

Appendix 2

Public hearings and witnesses

Wednesday, 5 August 2015—Melbourne

ABRAHAMS, Mr Simon, Creative Director and Chief Executive Officer, Melbourne Fringe

ADAMS, Mr Phillip, Artistic Director, Phillip Adams BalletLab

ANATOLITIS, Ms Esther, Chief Executive Officer, Regional Arts Victoria

BARTAK, Ms Amelia, Executive Producer, Phillip Adams BalletLab

BEYER, Ms Nicole, Director, Theatre Network Victoria, and Co-convenor, ArtsPeak

CARTER, Ms Merryn, Manager, Performing Arts Touring Alliance

CASEY, Ms Lee Casey, Executive Producer, Arena Theatre Company

CRIBB, Ms Georgia, Director, National Exhibitions Touring Support Victoria

CROGGON, Ms Alison, Private capacity

DEMPSTER, Ms Lisa Joy, Director and CEO, Melbourne Writers Festival

DENBOROUGH, Ms Kate, Artistic Director; Chief Executive Officer, KAGE Physical Theatre Association Inc.

DUNDAS, Ms Roslyn, Chief Executive Officer, Australian Dance Council—Ausdance Incorporated

DUNN, Mr Paul, Manager, Strategic Projects, Arts Access Victoria

FITZGERALD, Ms Isabel, Senior Producer, Footscray Community Arts Centre

GILES, Ms Susan Jessica Giles, Artistic Director, Polyglot Theatre

GILLICK, Ms Kate, Chief Executive Officer and Creative Producer, Outer Urban Projects

GUERIN, Ms Lucy, Artistic Director and Chief Executive Officer, Lucy Guerin Inc.

HARVEY, Associate Professor Lawrence, Private capacity

HORN, Ms Barbara, Board Director, Footscray Community Arts Centre

JONES, Dr Elizabeth May (Liz), Chief Executive Officer; Artistic Director, La Mama Inc.

LARSEN, Ms Kate, Director, Writers Victoria

LEAVESLEY, Mr Christian, Artistic Director, Arena Theatre Company

MATTHEWS, Professor Peter James, Executive Chairman, Australian Poetry Ltd

MAZA, Ms Rachael, Artistic Director; Co-Chief Executive Officer, ILBIJERRI Theatre Company

McKENZIE, Miss Clare, Executive Producer, KAGE Physical Theatre Association Inc.

MORGAIN, Ms Lyn, Chair, Board of Directors, Footscray Community Arts Centre

PAPASTERGIADIS, Professor Nikos, Private capacity

PLEDGER, Mr David John, Private capacity

RICHARDS, Dr Alison, Chair, Board of Directors, Black Hole Theatre Inc.

RICHARDSON, Ms Evelyn, Chief Executive, Live Performance Australia

RYSSENBEEK, Mrs Jenny, Executive Director, Victorian Association of Performing Arts Centres

SAULWICK, Ms Tamara, Private capacity

SMITHIES, Mr John, Director, Cultural Development Network

VELA, Ms Irine, Creative Producer, Composer and Director, Outer Urban Projects

VIEUSSEUX, Ms Annette, Executive Producer, Lucy Guerin Inc.

WHEELER, Mr Adam, Board Member, Ausdance

WILLIAMS, Ms Jenna, Marketing and Communications Manager, Footscray Community Arts Centre

WINIKOFF, Ms Tamara, Executive Director, National Association for the Visual Arts and ArtsPeak

WOODHEAD, Ms Jacinda, Editor, Overland Magazine

Tuesday, 1 September 2015—Perth

BAESJOU, Ms Delma Kaye, Chairperson, Board of Management, Southern Edge Arts Inc.

