## С

## Appendix C: International models comparison

| Country | Rate  | Coverage   | Other features (where<br>available)  |  |
|---------|---|--|--|--|
| Algeria | 5% of resale value  | Works of graphic or<br>plastic art   | Not available  |  |
| Belgium | 100 to 10000 FB –<br>2%<br>10000 to 20000 – 3%<br>20000 to 50000 – 4%<br>50000 + – 6% | Paintings, sculptures,<br>drawings and<br>engravings sold at<br>public auctions    | <ul> <li>Inalienable right, extended<br/>to heirs and successors of<br/>the artist</li> <li>The Ministry of Culture<br/>collects the royalty</li> <li>The right is granted to<br/>foreign authors on the basis<br/>of reciprocity</li> </ul> |  |
| Benin   | 5% per cent of resale value   | Graphic and plastic<br>works of art  |  |  |
| Brazil  | 20% of the increase<br>in price, relative to<br>the immediately<br>preceding sale     | Art or manuscripts,<br>either original or<br>reproductions signed<br>by the author | <ul> <li>Inalienable right</li> <li>The National Copyright<br/>Council collects the royalty</li> </ul>   |  |

| Burkina Faso | Not available  | Graphic and plastic<br>works of art  |   |
|--------------|--|--|---|
| Cameroon     | Not available  | Graphic and plastic<br>works of art sold by<br>dealer or public<br>auction |   |
| Chile        | 5% of any increase<br>in the price of the<br>work      | Paintings, sculptures,<br>drawings, sketches                               |   |
| Congo        | Not available  | Graphic and plastic<br>works of art sold by<br>dealer or public<br>auction |   |
| Costa Rica   | 5% of resale price                                     | Graphic and plastic<br>works of art sold by<br>dealer or public<br>auction |   |
| Denmark      | 5% of the resale<br>price, over a<br>specified minimum | Work of art, or<br>authorised copies<br>thereof                            |   |
| Ecuador      | 5% of resale price                                     | Works of art sold by<br>dealers or public<br>auction                       |   |
| France       | 3% on works sold<br>for more than 100<br>Francs        | "Fine art' – drawings,<br>paintings, sculptures<br>etc                     | <ul> <li>Inalienable. Currently,<br/>inheritable for 70 years after<br/>the artist's death</li> <li>Most often collected by<br/>private collection societies</li> </ul> |
| Germany      | 5% on works sold<br>for more than<br>DM500             | Visual arts  | <ul> <li>Collected by the "Bild<br/>Kunst" society</li> </ul>   |

| Greece      | 5% of the resale price   | Original works of art,<br>sold by art dealers or<br>public auction  | Inalienable right  |
|-------------|--|---|--|
| Guinea      | 5% of resale price   | Graphic and plastic<br>works of art sold by<br>dealer or public<br>auction                                    |  |
| Hungary     | 5% per cent of the purchase price  | Paintings, drawings,<br>reproduced pictorial<br>graphic works,<br>sculptures, tapestries etc<br>sold publicly | <ul> <li>The "Art Fund" collects the royalty</li> <li>If the buyer is a museum, the royalty only applies if the author is still alive</li> </ul> |
| Iceland     | 10% of resale value  | Original works of art   | <ul> <li>Inalienable right</li> <li>Payable to the author, the author's heirs, or the "Artists' Copyright Fund"</li> </ul>                       |
| Italy       | A percentage of the<br>amount by which<br>the first public<br>resale exceeds the<br>original sale<br>(percentage varies<br>between 2 and<br>10%) | Paintings, sculpture,<br>drawings, prints and<br>original manuscripts<br>sold publicly                        | Unclear whether the royalty is collected.  |
| Ivory Coast | Not available  | Graphic and plastic<br>works of art sold by<br>dealer or public<br>auction                                    |  |
| Luxembourg  | 3% of resale price<br>over a specified<br>minimum  | Visual or plastic art<br>sold by a dealer or<br>public auction  | <ul> <li>Inalienable, and inheritable<br/>for 50 years after the<br/>authors' death</li> </ul>   |
| Mali        | Not available  | Graphic and plastic<br>works of art sold by   |  |

