AUSFTA	
Submission No:	9

From: Sent: To: Subject: janeeseymour [janeeseymour@telstra.com] Wednesday, 14 April 2004 4:20 PM Committee, Treaties (REPS) Re: RE: submission RE:FTA....my address

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В	Y:.						

Dear Fran Wilson, Please attach my address as follows: Jane E Seymour 18/79 The Boulevarde, Dulwich Hill Sydney N.S.W. 2203.

Thankyou, Jane.

----- Original Message -----From: "Committee, Treaties (REPS)" <JSCT@aph.gov.au> Date: Wednesday, April 14, 2004 4:07 pm Subject: RE: submission RE:FTA

> Thank you for your interest in the committee's inquiry into the

> USA-Australia Free trade Agreement. In order for your comments to be

> considered by the Committee as a submission there is a requirement for

> a postal address. This information is usually published along with

> your submission unless you request otherwise.

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> Fran Wilson

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> Office Administrator

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> Joint Standing Committee on Treaties

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> -----Original Message-----

> From: JANE E. SEYMOUR [janeeseymour@bigpond.com]

> Sent: Tuesday, 13 April 2004 3:33 PM

- > To: Committee, Treaties (REPS)
- > Subject: submission RE:FTA
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To The JSCT,

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My name is Jane E Seymour and I am an actor and drama tutor who is
very concerned about the ramifications that the FTA will have on our
Performing Arts Industry.Especially in the future. I urge you to
reviewall aspects of the FTA that pertain to my Industry with a
microscope. In
particular, the areas that refer to quotas for Australian content(in
TV,RADIO) that can never be increased, and the notation that Australia

> will have to consult with America before any quotas are challenged or

> regulated.

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I have been working in the Performing Arts for 22 years and have a
deep commitment to my work. I am passionate about Australian
content, writing, stories, production values and working for a living in
my country. I urge you to analyse all aspects of the FTA with a view
to the

> long term impact of what decisions are made now.

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- > Yours Faithfully,
- > Jane E Seymour
- > actor & drama tutor.
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