

Infrastructure, Transport, Regional Development, Communications and the Arts

Committee Inquiries Question on Notice

Senate Standing Committees on Environment and Communications

National Cultural Policy

IQ23-000059

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: Australia Council - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	Australia Council					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

Answer:

Information on the funding the Australia Council received in the period 2017-18 to 2021-22 can be found in the financial statements included in its annual reports. Funding for 2022-23 will be available when the Australia Council's annual report is tabled.

The forward estimates currently provide for the Australia Council to receive \$943.2 million over four years from 2022-23.

The 2022-23 October Budget also included a measure transferring Creative Partnerships Australia's funding of \$15.2 million over three years from 2023-24 and \$5.2 million ongoing and indexed from 2026-27 and staffing of 18.0 ASL to the Council.

On 30 January 2023, the Government launched Australia's National Cultural Policy, *Revive*, which is a five-year plan to renew and revive Australia's arts, entertainment and cultural sector. New funding of \$199 million over four years from 2023-24 will be provided to the Australia Council, which will be renamed Creative Australia. The new funding will be provided to establish new bodies (Music Australia, Creative Workplaces, First Nations First and Writers Australia) and deliver other important initiatives, with additional staffing costs included in this funding. A breakdown of this funding appears on page 103 of *Revive*.

The Australia Council supplements the revenue it receives from government with revenue earned from other independent sources. In 2021-22, the Australia Council generated \$3.6 million in independent revenue.

Infrastructure, Transport, Regional Development, Communications and the Arts

Committee Inquiries Question on Notice

Senate Standing Committees on Environment and Communications

National Cultural Policy

IQ23-000060

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: Australian Film, Television and Radio School - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	Australian Film, Television and Radio School					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

Answer:

Information on the funding the Australian Film, Television and Radio School (AFTRS) received in the period 2017-18 to 2021-22 can be found in the financial statements included its annual reports. Funding for 2022-23 will be available when AFTRS' annual report is tabled.

The forward estimates currently provide for AFTRS to receive \$95.483 million over four years from 2022-23. (Source Table 2.1.1 of October PBS)

AFTRS supplements the revenue it receives from government with revenue earned from other independent sources. In 2021-22, AFTRS generated \$9.004 million in independent revenue. (Source 2021-22 Annual report - page 85)

Infrastructure, Transport, Regional Development, Communications and the Arts

Committee Inquiries Question on Notice

Senate Standing Committees on Environment and Communications

National Cultural Policy

IQ23-000061

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: Australian National Maritime Museum - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	Australian National Maritime Museum					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

Answer:

Information on the funding the Australian National Maritime Museum (Museum) received in the period 2017-18 to 2021-22 can be found in the financial statements included in its annual reports. Funding amounts for 2022-23 will be reported when the Museum's annual report is tabled in the final quarter of 2023.

The forward estimates currently provide for the Museum to receive \$94.3 million over four years from 2022-23 from the Government. This information for 2022-23 to 2025-26 has been sourced from Tables 2.1.1 (see Revenue from Government – Ordinary annual services (Appropriation Bill No.1)) and 3.5 (see Equity Injections – Bill 2) in the Portfolio Budget Statements 2022-23 (October 2022-23 edition).

On 5 April 2023, the Government announced that nine National Collecting Institutions, including the Museum, would receive an additional \$535.3 million over four years from 2023-24. From 2027-28, these Institutions will also collectively receive \$117 million per annum indexed and ongoing. Of this, the Museum will receive in the order of \$23 million over four years from 2023-24 and \$5.1 million per annum ongoing and indexed from 2027-28. This includes funding for its highest risk capital works. The final details of each Institution's additional funding will be reported in the 2023-24 Budget papers to be published on 9 May 2023.

The Museum supplements the revenue it receives from government with revenue earned from exhibitions and events, retail sales, and donations. The Museum's 2021-22 Annual Report indicated it had earned \$10.2 million in own-source revenue for that year.

