

## **Appendix 4**

### **Ministry for the Arts comparison of NPEA and Catalyst guidelines**

## Catalyst / NPEA Guidelines – Explanatory notes to amendments from consultation draft

ITEM	NPEA GUIDELINES	CATALYST GUIDELINES	EXPLANATION
<b>Objectives</b>		Adds: “gives priority to S2Ms”	Reflects focus and feedback on providing opportunities for S2Ms
<b>Stream specific objectives / examples</b>	No separate objectives for each stream. Minimal examples of what will be funded.	Includes stream-specific objectives and more expansive explanation of what types of projects will be funded in each stream.	Addresses queries raised in consultation and feedback about the types of activities included in each stream and the objectives of each stream.
<b>Stream 2</b>	Strategic Initiatives	Innovation and Participation	New focus on innovative projects; more explanation included. Changes respond to consultation feedback that stream was too open to interpretation.
<b>Funding</b>	No limit to the amount of funding sought Limit of 1 project per stream per year	Ordinarily no more than \$500,000 per project per year No limit on number of applications	Reflects consultation feedback re demand and fairness of allocation of funds.
<b>Eligibility – Who funded</b>	No auspicing arrangements	Auspicing included for unincorporated entities / business units of local govt with arts / cultural heritage purpose	Reflects consultation feedback that small groups should be supported.
<b>Eligibility – What funded</b>	Performances, exhibitions, tours, development / creation of new work, festivals, investment in foundation or fellowship programs, infrastructure	Adds: Capacity building and Artistic cultural exchanges	Reflects consultation feedback and aim of Catalyst to complement other avenues of funding
<b>Assessment criteria –</b>	Name: “Quality”	Name change: “Quality and Innovation” – introduces calibre or	Reflects consultation feedback and focus on innovation

Quality and Innovation	organisation, scale of project and level of innovation
<p><b>Application and Assessment Process – What we will do</b></p> <p>While there is no closing date, it is recommended that applications are submitted no later than the last week of the month before recommendations are made, as no guarantee of inclusion can be made and assessment time may vary depending on the number of applications received.</p> <p>“The Ministry for the Arts may moderate assessments...”</p>	<p>It is recommended that applications are submitted no later than six weeks before recommendations are made. Any updates to this indicative timing will be published at arts.gov.au.</p> <p>Reflects consultation feedback re timing of applications</p>
<p>“Recommendations for funding will then be made, informed by consideration of factors including.”</p>	<p>Reflects consultation feedback.</p>
<p><b>Application and Assessment Process – What we will do (cont'd)</b></p> <p>“Successful applicants will be listed in the Department’s grants register, unless the Minister has obtained an exemption in accordance with the Commonwealth Grant Rules and Guidelines, paragraph 5.7. Unsuccessful applicants will be provided with feedback in writing.”</p>	<p>“As required by the Commonwealth Grants Rules and Guidelines, successful applicants will be listed in the Department of Communications and the Arts’ grants register. Unsuccessful applicants will be provided with feedback in writing.”</p> <p>Language modified to address feedback. FAQ added to further explain intention of CGRGs.</p>