BARRETT-LENNARD, Ms Amy, Director, Perth Institute of Contemporary Arts

BAUMANN, Ms Rebecca, Visual Artist, Perth Institute of Contemporary Arts

BEACH, Mr Aaron, Executive Director, Co3

BOSTON, Mr Henry, Executive Director, Chamber of Arts and Culture Western Australia

BOTT, Ms Felicity Roma, Director, Ausdance WA

BUCKLEY, Mr David Gavin, Chief Executive Officer, Artsource

BULL, Mr Steve, Lead Artist and Co-Artistic Director, pvi collective

CATHCART, Mr Jim, Director, Fremantle Arts Centre

CHERRY, Ms Kate, Artistic Director, Black Swan State Theatre Company

CURTIS, Ms Helen, Board Member, pvi collective

DE GARIS, Ms Fiona Mary, Senior Producer, Performing Lines WA

DOUGLAS, Ms Monique Anne, Executive Director, Propel Youth Arts WA

DOYLE, Mr David William, Executive Director, DADAA Ltd

EDGERTON, Mr Matt, Artistic Director, Barking Gecko Theatre Company

FRASER, Ms Jane, CEO, Fremantle Press Incorporated

GREEN, Dr Miik, Chair, Artsource

HASKELL, Emeritus Professor Dennis, Chair of Board, writingWA

HEATH, Mr Rick, Executive Director, Australian Performing Arts Centres Association

HOPE, Dr Catherine Anee, Private capacity

HRISTOFSKI, Ms Helen, Chief Executive Officer, Barking Gecko Theatre Company

JENKINS, Ms Natalie, General Manager, Black Swan State Theatre Company

KASAT, Ms Pilar Amparo, Managing Director, Community Arts Network Western Australia

KIFT, Mr Peter, General Manager, Yirra Yaakin Aboriginal Theatre Company

LILBURNE, Mr Ian, Chairman, Fremantle Press Incorporated

MACHIN, Ms Jessica, Chief Executive Officer, Country Arts WA

McDONALD, Mr Lahclan Paul, Private capacity

NORTON, Mr Paul Selwyn, Director, STRUT Dance

O'SULLIVAN, Ms Kerry, Executive Director, The Blue Room Theatre

OSBORNE, Ms Kathryn, Private capacity

PEPPER, Ms Zoe, Artistic Director, Side Pony Productions

ROWBOTTAM, Ms Sarah, Independent Curator, Perth Institute of Contemporary Arts

SNELL, Professor Edgar William (Ted), Chair, University Art Museums Australia

SOLOMON, Ms Amanda, Artistic Director, Southern Edge Arts Inc.

SORENSEN, Ms Anne, Artistic Director, Southern Edge Arts Inc.

STOREN, Mr Mark Damian, Co-Executive Director, Propel Youth Arts WA

SYMONDS, Ms Fiona, Chief Executive Officer, WA Youth Jazz Orchestra Association

WALLEY, Ms Shakara, Yirra Yaakin Aboriginal Theatre Company

WYATT, Mr Aaron Kenneth, Private capacity

Thursday, 3 September 2015—Hobart

ANDERSON, Mr Roderick Keith, Chairman, Theatre Council of Tasmania

BARTLETT, Mr David, Chair, Salamanca Arts Centre

BLADEL, Ms Jami, Artistic Director and Chief Executive Officer, Kickstart Arts

CHORAZIAK, Mr Peter, Co-Chair, Tasmanian Creative Industries Council

CONNOLLY, Ms Sharon, Specialist Adviser, Wide Angle Tasmania

COOPER, Ms Sara, Academy Director, Cooper Screen Academy

CORK, Ms Gail, Director, Australian Script Centre, trading as AustralianPlays.org

DE CESARE, Mr Antonio Gerardo (Tony), Chair, Wide Angle Tasmania

DEAN, Ms Caroline, Chair, Tasmanian Writers Centre

DEIGAN, Ms Moya Therese, Executive Officer, Theatre Council of Tasmania

DICKSON, Dr Pippa, Chief Executive Officer, Glenorchy Art and Sculpture Park

DOWNS, Ms Annette, Senior Producer, Tasmania Performs, Performing Lines

EDWARDS, Mr Michael Leigh, Director, Contemporary Art Tasmania

GALLAGHER, Ms Christine, CEO, Tasmanian Writers Centre

GREIG, Ms Annie, Artistic Director, Tasdance

HADDON, Mr Neil, Chair, Contemporary Art Tasmania

HARPER, Ms Laura Ann, Chief Executive Officer, Music Tasmania

HOOVER, Mr Guy Edmund, Private capacity

JARMAN, Mr Robert Ashton, Artistic Director, Blue Cow Theatre

KIDD, Ms Briony Alice Louise, Private capacity

KRUCKEMEYER, Mr Finegan, Private capacity

LONGHURST, Ms Jane, Co-Chair, Tasmanian Creative Industries Council

McILFATRICK, Mr Norm, Chair of the Board, Tasdance

MILLER, Ms Rosemary, Chief Executive Officer and Artistic Director, Salamanca Arts Centre

