



**APRA
AMCOS**

20 November 2018

Committee Secretary
Senate Standing Committee on the Environment and Communications
Department of the Senate
PO Box 6100
Parliament House
CANBERRA ACT 2600

Dear Sir/Madam

REVIEW OF COPYRIGHT AMENDMENT (ONLINE INFRINGEMENT) BILL 2018

APRA AMCOS is grateful for the opportunity to make a submission to the Senate Standing Committee on the Environment and Communications (**Committee**) in response to the review of the Copyright Amendment (Online Infringement) Bill (**Bill**).

APRA is the collecting society in Australia in respect of the public performance and communication rights of composers and music publishers. AMCOS is the collecting society in Australia in respect of reproduction of music in certain formats, including on CD, DVD, online, for use as production music and for radio/TV programs. Together, APRA and AMCOS control the copyright for such purposes in almost all commercially available musical works, by virtue of assignments from their local members and affiliations with similar overseas societies. Since 1997, the two organisations have been administered in tandem, and these submissions represent the united view of both.

APRA AMCOS represents more Australian copyright owners than any other party. APRA AMCOS have more than 100,000 songwriter and music publisher members and 145,000 businesses licensed across Australia and New Zealand.

APRA was a party in the application to the Federal Court of Australia in *Universal Music Australia Pty Limited v TPG Internet Pty Ltd* [2017] FCA 435.

APRA AMCOS endorses the submission of Music Rights Australia (**MRA**) in this review. We urge the Committee not to recommend any changes to the text of the existing Bill.

We thank the Committee for the opportunity to comment on this review. If we can be of any further assistance in regards to this matter please do not hesitate to contact us.

Yours sincerely

Jonathan Carter
Head of Legal, Corporate & Policy
APRA AMCOS