

**Budget Estimates 2019–20**

**Communications and the Arts Portfolio – Thursday, 4 April and Tuesday, 9 April 2019**

<b>Number</b>	<b>Program: Division or Agency</b>	<b>Senator</b>	<b>Title</b>	<b>Question</b>	<b>Proof Hansard Page &amp; Hearing Date or In Writing</b>
<b>1.</b>	<b>1.1</b>	<b>Urquhart</b>	<b>Removal of abhorrent violent material</b>	<p><b>Senator URQUHART:</b> Minister, you talked about the bill. So, the government's responded by introducing the Criminal Code Amendment (Sharing of Abhorrent Violent Material) Bill 2019. Why did the government focus its response on the removal of abhorrent violent material?</p> <p><b>Senator Fifield:</b> The government saw that that was the most obvious and egregious occurrence on social media during and immediately after Christchurch, so we wanted to have a very practical and specific response to that.</p> <p><b>Senator URQUHART:</b> Who recommended the approach? Did the idea originate from an agency or department?</p> <p><b>Senator Fifield:</b> In terms of the antecedents, I'd have to take that on notice. The Attorney-General's portfolio were the primary drafters, but obviously they worked with my department.</p>	<b>04/04/2019 Page 105</b>
<b>2.</b>	<b>1.1</b>	<b>Urquhart</b>	<b>Fixed wireless congestion</b>	<p><b>Mr Madsen:</b> The company has advised that, at the moment, there are approximately 250 links that are suffering some level of congestion and that they expect to reduce this number by approximately half over the next two-week period and that they expect to complete the majority of the upgrades on all of those links in the coming months.</p> <p><b>Senator URQUHART:</b> 250 links. That's 750 cells—is that right?</p> <p><b>Mr Madsen:</b> We don't have that information.</p> <p><b>Mr Windeyer:</b> I don't think the translation is quite as straightforward as that.</p> <p><b>Senator URQUHART:</b> You don't think it is or you know it's not?</p> <p><b>Mr Windeyer:</b> We understand it is not, because the company don't have a definitive number for us at this juncture of how many cells that translates to.</p> <p><b>Senator URQUHART:</b> For how long have those links been congested? Has it been over the last six months or 12 months?</p> <p><b>Mr Madsen:</b> Our understanding is that the company has had a progressive</p>	<b>04/04/2019 Page 110- 111</b>

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				<p>program to reduce the congestion on those links.</p> <p><b>Senator URQUHART:</b> For how long, though? How long has that progressive program been?</p> <p><b>Mr Windeyer:</b> I think we'd have to take on notice for how long now the problem they've identified has existed. In a sense, to flip it around, I think the point is that the company has had a program of progressively upgrading transmission links as a part of their normal operations, which is consistent.</p>	
3.	1.1	Urquhart	End user congestion numbers	<p><b>Senator URQUHART:</b> With the 324 cells that are experiencing the busy-hour congestion, you can't tell me what percentage of end users that actually amounts to?</p> <p><b>Mr Madsen:</b> No, we don't have the end user numbers. We have the data at the cellar level.</p> <p><b>Senator URQUHART:</b> Why don't you have the end user numbers?</p> <p><b>Mr Windeyer:</b> Senator, it's just not a way we've had information provided to us or asked for at this juncture. We could certainly take it on notice and see if we could find it. We know there are 270,000-odd customers on the network in total. The thing is that some cells have more customers on them than others, so we can't do the straightforward arithmetic around it. We could take it on notice and see whether we could get an answer.</p>	04/04/2019 Page 111
4.	1.1	Urquhart	Accesshub – captioned telephony	<p><b>Senator URQUHART:</b> Members of the community are growing increasingly concerned regarding captioned telephony. I guess I'm not tell you anything you don't know. Have the outdated Auslan videos from the previous NRS website been updated and made available on Accesshub?</p> <p><b>Ms Silleri:</b> There are new videos in production at the moment on Accesshub. My understanding is that the videos that were outdated related to video relay as opposed to captioned telephony. Those videos are in production, and the delay was around the new version of Skype that is used to deliver the video relay.</p> <p><b>Senator URQUHART:</b> Right. My understanding is that they were not online as of 1 April—is that right?</p> <p><b>Ms Silleri:</b> Yes, that's correct. They're in production at the moment.</p>	04/04/2019 Page 112-113