O'LOGHLIN, Mr Kevin, Chief Executive, Terrapin Puppet Theatre

PARKINSON, Mr Charles, Artistic Director, Tasmanian Theatre Company

PICONE, Ms Adrienne, Chief Executive Officer, Volunteering Tasmania

PRICE, Mrs Lynne, President, Burnie Arts Council

RAY, Dr Ellie Alexandra, Gallery Director, Devonport Regional Gallery

WILKES, Miss Alison Ann, Operations Manager, Stompin Youth Dance Company

WISE, Mr Damon, Board Member, Junction Arts Festival

Friday, 11 September 2015—Brisbane

ASH, Ms Margi Brown, Private capacity

BEATTIE, Ms Debra Gayle, General Manager, Museums and Galleries Queensland

BUTLER, Ms Rebekah Grace, Executive Director, Museums and Galleries Queensland

CRUTCHER, Mr Michael John, President, QMusic

CUSH, Mr Charles, General Manager, Circa Contemporary Circus Ltd

DONNELLY, Ms Susan, Executive Director, Queensland Theatre Company

FRAME, Mr Arthur AM, Artistic Director, Artslink Queensland

GILLESPIE, Mr Kevin, Chair, Management Committee, Queensland Writers Centre

GLASS-KANTOR, Ms Alexie, Chair, Contemporary Art Organisations Australia

HASEMAN, Professor Brad, Private capacity

HORTON, Mr Norm, Executive Director, Feral Arts

LAVENDER, Mr Nigel, Executive Director, Queensland Music Festival

LAWSON, Mr Ian, Artistic Director and Chief Executive Officer, Playlab

LYALL-WATSON, Dr Katherine, Chair of Board and Playwright, Playlab

MacDONALD, Mr Todd, Artistic Director, La Boite Theatre Inc.

MONKIVITCH, Ms Scotia, Private capacity

MOYNIHAN, Ms Sarah, Executive Director, Feral Arts

OSTLING, Dr Susan, Board Director, Flying Arts Alliance Inc.

TANNER, Ms Julie, Chief Executive Officer, Artslink Queensland

TOMLINSON, Associate Professor Vanessa, Private capacity

WEBB, Mr William John, Vice President, Northern Australian Regional Performing Arts Centres Association

WILKS, Ms Debra, Acting Chief Executive Officer, Aboriginal Centre for the Performing Arts

WILLEMS, Dr Christiaan, President, Artslink Queensland

WILLIAMS, Ms Suzan Jane, Executive Officer, Northern Australian Regional Performing Arts Centres Association

WOODS, Ms Katie, Chief Executive Officer, Queensland Writers Centre

YOUNG, Mr Athol, Chair, Queensland Music Festival

ZINK, Miss Liesel, Private capacity

Friday, 18 September 2015—Adelaide

ANTHONEY, Ms Christabel (Christie), Executive Officer, Festivals Adelaide

ARMPFIELD, Mr Neil, Artistic Director 2017 on, Adelaide Festival

BENNISON, Mrs Emma, Co-Chief Executive Officer, Arts Access Australia

BOCK, Ms Helen Margaret, Creative Director, Community Arts Network SA

BROOKMAN, Mr Geordie, Artistic Director and Co-Chief Executive Officer, State Theatre Company of South Australia

BROOKMAN, Mr Robert George, Executive Director and Co-Chief Executive Officer, State Theatre Company of South Australia

CRONIN, Ms Amber, Artistic Director, The Mill Adelaide

DUNN, Ms Louise, Executive Director, Nexus Multicultural Arts Centre Incorporated

EDWARDS, Ms Naomi, Artistic Director, Patch Theatre Company

ELAND, Mr Steve, Director, Australian Experimental Art Foundation

FOWLER, Ms Erin Kate, Private capacity

FOWLER, Ms Erin, Artistic Director, The Mill Adelaide

GLENN, Ms Claire Rochelle, Tutor, Director, Theatre-Maker, Actor, South Australian Youth Arts Theatre Company

HEALY, Ms Rachel, Artistic Director 2017 on, Adelaide Festival

HOARE, Mr Joshua Robert, Artistic Director, South Australian Circus Centre

HUGHES, Mr Nick, Company Manager, Restless Dance Theatre

KOVATSEFF, Ms Gail Susanne, Chair, Arts Industry Council of South Australia

LAYTHER, Ms Jennifer, Acting Executive Director, Arts SA, Department of the Premier and Cabinet, South Australia

LORRAINE, Ms Susan, Partner and Independent Artist, Gray Street Workshop

MACKAY, Ms Jenine, Chief Executive Officer, Incite Arts Inc.

