

This piece of paper dates back to the late 1960s, as I remember the approximate timing. It shows ideas discussed in a meeting attended by John Moriarty (Member Aborigines Progress Association), Malcolm Cooper (Chairman Aborigines Progress Association) and others in Adelaide, for an Aboriginal flag to "fight under" and "bring unity to all Aboriginal people." Harold Thomas worked at the SA Museum and was an artist, and worked up the design and executed it. The Aborigines Progress Association recognised Harold as the designer of the flag.

The handwriting of Harold Thomas, Arunta, Alice Springs is mine, as is the word "SLIGHTLY" in the copy. It is not my handwriting in the flag sketch.

John Moriarty

25 September 2020