|             |   | dealer or public<br>auction  |  |
|-------------|---|--|--|
| Morocco     | 5% of resale value  | Graphic and plastic<br>works of art sold by<br>dealer or public<br>auction               |  |
| Norway      | 3% of all public<br>resales   | Painting, sculpture,<br>graphic art and<br>drawing, original and<br>signed by the artist | <ul> <li>Returns to public fund for all artists</li> </ul> |
| Peru        | A percentage of<br>any increase in<br>value of the work<br>fixed by mutual<br>accord between the<br>parties | Painting, sculpture,<br>sketches and drawings<br>sold publicly                           |  |
| Philippines | 5% of resale price<br>or lease  | Paintings, sculptures,<br>and manuscripts of a<br>writer or composer                     |  |
| Portugal    | 6% of resale value  | Original works of art  |  |
| Rwanda      | Not available   | Not available  |  |
| Senegal     | 5% of resale value  | Graphic and plastic<br>works of art sold by<br>dealer or public<br>auction               |  |

| Spain                                 | 3% of works sold<br>for more than<br>300,000 pesetas                        | Plastic art sold at<br>public auction, in a<br>commercial<br>establishment or<br>through a dealer or<br>agent | <ul> <li>The party responsible for<br/>the sale is obliged to inform<br/>the author within 2 months</li> <li>Inalienable, and inheritable<br/>for 60 years after the artist's<br/>death</li> </ul>               |
|---------------------------------------|---|---|--|
| Turkey                                | An appropriate<br>portion of the<br>increase in value,<br>not exceeding 10% | Artistic works and manuscripts  |  |
| Tunisia                               |   | Not available   |  |
| United States<br>(California<br>only) | 5% of the resale<br>price over \$1000                                       | Original painting,<br>sculpture or work in<br>glass   | <ul> <li>The United States does not<br/>have a national <i>Droit de suite</i></li> <li>The Californian right<br/>extends beyond California<br/>only when the work is sold<br/>by a Californian vendor</li> </ul> |
| Uruguay                               | 25% of the increase<br>in the value of the<br>work                          | All categories of<br>intellectual works   |  |

Source: Proposed Resale Royalty Arrangement – Discussion Paper, Department of Communications, Information Technology and the Arts, June 2004

## UK Scheme (February 2006)

- Sliding scale rate
  - 4% from €0 to €50 000
  - 3% from €50 001 to €200 000
  - 1% from €200 000 to €350 000
  - 0.5% from €350 001 to €500 000
  - 0.25% exceeding €500 000
- €1 000 threshold
- Right to apply only to living artists until 2012
- €12 500 cap
- Reciprocity rights with artists from EC and other countries which have similar schemes

## **Resale royalty comparison across six countries**

| Country                                     | Belgium   | Denmark   | Finland                         | France   | Germany                         | California   |
|---|---|---|---------------------------------|--|---------------------------------|--|
| Size of the art<br>market (Euro)            | 77 million  | 50.3 million  | 12.3 million                    | 2,843 million                                    | 485 million                     | 5,540.1 million<br>(Total USA)                                 |
| Proportion of EU sales                      | 0.8 percent   | 0.5 percent   | 0.1 percent                     | 31 percent                                       | 5 percent                       | Not applicable   |
| Nature and<br>duration of resale<br>royalty | Inalienable, life +<br>70 years                                   | Inalienable, life +<br>70 years   | Inalienable, life +<br>70 years | Inalienable, life +<br>70 years                  | Inalienable, life +<br>70 years | Inalienable, life +<br>20 years                                |
| Heirs                                       | All heirs   | Family only   | Family only                     | Family only                                      | All heirs                       | All heirs  |
| Works of art<br>covered                     | Original<br>paintings,<br>sculpture<br>drawings and<br>engravings | Original works of<br>fine art, photos,<br>lithographs,<br>prints, applied art | Works of fine art               | Original works of<br>graphic and<br>plastic arts | Original works of fine art      | Original<br>paintings,<br>sculpture,<br>drawings, glass<br>art |
| Sales in scope                              | Auction sales   | Dealer and auction sales  | Dealer and auction sales        | Auction sales                                    | Dealer and auction sales        | All public and<br>private sales by<br>Californian<br>residents |
| Base  | Gross price – no<br>deductions                                    | Price including<br>auction fee minus<br>VAT                                   | Price less VAT                  | Gross price - no<br>deductions                   | Gross price – no<br>deductions  | Gross price  |
| Percent                                     | 4 percent   | 5 percent   | 5 percent                       | 3 percent  | 5 percent                       | 5 percent  |
| Minimum (Euro)                              | 1,240   | 268   | 252                             | 15   | 51                              | 2,181  |

Source McAndrew, C. and Dallas-Conte, L. (2002), Implementing droit de suite (artist's resale right) in England, Arts Council of England p 27