McHENRY, Mr Ross, Private capacity

MELLIS, Ms Gaele, Creative, Access2Arts

PACKER, Mr Andrew William, Artistic Director, Slingsby Theatre Company Ltd

PANNELL, Ms Rebecca Helene, Managing Director, Creative Producer, South Australian Youth Arts Theatre Company

PICKERING, Ms Cheryl, Chair, Chamber Music Adelaide

SAFFELL, Mr Stephen Paul, Chief Executive Officer, Country Arts SA

SOWRY, Ms Vicki, Director, Australian Network for Art and Technology

TOOTH, Ms Sarah, Director, SA Writers Centre

TRUMAN, Ms Catherine, Partner and Independent Artist, Gray Street Workshop

VALAMANESH, Ms Angela Louise, Private capacity

VERSCHOOR, Ms Sandra Maaiké, General Manager and Producer, Windmill Theatre

WALTON, Ms Patricia Helen (Tricia), Chief Executive, Carclew

WEBB, Ms Emma, Creative Producer, Vitalstatistix

Tuesday, 27 October 2015—Cairns

ANKUS, Mr Justin, Executive Director, Australian Festival of Chamber Music

BISHOP, Mr Justin James, Director, KickArts Contemporary Arts

BOSWELL, Mrs Leigh, General Manager and Chief Executive Officer, The Young Company Theatre Ltd.

BRUGMAN, Mr Guillaume Willem, Artistic Director, Centre for Australasian Theatre

COLLINS, Mr Anthony, President, Board of Management, Umbrella Studio Contemporary Arts

DAVIES, Miss Madonna, President, Full Throttle Theatre (Company) Inc.

DUCK, Ms Avril, President and Artistic Director, Tropical Arts Association Inc.

ELDRED, Ms Velvet Eloise, Private Capacity

FOX, Ms Trisha, Marketing and Events, JUTE Theatre Company

GRIMSHAW, Ms Zelda Katharine Jane, Private capacity

HEMPSTEAD, Ms Lorna Rosemarie, AM, Association Secretary and Public Officer, TheatreiNQ (also trading as Shakespeare Under the Stars)

LAMPTON, Ms Pauline Louise, Artistic Director, Biddigal Performing Arts

MILLEDGE, Mr Russell James, Private capacity

PAGE, Mr Kyle, Artistic Director, Dancenorth

PEGRUM, Mr Nigel John, Private capacity

RIST, Mr Philip, President, Management Committee, Indigenous Art Centre Alliance

ROBERTSON, Ms Melissa, Private capacity

ROBERTSON, Ms Melissa, Public Officer, Arts Nexus

SALISBURY, Ms Vicki, Director, Umbrella Studio Contemporary Arts

STAFFORD, Ms Eve OAM, Director, Savvy Arts

TOWNSEND, Ms Gill, Chair, JUTE Theatre Company

YOUDELL, Ms Rebecca, Tutor/Mentor, Biddigal Performing Arts

Thursday, 29 October 2015—Darwin

BOTHROYD, Ms Sally, Executive Director, NT Writers Centre

CARTER, Ms Fiona, Producer, Yum Cha Arts

CREES, Dr Mark, General Manager, Darwin Festival

CUBILLO, Ms Franchesca, Chair of the Board, Darwin Aboriginal Art Fair Foundation

DAVIDSON, Ms Christina, Chief Executive Officer, Association of Northern Kimberley Arnhem Land Aboriginal Arts

FALCINELLA, Ms Marie Terese, Consultant, Merrepen Arts

GRAETZ, Mr Benjamin, Private capacity

GUY, Ms Brittany, Private capacity

HARRISON, Ms Gillian, Executive Officer, Gurrumul Yunupingu Foundation

JAMES, Mr Alan, General Manager, Darwin Entertainment Centre

LEWIS, Mr Thomas, General Manager, Djilpin Arts Aboriginal Corporation

McDOUGALL, Mr James Keith, Deputy Chairperson, Darwin Community Arts Inc.

