

Guided submission

Inquiry into arts and cultural philanthropy

Inquiry participants may wish to optionally use this document to assist with writing a submission for the inquiry.

Submissions are published on the Committee's website. If you do not want it published, remember to clearly mark your submission 'confidential' and provide reasons for requesting confidentiality for the Committee to consider.

Getting started

1. You could begin with a brief background of your role or the role of your organisation and how this is relevant to arts and cultural philanthropy.
2. If your time is limited, consider writing a brief submission focused on your key ideas for increasing arts and cultural philanthropy. You may only need to write one or two pages.
3. You could look at submissions given to past inquiries for ideas. Please note secretariat staff cannot tell you what to say (or not to say) in a submission.

When you have more time to write a longer submission

4. You could discuss the effectiveness of government policies and programs relating to arts and cultural philanthropy, for example:
 - a. Which factors encourage, incentivise or most effectively support you (or your organisation) to attract philanthropic support? Which programs and policies are working effectively?
 - b. What are your key challenges or barriers? What philanthropy mechanisms do you (or your organisation) use?
 - c. How could government policies and programs be improved?
 - d. If your time is limited, you can briefly list examples and focus on the top three or four factors.
5. Other topics you could discuss include:
 - a. Issues relating to tax, regulation and administration, for example, what works well, what could be changed or what could be done better?
 - b. You (or your organisation's) experiences with digital fundraising, impact investment or public and private co-investment.

- c. You could discuss the future of arts and cultural philanthropy and strategic issues.
 - d. How does arts and cultural philanthropy in Australia compare to other comparable countries?
 - e. Data and trends relating to arts and cultural philanthropy
6. A submission could also discuss:
- a. How much private philanthropic support you (or your organisation) may receive and how it contributes to your area/s of activity.
 - b. Other forms of support you (or your organisation) may receive, such as from government grants and programs.

Finishing your submission

- 7. Conclude your submission by telling the Committee recommendations for change. If time is limited, focus on your top three or four recommendations.
- 8. Remember that the inquiry is being conducted at a national level. Recommendations beyond the Australian Parliament's law-making powers (e.g. state and territory responsibilities) could be harder for the Committee to influence.
- 9. If you have written a long submission, consider including a summary section at the beginning.
- 10. Email to communications.reps@aph.gov.au or send using your MyParliament account.

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