2: Environmental Regulation, Information and Research</i>

	<b>Outcome 2: Improved capacity of Australian communities and industry to protect the environment by promoting waste reduction and regulating hazardous substances, wastes, pollutants, ozone depleting substances and synthetic</b>
	<b><i>Program 2.1: Reduction and management of wastes, hazardous substances, pollutants, ozone depleting substances and synthetic greenhouse gases</i></b>
	<b>Outcome 4: Adaptation to climate change, wise water use, secure water supplies and improved health of rivers, waterways and freshwater ecosystems by supporting research, and reforming the management and use of water resources</b>
	<p><b>Murray-Darling Basin Authority</b></p> <p><b>Outcome 1: Equitable and sustainable use of the Murray-Darling Basin by governments and the community including through development and implementation of a Basin Plan, operation of the River Murray system, shared natural resource management programs, research, information and advice</b></p> <p><b><i>Program 1.1: Equitable and sustainable use of the Murray-Darling Basin</i></b></p>
	<p><b>National Water Commission</b></p> <p><b>Outcome 1: Informed decisions by governments on national water issues, and improved management of Australia's water resources, through advocacy, facilitation and independent advice</b></p> <p><b><i>Program 1.1: Water Reform</i></b></p>
	<b><i>Program 4.1: Water Reform</i></b>
11.00 pm	Adjournment

## THURSDAY, 27 MAY 2010

	<b>Climate Change and Energy Efficiency Portfolio</b>
	<b>Department of Climate Change and Energy Efficiency (DCCEE)</b>
9.00 am	<b>General questions of the Department</b>
	<p><b>Outcome 1: Reduction of Australia's greenhouse gas emissions including by promoting energy efficiency, adaptation to the impacts of climate change, and negotiation of an effective global solution, through the development and implementation of a national response to climate change; and bilateral, regional and multilateral engagement internationally</b></p> <p><b><i>Program 1.1: Reducing Australia's greenhouse gas emissions</i></b></p> <p><b><i>Program 1.2: Improving Australia's Energy Efficiency</i></b></p> <p><b><i>Program 1.3: Adapting to Climate Change</i></b></p> <p><b><i>Program 1.4: Helping to shape a global climate change solution</i></b></p>
	<p><b>Office of the Renewable Energy Regulator</b></p> <p><b>Outcome 1: Administer and regulate the national Renewable Energy Target scheme to encourage increased renewable electricity generation</b></p> <p><b><i>Program 1.1: Renewable Energy Certificate Management</i></b></p> <p><b><i>Program 1.2: Managing Compliance with Legislation.</i></b></p>
11.00 pm	Adjournment

<b>BREAKS</b>			
Morning tea		10.45am approx	
Lunch		1.00pm	2.00pm
Afternoon tea		3.45pm approx	
Dinner		6.00pm	7.00pm
Tea break		9.30pm approx	

Committee Chair: Senator Anne McEwen

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