

HOUSE OF REPRESENTATIVES STANDING COMMITTEE ON COMMUNICATIONS AND THE ARTS

Questions on Notice

Addressed to Screen Australia

Hearing held on Friday 4 December 2020

Question 1 – p. 19.

Ms McBRIDE: These questions are to Graeme from Screen Australia. Thank you for your submission and for being part of the public hearing today. I'm really interested in hearing more about Screen Australia's support for the production of children's television programming in Australia. How much production money over the last, say, five years has been spent on children's content—for enterprise, development and production? Has the majority been allocated to kids' TV programs for the public broadcasters? How many children's productions have met Screen Australia's eligibility threshold on licence fees and been approved for funding, and who were the broadcasters whose commissioning fee met this criterion?

Mr Mason: I should probably take those questions on notice to give you accurate details, because that's a very long list of things.

Answer:

Over the last 5 years, Screen Australia has invested over \$30 million in children's content for television through development and production. This figure does not include feature film and online investments.

During this time, 86.4% of Screen Australia television production funding has been for projects which were broadcast on the National Broadcasters, ABC, SBS or NITV.

All programs commissioned by a television broadcaster (including the National Broadcasters) are required to include a minimum licence fee, set by Screen Australia, in order to access Screen Australia support. All Screen Australia funded television broadcast projects have therefore met this requirement.

In the time available Screen Australia has not been able to calculate Enterprise funding to children's producers over the last five years. Screen Australia will contact the Committee Secretariat to seek an extension for this information if still required.