To: Committee, EC (SEN) Subject: RE: Senate Environment and Communications Legislation Committee: Public hearing, Adelaide, Friday 6 March 2015 Date: Monday, 16 March 2015 4:43:47 PM Attachments: FW Management response to negotiated exit date for XXXXX.msg

Good afternoon

I have now attached the correspondence regarding an ABC Adelaide employee's request for an extended exit date in order to complete archiving tasks. The Committee Chair requested that I provide this.

I have attached the original email chain, and removed identifying detail of the employee and manager involved. Please let me know if another format is preferred.

Regards

Sarah Hunt | Lead Organiser Public Broadcasting | CPSU

From: XXXXXX Sent: Monday, 2 March 2015 8:55 PM To: XXXXXX Cc: Subject: RE: Negotiated exit date for XXXXXXX

Dear XXXXX,

My apologies for the delay in responding, I was indisposed earlier today.

Thanks you for your notes and submission.

Having read through your email and attached detailed brief, I want to once again acknowledge your 25 years of service and ongoing passion for the ABC. However, I must again confirm that your exit date is Friday 8th May 2015.

Please ship the material that you have described to ABC Content Services in Ultimo. This department is best placed to archive and manage potential custodianship arrangements for historically significant ABC content and will ensure that it is preserved for future generations.

Regards,

XXXXX

XXXXXXXXX Manager TV Operations, Southern Region - Television

T. 02 8333 XXXX T. 03 9524 XXXX M. 0417 313 XXX E. <u>XXXXX</u>

From: XXXXX Sent: Thursday, 26 February 2015 12:10 PM To: XXXXXX Subject: Negotiated exit date for XXXXXX

To whom it may concern,

I attach a detailed document for your perusal that sets out the reasons for requesting that my exit date from ABC Adelaide be extended from Friday May 8th 2015 to Friday June 5th 2015.

This request is not an ambit claim to buy me some more time at the ABC but a sincere, genuine request to be given sufficient time to sort through, label, briefly catalogue and properly box up in sequential order, a treasure trove of archive betacam tapes that have content of local, national and international significance.

None of these tapes have ever been formally logged and deposited in the ABC archive. They are currently sitting in cupboards and on shelves uncatalogued and *I am the only one who knows the content and value of these tapes.*

- Over 160 interviews (over 200 hours in duration) conducted with all the greats of Test Cricket (Benaud, Chappell, Sobers, Richards, Tendulkar) for nine prime time documentaries known as the 'Cricket History Series'. Bradman Museum has written to ABC requesting custodianship of these tapes.
- Since 1997 I have produced the local Anzac Day telecast and I have compiled a treasure trove of extended uncatalogued interviews with local veterans from WW1, WW2, Korea & Vietnam. The local branch of the Returned & Services League are in the process of writing to ABC to formally request custodianship of these extended interviews with local SA vets for use on their newly developed Virtual War Memorial site.
- There is a large SANFL archive that formally belonged to the now defunct ADS Channel 7 in Adelaide that I saved from the rubbish bin 8 years ago and is now being requested from the SANFL to be deposited at the State Library of SA. I am the only one who knows the content of this archive. More detail on what this means is in the attached document.
- I have worked at the ABC for over 25 years and have four filling cabinets of full of documents & files, two cupboards and a compactus stuffed full of valuable uncatalogued and in some cases not properly labelled tapes that have never been sorted through and properly deposited in the ABC archive. I am the only one who knows what is on these tapes and if they are not sorted properly now, their heritage value will be lost.

Please take the time to fully read this detailed document and grant my request for an extension to my exit date to Friday June 5th 2015.

I genuinely care about what happens to the content of all these valuable archive tapes. It is our heritage and history that will be lost or misplaced if I am not given appropriate time now, to do the job properly.

XXXXXXXX

Producer (SA)

T: (08) 8343 XXXX

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E: XXXXXXX@abc.net.au