Dear Committee Secretariat,

We are submitting two papers to the Senate’s Inquiry into the economic and cultural value of broadcast, radio and streaming services.

Please note that our papers represent the united and cohesive voice of the Victorian film and television industry.

Our organisation, the Victorian Film and Television Industry Working Party (VFTIWP) founded in 1998, is a collaborative association of ten professional Victorian screen production industry groups representing both employer and employee organisations. Our objective is to grow the industry in Victoria and to work together to find solutions to contemporary challenges.

Last year we submitted a paper to the House of Representative Standing Committee on Communications and the Arts – Film/TV Inquiry then appeared before the committee when it convened in Melbourne. The VFTIWP wishes to record our serious concern with many of the recommendations of the Inquiry Report. This Committee’s Report was issued on the last sitting day of Parliament 7 December 2017 and promptly swamped by celebrations following the passage of the Same Sex Marriage Bill.

Points about various recommendations made in the Dissenting Report from a minority of Standing Committee members is the minimum position we could support.

We also submitted a paper to the Australian and Children’s Screen Content Review and it is this paper as well as a new summary of our position, labelled "Supplementary Submission on Australian Children’s Television" that we are submitting to the Senate Inquiry.

Please don’t hesitate to get in touch with us if you have questions or need any clarification. You can contact me by return email or on .

Yours sincerely

Sue Marriott on behalf of the VFTIWP