Inquiry into the Australian Government's approach to negotiating trade and investment agreements Submission 5 - Supplementary Submission

Media, Entertainment and Arts Alliance response to question on notice at the 13 March 2024 public hearing:

Ms LAWRENCE: I'm scanning through a submission made back in 2008 in relation to the Australia-Indonesia Free Trade Agreement. The submission related to a feasibility study, and it made references back to Japan and agreements there. On reflection, where we've entered into bilateral and other free trade arrangements have you seen any negative impact or has industry had concerns that were represented in submissions, and whether, in fact, they have played out in those agreements? I know you have referenced concerns with the US. Beyond that, have any of the concerns manifested themselves through those agreements that are in place?

Mr Portelli: Could I take that on notice?

**MEAA Response:** To date, the US-Australia Free Trade Agreement is the only agreement which has had negative consequences for Australia's cultural industries that we are aware of.