



I congratulate Senator Fielding on his initiative in driving the Senate Inquiry into the Wind Farm Industry.

I started a group under the banner of 'Artists for the Environment Landscape Guardians'. The group consists of painters, sculptors, engravers and etchers along with other like-minded visualisers who absolutely oppose the destruction of the unique landscape areas of Australia by blasting holes to fill with concrete to hold monstrous wind turbines which are proved to be inefficient in producing electricity.

Many landscape artists are dismayed that the unique landscape of the countryside has been, or is, threatened by wind farms. This wanton destruction of the landscape not only affects their ability to make saleable paintings, but the whole tourist industry is decimated. The cellar door industry of wineries is affected as well as B&Bs in the areas selected by wind farms. So, too, land prices of both large and small holdings.

No doubt you will have a myriad of submission against wind farms. This submission from The Artists for the Environment Landscape Guardians concerns itself with all the problems wind farms bring – including employment issues, tourism, land values, social problems as well as health concerns, but also the terrible destruction of the wonderful landscape God has given us.

You wouldn't put a wind farm in the Botanic Gardens or on Ularu, would you?

Peter Russell-Clarke – for the Artists for the Environment Landscape Guardians.

artists
for
the
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