

Committee Secretary
House of Representatives Standing Committee on Indigenous Affairs
PO Box 6021
Parliament House
Canberra ACT 2600
IndigenousAffairs.reps@aph.gov.au

Michele Grimston

17 October, 2017

Submission to the Parliamentary inquiry into the growing presence of inauthentic Aboriginal and Torres Strait Islander 'style' art and craft products and merchandise for sale across Australia.

Question 1 - How does Fake Aboriginal and Torres Strait Islander Art effect you and your community? Why is it important to do something about this?

I live in a regional community with incredibly strong indigenous culture and heritage. This culture is something that many Noongar artists are passionate about sharing and fake art minimizes financial opportunities for indigenous artists. This in turn limits their ability to continue creating and sharing culture with the enormous number of people who are genuinely interested in discovering more about it.

Question 3 - What can we do to better promote and support the creation of authentic Aboriginal and Torres Strait Islander Arts?

More financial and administrative support for artists working in regional centres to create, promote and sell their work alongside a campaign alerting people to the consequences of their fake art purchases.

Question 4 - What else can we do as a community to stop Fake Art?

Comit to buying real art. Support the artists who are working to share the extraordinary first cultures of Australia

Michele Grimston

17 October, 2017