

Screen Australia production funding provided to children's and family content in 16/17

Screen Australia provided \$8,427,301 to children's and family¹ content in 2016/17.

| Title | Content description | Production company | Producer (p), director (d), writer (w), executive producer (ep) | Amount |
|--|---|--|---|-------------|
| <i>Bluey</i> | Children's series drama | Ludo Studios Pty Ltd | p: Charlie Aspinwall, d/w: Joe Brumm, ep: Daley Pearson | \$500,000 |
| <i>The Bureau of Magical Things</i> | Children's series drama | Jonathan M Shiff Productions Pty Ltd | p: Jonathan Shiff, Stuart Wood, d: Evan Clarry, w: Mark Shirrefs, ep: Julia Adams, Jonathan Shiff | \$1,780,000 |
| <i>Crafty Kingdom</i> (funding variation only ²) | Children's series drama | Crafty Productions Pty Ltd, Like a Photon Creative Pty Ltd | p: Simonne Kelly, Trent Kelly, w: Charli Kelly, Ashlee Kelly, ep: Kristen Souvlis | \$25,000 |
| <i>Dance Academy: The Movie</i> (funding variation only ³) | Children's feature drama (secondary audience includes adults and older teens) | Werner Film Holdings Pty Ltd | p: Joanna Werner, d: Jeffrey Walker, w: Samantha Strauss, ep: Louise Smith, Bernadette O'Mahoney | \$14,000 |
| <i>Get Grubby TV</i> | Children's series drama | Mememe Productions Pty Ltd | p: Hewey Eustace, w: Cate McQuillen | \$100,000 |
| <i>Girls: A Field Guide to Being a 12-Year-Old Girl</i> ⁴ | Children's docudrama | Closer Productions Pty Ltd | p: Katrina Lucas, d/w: Tilda Cobham-Hervey, ep: Sophie Hyde | \$40,000 |
| <i>Girls: First Day</i> ⁴ | Children's drama | Epic Films Pty Ltd | p: Kirsty Stark, d/w: Julie Kalceff | \$40,000 |
| <i>Girls: The Funny Ones</i> ⁴ | Children's documentary | Unko Pty Ltd | p: Belinda Dean, d/w: Genevieve Bailey | \$40,000 |
| <i>Girls: Shame</i> ⁴ | Children's documentary | Karla Hart Enterprises Pty Ltd | p: Paloma Bartsch, d/w: Karla Hart | \$40,000 |
| <i>Girls: Summer's Day</i> ⁴ | Children's drama | Summer's Day Film Pty Ltd | p: Di Robertson, d/w: Hattie Dalton | \$40,000 |
| <i>Grace Beside Me</i> | Children's series drama | Magpie Pictures Pty Ltd | p: Lois Randall, Dena Curtis, d: Beck Cole, Adrian Wills, w: Danielle MacLean, Jon Bell, Sue McPherson, Briar Grace-Smith, Adrian Wills, Tristan Savage | \$1,424,656 |
| <i>Justine Clarke's Ta-Da!</i> | Children's series drama | Fredbird CDK Pty Ltd t/a Fredbird Entertainment | p: Colin Thrupp, d: Justine Flynn, w: Bruce Griffiths, Charlotte Rose Hamlyn, ep: Craig Graham, Sarah Dabro, Justine Clarke | \$353,942 |

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| <i>Mustangs FC</i> (funding variation only) ⁵ | Children's series drama | Matchbox Productions Pty Ltd | p: Amanda Higgs, Rachel Davis, w: Michael Miller, Kirsten Fisher, Rae Earl | \$20,000 |
| <i>My Year 7 Life</i> | Children's series documentary (secondary audience includes adults and older teens) | Princess Pictures Holdings Pty Ltd | p: Karla Burt, p/ep: Laura Waters, ep: Emma Fitzsimons | \$402,000 |
| <i>Storm Boy</i> | Children's and family feature drama | Stormy Productions Pty Ltd, Ambience Entertainment Pty Ltd | p: Michael Boughen, Matthew Street, d: Shawn Seet, w: Justin Monjo, ep: Robert Slaviero | \$2,000,000 |
| <i>The Strange Chores</i> | Children's series drama | Ludo Studio Pty Ltd, Media World Pictures Pty Ltd, Strange Chores Pty Ltd | p: Colin South, Charlie Aspinwall, d: Adam Duncan, w: Daley Pearson (showrunner) | \$1,607,703 |
| Total funding provided in 2016/17: | | | | \$8,427,301 |

Notes:

- The term 'drama' is used to describe drama and narrative comedy content.
 - Only production funding has been listed. Screen Australia provides further support for children's and other content through other funding streams such as story development, talent and business development, and special initiatives. Further details of Screen Australia funding contributions can be found in Screen Australia's Annual Reports and provided on request.
- ¹ Screen Australia offers dedicated funding for children's series content on broadcast television and VOD platforms. Children's content is also funded through funding streams for feature films, documentaries, online and Indigenous content. Screen Australia defines 'children's content' as content where the primary audience is children. 'Family' content is content created for a broad audience. The distinction between child and family audiences is not always clear, with *Storm Boy* made for an older child audience and having broader appeal. Please see the "Content description" column for more information on the classification of each title.
- ² *Crafty Kingdom* received \$25,000 production funding in 2016/17. It has received total production funding of \$125,000.
- ³ *Dance Academy: The Movie* received \$14,000 production funding in 2016/17. It has received total production funding of \$1,856,982.
- ⁴ In 2016/17, Screen Australia partnered with the ABC for the *Girls* funding initiative, investing \$200,000 into five projects. The two dramas, two documentaries and one docudrama were screened on ABC ME, the ABC ME app and ABC iview from October 11 (the UN's International Day of the Girl). Each title was 20 minutes duration.
- ⁵ *Mustangs FC* received \$20,000 production funding in 2016/17. It has received total production funding of \$1,520,000.