



THE HOUSE OF REPRESENTATIVES

STANDING COMMITTEE ON EMPLOYMENT, EDUCATION AND TRAINING

Inquiry into innovation and creativity: workforce for the new economy

**PUBLIC HEARING
Tuesday 14 March 2017**

**SMC Conference & Function Centre
"Composite Room", 66 Goulburn Street, Sydney**

Time	Witness
10.00 am	<p>Roundtable Public Hearing - Morning Session: Australia Major Performing Arts Group (<i>Submission 81</i>) Ms Bethwyn Serow, Executive Producer Ms Linda Lorenza, Director Learning and Engagement, Sydney Symphony Orchestra Mr Timothy Matthies, Director of Artist Development, Musica Viva</p> <p>Interactive Games & Entertainment Association (<i>Submission 91</i>) Mr Ron Curry, Chief Executive Officer Mr Jonny Roses, Lawyer</p> <p>National Association for the Visual Arts (NAVA) (<i>Submission 98</i>) Ms Tamara Winikoff OAM</p> <p>Theatre Network Australia (<i>Submission 93</i>) Ms Julieanne Campbell, Chair, Theatre Network (NSW)</p> <p>Adobe (<i>Submission 94</i>) Mr Tony Katsabaris, Head of Government and Education (Australia and Pacific)</p>
12.00 pm	<p>Lunch</p>
12.45 pm	<p>Roundtable Public Hearing - Afternoon Session: Pearson Australia (<i>Submission 16</i>) Mr David Barnett, Managing Director</p> <p>NRMA (<i>Submission 96</i>) Mr Sam Giddings, Senior Manager – Stakeholder and Events Mr Ben Murdock, Senior Manager – Car Servicing</p> <p>Restaurants and Catering Australia Mr James Coward, Policy and Public Affairs Manager</p> <p>Catalyst Exchange Mr Allan Ryan, Executive Director, Hargreaves Institute</p> <p>PwC Skills for Australia Ms Sara Caplan, Chief Executive Officer Mr Philip Le Feuvre, Head of Engagement</p>

Committee Secretary: Julia Agostino
PO Box 6021, Parliament House, CANBERRA Canberra ACT 2600 Tel: +61 2 6277 4573
Email: ee.reps@aph.gov.au Internet:

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2.45 pm

Finish