



ABN 19 079 445 051

9 November 2023

Committee Secretary
Senate Legal and Constitutional Affairs Committee
PO Box 6100
Parliament House
Canberra ACT 2600
legcon.sen@aph.gov.au

Dear Committee Secretary

MusicSA is the peak body and advocate for the South Australian contemporary music industry. Funded by the Government of South Australia through the Music Development Office, MusicSA is a NFP arts organisation with a 25-year history that delivers on the core business of:

- advocating for and supporting the contemporary music sector in South Australia
- identifying and delivering industry and professional development opportunities for artists, businesses and venues operating across the contemporary music sector
- identifying and delivering projects, programs and strategic initiatives that support, grow and enable the sector

MusicSA is part of the Australian Music Industry Network (AMIN), represented by the peak contemporary music industry bodies in each state and territory: Music Victoria, MusicNSW, WAM, QMusic, Music NT, Music Tasmania, MusicSA and MusicACT. AMIN advocates on behalf of local and state sectors at a national level and works collaboratively with, and provides advice to, various national bodies, businesses and agencies across policy, strategic development, programs and industry development.

MusicSA calls on the committee reviewing reviewing the Copyright Legislation Amendment (Fair Pay for Radio Play) Bill 2023 to prioritise the ‘fair pay’ for Artists’ work played by radio broadcasters. Artists spend countless hours in the studio recording, refining, mixing, and mastering, to create artistic work for public release. The art that is created is, and remains, the property of the Artists that created it and is borne from personal investment, time and money. This art has an intrinsic value and artists should be paid fairly for that work.

Artists deserve the right to decide the value of their music and the fair market rate for that work. This should never have been constrained by legislation in 1968 when Radio Caps were

first put into place and should have been abolished when Government stated it would support the removal of Radio Caps in 2006.

Radio forms part of Artist income streams and profitable radio businesses should be required to pay artists fairly and equitably for their artwork. Australian Artists considerably underpaid compared to the commercial rates paid elsewhere in the world.

Artists deserve 'Fair Pay for Radio Play' and we urge this Committee to ensure radio broadcasters negotiate fair licenses that reflect the real value of the artworks being licensed.

Sincerely,

Christine Schloithe
CEO MusicSA