



August 15, 2019
Stephen Palethorpe
Committee Secretary
Senate Standing Committees on Environment and Communications
PO Box 6100
Parliament House
Canberra ACT 2600

Dear Stephen,
Committee Inquiry – Competition and Consumer Amendment (Prevention of Exploitation of Indigenous Cultural Expressions) Bill 2019

Thank you for the opportunity to comment on the Competition and Consumer Amendment (Prevention of Exploitation of Indigenous Cultural Expressions) Bill 2019 (the 2019 Bill). The Indigenous Art Centre Alliance - IACA is the peak body for Queensland Indigenous Art Centres. IACA has taken a strong role in the fake art campaign over the past two years with many of our members speaking to media and submitting to the House of Representatives Enquiry into inauthentic Aboriginal and Torres Strait Islander Art. IACA CEO Pam Bigelow is a director on the Indigenous Art Code Board and IACA and Our members are members of Arts Law Centre of Australia and The Copyright Agency. We concur completely with the submission and amended Bill lodged by the Indigenous Art Code Board, Arts Law centre of Australia and The Copyright Agency, and attach those documents here as our submission to the Senate Standing Committees. Further we wish to emphasise that Far North Qld and Cairns Region the region we work in is one of the worst for the proliferation of inauthentic art in the nation due to the very high tourism numbers and our members would very much like to see this blatant copying of Aboriginal and Torres Strait Islander art style be made illegal.

Please find attached the joint submission along with the Revised Bill made on behalf of the Arts Law Centre of Australia, Indigenous Art Code and Copyright Agency, the creators of the 'Fake Art Harms Culture' campaign, which represents the position of IACA members including 400 indigenous artists, and the IACA Management Committee on this issue.

Yours Sincerely,

Philip Rist
IACA Management Committee Chair

Pamela Bigelow
IACA CEO