McMICKEN, Mr David Charles, Co-artistic Director, Tracks Dance

MICHELET, Ms Agnes Suzanne Louise, General Manager, Tracks Dance

MOONEY, Ms Jacinta Carmel, Executive Director, Katherine Regional Arts

MORRIS, Mr Wesley, Coordinator, Kimberley Aboriginal Law and Cultural Centre

NALMAKARA, Ms Ruth, Special Adviser, Association of Northern Kimberley Arnhem Land Aboriginal Arts

O'RIORDAN, Mr Maurice, Director, Northern Centre for Contemporary Art

OSTER, Mr John, Executive Director, Regional Arts Australia

PARDY, Mr Sean, Executive Director, Brown's Mart Theatre

PARRY, Ms Fleur, General Manager, Djilpin Arts Aboriginal Corporation

PARTOS, Ms Louise, Director, Regional Arts Australia; Executive Officer, Artback NT

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RAMILO, Mr Christian Andrew, Executive Officer, Darwin Community Arts Inc.

SCHUTENKO, Mr Marcus, Director, Museum & Art Gallery of the Northern Territory

SMITH, Mr Mark, Executive Director, MusicNT

SUMMERS, Ms (Emma) Claire, Director, Darwin Aboriginal Art Fair Foundation

TONKIN, Ms Jane, Executive Producer, Corrugated Iron Youth Arts

Tuesday, 4 November 2015—Sydney

ABOOD, Dr Paula, Convenor, Centre for Community Arts and Cultural Development

ARMER, Ms Beverly, Aboriginal Elder and Member WWIS Gathering Ground Planning Group, Wollongong Women's Information Service

BARDAK, Ms Havva, Member WWIS Gathering Ground Planning Group, Wollongong Women's Information Service

BEATTIE, Ms Andrea, Executive Manager, Research, Strategy and Corporate Planning, City of Sydney

BISHOP, Mr Timothy, Indigenous Youth Arts Officer, Bankstown Youth Development Service Inc

BISSET, Ms Jenny, Director, Blacktown Arts Centre; Manager, Arts and Cultural Development, Blacktown City Council

BROOK, Dr Scott, Assistant Professor of Writing, Centre for Creative and Cultural Research, Faculty of Arts and Design, University of Canberra

CAHILL, Dr Michelle, Managing Editor, Mascara Literary Review

CAMPBELL, Ms Julieanne, General Manager, Urban Theatre Projects

CHIDIAC, Ms Claudia, Private capacity

DAVEY, Ms Perin, Chairperson, Outback Theatre for Young People

DENNIS, Ms Rosalie, CEO and Artistic Director, Urban Theatre Projects

FERLES, Ms Dimitra, Member WWIS Gathering Ground Planning Group, Wollongong Women's Information Service

GONZALEZ, Mr Guido, Cultural Leader and Independent Artist, CuriousWorks

HIGGINS, Ms Robyn, Research Projects Officer, Centre for Creative and Cultural Research, Faculty of Arts and Design, University of Canberra

HOWIE, Mr Scott Andrew, Executive Officer, Eastern Riverina Arts

JACKSON, Ms Eleanor, Editor in Chief, Peril Magazine

KIRKMAN, Mr John, Executive Director, Information and Cultural Exchange

KREIS, Dr Jane, Director, Theatre Network NSW

LEE-SHOY, Ms Tiffany, Manager Cultural Development, Fairfield City Council

MITAR, Ms Maria, Private capacity

MOTION, Dr Derek, Regional Arts Development Officer, Western Riverina Arts Inc.