Infrastructure, Transport, Regional Development, Communications and the Arts

Committee Inquiries Question on Notice

Senate Standing Committees on Environment and Communications

National Cultural Policy

IQ23-000062

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: Bundanon Trust - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	Bundanon Trust					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy

Answer:

Information on the funding Bundanon Trust received in the period 2017-18 to 2020-21 can be found in the financial statements included in its annual reports. Funding amounts for 2021-22 and 2022-23 will be reported when annual reports for those years are tabled.

The forward estimates currently provide for Bundanon Trust to receive \$12 million over four years from 2022-23. Bundanon Trust receives its operational funding under a Commonwealth Grant Agreement with the Department of Infrastructure, Transport, Regional Development, Communications and the Arts.

On 5 April 2023, the Government announced that nine National Collecting Institutions, including Bundanon Trust, would receive an ongoing uplift in funding from 2023-24 (more than \$535 million over the first four years and then \$117 million per annum indexed and ongoing). Of this, Bundanon Trust will receive in the order of \$33 million over four years from 2023-24 and over \$8 million per annum ongoing and indexed from 2027-28. The final details of each Institution's additional funding will be reported in the 2023-24 Budget papers to be published on 9 May 2023.

Bundanon Trust supplements the revenue it receives from government with revenue earned from learning and experience programs, exhibitions, events, retail sales, and donations. The Bundanon Trust 2020-21 Annual Report indicates it earned over \$1.4 million in own-source revenue for that year.

Infrastructure, Transport, Regional Development, Communications and the Arts

Committee Inquiries Question on Notice

Senate Standing Committees on Environment and Communications

National Cultural Policy

IQ23-000063

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: Museum of Australian Democracy at Old Parliament House - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	Museum of Australian Democracy at Old Parliament House					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

Answer:

Information on the funding the Museum of Australian Democracy at Old Parliament House received in the period 2017-18 to 2021-22 can be found in the financial statements included in its annual reports. Funding amounts for 2022-23 will be reported when the Museum's annual report is tabled in the final quarter of 2023.

The forward estimates currently provide for the Museum to receive \$68 million over four years from 2022-23 from the Government. This information for 2022-23 to 2025-26 has been sourced from Tables 2.1.1 (see Revenue from Government – Ordinary annual services (Appropriation Bill No.1)) and 3.5 (see Equity Injections – Bill 2) in the Portfolio Budget Statements 2022-23 (October 2022-23 edition).

On 5 April 2023, the Government announced that nine National Collecting Institutions, including Old Parliament House, would receive an ongoing uplift in funding from 2023-24 (more than \$535 million over the first four years and then \$117 million per annum indexed and ongoing). Of this, the Museum will receive in the order of \$37.9 million over four years from 2023-24 and \$8.8 million per annum ongoing and indexed from 2027-28. This includes funding for its highest risk capital works. The final details of each Institution's additional funding will be reported in the 2023-24 Budget papers to be published on 9 May 2023.

The Museum supplements the revenue it receives from government with revenue earned from exhibitions and events, retail sales, and donations. The Museum's 2021-22 Annual Report indicated it had earned \$2.8 million in own-source revenue for that year.

Infrastructure, Transport, Regional Development, Communications and the Arts

Committee Inquiries Question on Notice

Senate Standing Committees on Environment and Communications

National Cultural Policy

IQ23-000064

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: National Archives of Australia - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	National Archives of Australia					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

Answer:

Information on the funding the National Archives of Australia received in the period 2017-18 to 2021-22 can be found in the financial statements included in its annual reports. Funding amounts for 2022-23 will be reported when the National Archives annual report is tabled in the final quarter of 2023.

The forward estimates currently provide for the National Archives to receive \$365.9 million over four years from 2022-23 from the Government. This information for 2022-23 to 2025-26 has been sourced from Tables 2.1.1 (see Revenue from Government – Ordinary annual services (Appropriation Bill No.1)) and 3.5 (see Equity Injections – Bill 2) in the Portfolio Budget Statements 2022-23 (October 2022-23 edition).

