

Hi,

I strongly oppose the cuts to Australia Council.

I was funded for a project by Australia Council in 2011, this project has since gone on to be exhibited in a museum in Germany along with artists like Damien Hirst and Herman Nitsch. This is a major outcome and would not of been possible without the valuable support of The Australia Council.

There are many other cases like this I am sure, where Australia Council have funded an artist and their work gone on to wide acclaim elsewhere. This is the role of Australia Council to develop and nurture the arts. The idea of a NPEA would see its too late to support artists if their work is already 'excellent' its already achieving major outcomes, this is the opposite of Australia Council for the arts which is all about developing and fostering 'excellence' not simply awarding it.

regards

Ian Haig