NICHOLS, Mr Hugh, Acting Manager Cultural Strategy, City of Sydney

PARSONS, Ms Sarah, CEO and Creative Producer, Outback Theatre for Young People

PAUL, Ms Annalouise, Private capacity

PRINCE, Mr Charles, President, Horizon Theatre Co. Ltd

PUN, Dr Anthony, Chair, Multicultural Communities Council of New South Wales

QUAH, Mr Andrew, Senior Partner and Head of Creative Arts, O-vation Group of Music and Entertainment Businesses

QUINN, Ms Mary Therese (Therese), Community Development Worker-Coordinator, Gathering Ground Program, Wollongong Women's Information Service

RADVAN, Ms Hania, Chief Executive Officer, Penrith Performing and Visual Arts Pty Ltd

RAM, Ms Vandana, Arts Centre Director, Bankstown Arts Centre

SIVANATHAN, Mr Shakthidharan, Executive and Artistic Director, CuriousWorks

SLABACU, Ms Maddy, Artistic Director, Horizon Theatre Co. Ltd.

WAKE, Dr Caroline, Private capacity

Wednesday, 5 November 2015—Sydney

ALLEN, Ms Lindy Margaret, Deputy Chair, Creating Australia

ALVAREZ, Ms Christina, Industry Representative, Arts Law Centre of Australia

ANGUS, Ms Zoe, Director, Equity, Media, Entertainment and Arts Alliance

ARNDT, Ms Rachel Elisabeth, Gallery Programs and Exhibition Touring Manager, Museums and Galleries of NSW

AYRES, Ms Robyn, Executive Director, Arts Law Centre of Australia

BLACKWELL, Mr Timothy, Executive Director, Corporate Resources,

Australia Council for the Arts

CAMERON, Mr Andrew, Board Member, Australian Major Performing Arts Group

CAMERON, Ms Fiona, Chief Operating Officer, Screen Australia

CHAZAN, Mr Rick, Executive Member-Artist Manager, Association of Artist Managers

CHESHER, Mr Matthew, Director, Legal and Policy, Media, Entertainment and Arts Alliance

CORNFORTH, Ms Jacqueline, Artists in the Black Coordinator, Arts Law Centre of Australia

DAVIS, Mr John Owen, Chief Executive Officer, Australian Music Centre Ltd

DOUGLAS, Ms Katrina, Chief Executive Officer, and Artistic Director,

PACT centre for emerging artists

ELAINE, Ms Jacqueline Charlie, Executive Director, Australian Writers' Guild Ltd

FRASER, Professor Michael AM, Chair, Australian Copyright Council

GRYBOWSKI, Mr Antony Leon, Chief Executive Officer, Australia Council for the Arts

HOBBS, Ms Julie, National President, Design Institute of Australia

KEIR, Mr Phillip, Founder and Chair, The Keir Foundation

KELDOULIS, Mr Barry, Chair, National Association for the Visual Arts

LETTS, Dr Richard Albert, Director, The Music Trust

LOUKAKIS, Dr Angelo, Executive Director, Australian Society of Authors

MALEZER, Mr Les, Co-Chair, National Congress of Australia's First Peoples

MASON, Mr Graeme, Chief Executive Officer, Screen Australia

McCREDIE, Ms Jane, Executive Director, NSW Writers' Centre 1

McGILLIVRAY, Dr Glen James, President, Australasian Association for Theatre, Drama and Performance Studies

MENZIES, Ms Fiona, Chief Executive Officer, Creative Partnerships Australia

MYER, Mr Rupert Horden, Chair, Australia Council for the Arts

NICHOLSON, Ms Anne Maria, Deputy Chair, Australian Society of Authors

NIGHTINGALE, Dr James William, President, New Music Network Inc.

PHILLIPS, Ms Fiona, Executive Director, Australian Copyright Council

POZEL, Mr Steven, Director, Australian Design Centre

ROLFE, Mr Michael, Chief Executive Officer, Museums and Galleries of NSW

SCOTT, Mr Geoff, Chief Executive Officer, National Congress of Australia's First Peoples

SEIBERT, Mr Krystian, Policy & Research Manager, Philanthropy Australia

SEROW, Ms Bethwyn, Executive Director, Australian Major Performing Arts Group

TSALIS, Ms Julia, Chair, Sydney Arts Management Advisory Group

TWYFORD-MOORE, Mr Sam, Convenor, Open Book Council

Monday, 23 November 2015—Canberra

ARNOTT, Dr, Stephen, PSM, Assistant Secretary, Ministry for the Arts, Department of Communications and the Arts

BASSER, Ms Sally, Executive Director, Ministry for the Arts, Department of Communications and the Arts