On 5 April 2023, the Government announced that nine National Collecting Institutions, including the National Gallery, would receive an ongoing uplift in funding from 2023-24 (more than \$535 million over the first four years and then \$117 million per annum indexed and ongoing). Of this, the National Archives will receive in the order of \$36.5 million over four years from 2023-24 and \$8.2 million per annum ongoing and indexed from 2027-28. This includes funding for its highest risk capital works. The final details of each Institution's additional funding will be reported in the 2023-24 Budget papers to be published on 9 May 2023.

The National Archives supplements the revenue it receives from government with revenue earned from exhibitions and events, retail sales, rental income, interest and donations. The National Archives' 2021-22 Annual Report indicated it had earned \$10.2 million in own-source revenue for that year.

Infrastructure, Transport, Regional Development, Communications and the Arts

Committee Inquiries Question on Notice

Senate Standing Committees on Environment and Communications

National Cultural Policy

IQ23-00065

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: National Film and Sound Archive of Australia - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	National Film and Sound Archive of Australia					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy

Answer:

Information on the funding the National Film and Sound Archive of Australia received in the period 2017-18 to 2021-22 can be found in the financial statements included in its annual reports. Funding amounts for 2022-23 will be reported when the National Film and Sound Archive's annual report is tabled in the final quarter of 2023.

The forward estimates currently provide for the National Film and Sound Archive to receive \$148.5 million over four years from 2022-23 from the Government. This information for 2022-23 to 2025-26 has been sourced from Tables 2.1.1 (see Revenue from Government – Ordinary annual services (Appropriation Bill No.1)) and 3.5 (see Equity Injections – Bill 2) in the Portfolio Budget Statements 2022-23 (October 2022-23 edition).

On 5 April 2023, the Government announced that nine National Collecting Institutions, including the National Film and Sound Archive, would receive an ongoing uplift in funding from 2023-24 (more than \$535 million over the first four years and then \$117 million per annum indexed and ongoing). Of this, the National Film and Sound Archive will receive in the order of \$34 million over four years from 2023-24 and \$9.7 million per annum ongoing and indexed from 2027-28. This includes funding for priority capital maintenance repairs. The final details of each Institution's additional funding will be reported in the 2023-24 Budget papers to be published on 9 May 2023.

The National Film and Sound Archive supplements the revenue it receives from government with revenue earned from exhibitions and events, retail sales, and donations. The National Film and Sound Archive's 2021-22 Annual Report indicated it had earned \$4.4 million in own-source revenue for that year.

Infrastructure, Transport, Regional Development, Communications and the Arts

Committee Inquiries Question on Notice

Senate Standing Committees on Environment and Communications

National Cultural Policy

IQ23-000066

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: National Gallery of Australia - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	National Gallery of Australia					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

Answer:

Information on the funding the National Gallery of Australia received in the period 2017-18 to 2021-22 can be found in the financial statements included in its annual reports. Funding amounts for 2022-23 will be reported when the National Gallery's annual report is tabled in the final quarter of 2023.

The forward estimates currently provide for the National Gallery to receive \$259.8 million over four years from 2022-23 from the Government. This information for 2022-23 to 2025-26 has been sourced from Tables 2.1.1 (see Revenue from Government – Ordinary annual services (Appropriation Bill No.1)) and 3.5 (see Equity Injections – Bill 2) in the Portfolio Budget Statements 2022-23 (October 2022-23 edition).

On 5 April 2023, the Government announced that nine National Collecting Institutions, including the National Gallery, would receive an ongoing uplift in funding from 2023-24 (more than \$535 million over the first four years and then \$117 million per annum indexed and ongoing). Of this, the National Gallery will receive in the order of \$119 million over four years from 2023-24 and \$23 million per annum ongoing and indexed from 2027-28. This includes funding for its highest risk capital works. The final details of each Institution's additional funding will be reported in the 2023-24 Budget papers to be published on 9 May 2023.

The National Gallery supplements the revenue it receives from government with revenue earned from exhibitions and events, retail sales, and donations. The National Gallery's 2021-22 Annual Report indicated it had earned \$14.4 million in own-source revenue for that year.

Infrastructure, Transport, Regional Development, Communications and the Arts

Committee Inquiries Question on Notice

Senate Standing Committees on Environment and Communications

National Cultural Policy

IQ23-00067

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: National Library of Australia - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	National Library of Australia					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

Answer:

Information on the funding the National Library of Australia received in the period 2017-18 to 2021-22 can be found in the financial statements included in its annual reports. Funding amounts for 2022-23 will be reported when the National Library's annual report is tabled in the final quarter of 2023.

The forward estimates currently provide for the National Library to receive \$245.8 million over four years from 2022-23 from the Government. This information for 2022-23 to 2025-26 has been sourced from Tables 2.1.1 (see Revenue from Government – Ordinary annual services (Appropriation Bill No.1)) and 3.5 (see Equity Injections – Bill 2) in the Portfolio Budget Statements 2022-23 (October 2022-23 edition).

On 5 April 2023, the Government announced that nine National Collecting Institutions, including the National Library, would receive an ongoing uplift in funding from 2023-24 (more than \$535 million over the first four years and then \$117 million per annum indexed and ongoing). Of this, the National Library will receive in the order of \$146.2 million over four years from 2023-24 and \$31.3 million per annum ongoing and indexed from 2027-28. This includes funding for Trove, an extension of the National Library's storage facility and priority capital maintenance repairs. The final details of each Institution's additional funding will be reported in the 2023-24 Budget papers to be published on 9 May 2023.

The National Library supplements the revenue it receives from government with revenue earned from exhibitions and events, retail sales, and donations. The National Library's 2021-22 Annual Report indicated it had earned \$14.3 million in own-source revenue for that year.

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

IQ23-000068

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: National Museum of Australia - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	National Museum of Australia					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

Answer:

Information on the funding the National Museum of Australia (the Museum) received in the period 2017-18 to 2021-22 can be found in the financial statements included in its annual reports. Funding amounts for 2022-23 will be reported when the Museum's annual report is tabled in the final quarter of 2023.

The forward estimates currently provide for the Museum to receive \$259.8 million over four years from 2022-23 from the Government. This information for 2022-23 to 2025-26 has been sourced from Tables 2.1.1 (see Revenue from Government – Ordinary annual services (Appropriation Bill No.1)) and 3.5 (see Equity Injections – Bill 2) in the Portfolio Budget Statements 2022-23 (October 2022-23 edition).

On 5 April 2023, the Government announced that nine National Collecting Institutions, including the Museum, would receive an ongoing uplift in funding from 2023-24 (more than \$535 million over the first four years and then \$117 million per annum indexed and ongoing). Of this, the Museum will receive in the order of \$78.4 million over four years from 2023-24 and \$16.6 million per annum ongoing and indexed from 2027-28. This includes funding for its highest risk capital works. The final details of each Institution's additional funding will be reported in the 2023-24 Budget papers to be published on 9 May 2023.

The Museum supplements the revenue it receives from government with revenue earned from exhibitions and events, retail sales, and donations. The Museum's 2021-22 Annual Report indicated it had earned \$13.8 million in own-source revenue for that year.

Infrastructure, Transport, Regional Development, Communications and the Arts

Committee Inquiries Question on Notice

Senate Standing Committees on Environment and Communications

National Cultural Policy

IQ23-00069

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: National Portrait Gallery - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	National Portrait Gallery of Australia					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

Answer:

Information on the funding the National Portrait Gallery of Australia received in the period 2017-18 to 2021-22 can be found in the financial statements included in its annual reports. Funding amounts for 2022-23 will be reported when the National Portrait Gallery's annual report is tabled in the final quarter of 2023.

The forward estimates currently provide for the National Portrait Gallery to receive \$50.6 million over four years from 2022-23 from the Government. This information for 2022-23 to 2025-26 has been sourced from Tables 2.1.1 (see Revenue from Government – Ordinary annual services (Appropriation Bill No.1)) and 3.5 (see Equity Injections – Bill 2) in the Portfolio Budget Statements 2022-23 (October 2022-23 edition).

On 5 April 2023, the Government announced that nine National Collecting Institutions, including the National Portrait Gallery, would receive an ongoing uplift in funding from 2023-24 (more than \$535 million over the first four years and then \$117 million per annum indexed and ongoing). Of this, the National Portrait Gallery will receive in the order of \$27 million over four years from 2023-24 and \$7.5 million per annum ongoing and indexed from 2027-28. The final details of each Institution's additional funding will be reported in the 2023-24 Budget papers to be published on 9 May 2023.

The National Portrait Gallery supplements the revenue it receives from government with revenue earned from exhibitions and events, retail sales, and donations. The National Portrait Gallery's 2021-22 Annual Report indicated it had earned \$4 million in own-source revenue for that year.

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

IQ23-000070

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: Screen Australia - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	Screen Australia					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

Answer:

Information on the funding Screen Australia received in the period 2017-18 to 2021-22 can be found in the financial statements included its annual reports. Funding for 2022-23 will be available when Screen Australia's annual report is tabled.

The forward estimates currently provide for Screen Australia to receive \$346.3 million over four years from 2022-23. (Source Table 3.1 of October PBS 2022/23)

On 30 January 2023, the Government launched Australia's National Cultural Policy, *Revive*, which is a five-year plan to renew and revive the Australia's arts, entertainment and cultural sector. *Revive* included funding of \$12 million to Screen Australia over 4 years for the re-established Screen Australia Games Program at \$3m per year ongoing.

Screen Australia supplements the revenue it receives from government with revenue earned from other independent sources. In 2021-22, Screen Australia generated \$7.3 million in independent revenue. (Source 2021-22 Annual report - page 83)

Infrastructure, Transport, Regional Development, Communications and the Arts

Committee Inquiries Question on Notice

Senate Standing Committees on Environment and Communications

National Cultural Policy

IQ23-000071

Division/Agency: DIV - Office for the Arts

Hansard Reference: Written, (31 March 2023)

Topic: Creative Partnerships Australia - Information about National Cultural Institutions

Senator Hanson-Young asked:

Would you please provide further information about national cultural institutions and your agency's funding situation by providing information outlined in the table below:

Agency name:	Creative Partnerships Australia					
	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23
Total funding						
Capital works funding						
One-off funding						
Estimated annual total funding required						
Estimated annual capital funding required						
Estimated annual one-off funding required (if applicable)						
Explain the impacts of any shortfalls in funding on your ongoing program delivery and/or operations						
Explain any differences between nominal versus real funding						
Provide further detail on the areas of greatest need						
Outline how the efficiency dividend has impacted the agency						

**Infrastructure, Transport, Regional Development, Communications and the Arts
Committee Inquiries Question on Notice
Senate Standing Committees on Environment and Communications
National Cultural Policy**

Answer:

Information on funding Creative Partnerships Australia (Creative Partnerships) received in the period 2017-18 to 2021-22 can be found in the financial statements included in its annual reports.

On 30 January 2023, the Government launched Australia's National Cultural Policy, *Revive*, which is a five year plan to renew and revive Australia's arts, entertainment and cultural sector. In accordance with *Revive* and the *Australia Council Amendment (Creative Australia) Bill 2023*, Creative Partnerships will be deregistered from 1 July 2023. As such, the 2022-23 annual report will be prepared by the Australia Council (Creative Australia) on behalf of Creative Partnerships.

Creative Partnerships supplements the funding it receives from government with revenue earned from independent sources. In 2021-22, Creative Partnerships generated \$9.687 million in independent revenue. (Source 2021-22 Annual Report – page 65).