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				<p><b>Senator URQUHART:</b> Yes, okay. What's the time line for providing this essential information to Auslan users?</p> <p><b>Ms Silleri:</b> I don't have an actual time line for you; I'm happy to take that on notice. But it is in production. We're working as hard as possible to get it up as quickly as we can.</p> <p><b>Senator URQUHART:</b> When you said you'd take it on notice does that mean that there is a time line and you don't know what it is?</p> <p><b>Ms Silleri:</b> I'm not sure if there is a mapped-out time line. It is in production and I'll endeavour to get you a firm date.</p>	
5.	1.1	Chisholm	Sharing of Abhorrent Violent Material Bill 2019 - consultation	<p><b>Senator CHISHOLM:</b> Who was consulted after the introduction?</p> <p><b>Senator Fifield:</b> I'll ask officers to speak to that.</p> <p><b>Mr Mrdak:</b> We can provide for you a list of the parties that were party to discussions post Tuesday, but it predominantly was the digital platforms, the social media companies and the major ISP companies hosting websites.</p> <p><b>Senator CHISHOLM:</b> Minister, did you meet with anyone with regard to the legislation?</p> <p><b>Senator Fifield:</b> I have spoken to media organisations, yes.</p> <p><b>Senator CHISHOLM:</b> Which ones?</p> <p><b>Senator Fifield:</b> I've spoken to a number of media organisations. I'm happy to take that on notice.</p> <p><b>Senator CHISHOLM:</b> It only happened a couple of days ago, so surely you'd be able to remember.</p> <p><b>Senator Fifield:</b> Certainly. I will take it on notice, because my portfolio is more than just myself—it's myself, it's my office and it's my department. I want to give you a full answer, so I will take the extent of that consultation on notice for you.</p>	04/04/2019 Page 132
6.	1.1	Brockman	Operation of carriage services	<p><b>Senator BROCKMAN:</b> Thank you, Chair. I will be very brief, and I suspect you're going to tell me that there's not a lot you can do in this area. There has been the recent spate of radical animal activism. In particular, in the case of the closure of the Gippy Goat Cafe, part of what was happening there, as has been reported, is that there were pretty violent and threatening phone calls. When</p>	09/04/2019 Page 10

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				<p>attempts were made to trace them down, the phones were found to be under fictitious names. In terms of your responsibilities over carriage services, how does that system work? What would that mean? Are those phones being run off phone cards? Presumably, if it were coming from a landline, you would need to have a billing chain, so you would have names and addresses. Is there anything you can tell me in this space—I understand it's not on the legal enforcement side of things—in terms of the operation of the carriage service?</p> <p><b>Mr Mrdak:</b> Let me just see if we can assist. I'm not sure. I'll ask my officer Mr Kathage to give you a response on that matter.</p> <p><b>Mr Kathage:</b> It is the case that carriage service providers do keep records of their subscribers and, in circumstances like that, law enforcement agencies can contact carriage service providers to seek additional details about calls and also subscribers on their networks.</p> <p><b>Senator BROCKMAN:</b> In what circumstances could a phone service be registered in a fictitious name?</p> <p><b>Mr Kathage:</b> When a phone service is registered, there are ID requirements that come along with that registration. I would have to take on notice exactly what the arrangements are.</p> <p><b>Senator BROCKMAN:</b> Is a breach of the law, in those circumstances—if you used fraudulent documents to sign up to a carriage service—a breach of a carriage service act or a Telecommunications Act, or is it a breach of the criminal law?</p> <p><b>Mr Kathage:</b> That's a legal question I would have to take on notice. I believe that as part of the arrangements customers need to present photographic ID, in certain circumstances, but we'd need to take on notice the exact—</p> <p><b>Senator BROCKMAN:</b> Are there any circumstances where you can get access to the phone system without producing photographic ID?</p> <p><b>Mrs McNeill:</b> These are questions that might usefully be directed to the Australian Communications and Media Authority. They administer some instruments around the identification mechanisms that customers need to go</p>	

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				through, for example, when they're signing up to pre-paid services and so on.	
7.	1.1	Spender	<b>Preparation of the Sharing of Abhorrent Violent Material Bill 2019</b>	<p><b>Senator SPENDER:</b> Turning specifically to the bill, firstly, was your department involved in the preparation of that bill, which I understand is an Attorney-General's bill—that is, the Criminal Code Amendment (Sharing of Abhorrent Violent Material) Bill 2019?</p> <p><b>Senator Fifield:</b> Yes, it was led by the Attorney-General's Department but my department was involved.</p> <p><b>Senator SPENDER:</b> Was there any advice provided that, as drafted, the bill effectively bans websites that show sadomasochism?</p> <p><b>Senator Fifield:</b> We'd have to take on notice as to whether the Attorney-General's Department received any advice to that effect.</p>	<b>09/04/2019 Page 11</b>
8.	1.1	Urquhart	<b>Broadcasting in the Pacific</b>	<p><b>Senator URQUHART:</b> Does the department agree that broadcasting—TV, radio and online services—is an important component of a nation's soft power?</p> <p><b>Mr Eccles:</b> I think it's part and parcel of that, yes. I think that's well established.</p> <p><b>Senator URQUHART:</b> Is it your observation that other countries have been stepping up support for their national broadcasters' international presence? Can you talk to me about what are the global trends in this regard? What are we seeing?</p> <p><b>Mr Eccles:</b> I'd need to take it on notice. Are you talking specifically about the Pacific?</p> <p><b>Senator URQUHART:</b> The Pacific, yes, definitely.</p> <p><b>Mr Eccles:</b> I'd need to take that on notice to ensure that my answer is fully informed and complete.</p> <p><b>Senator URQUHART:</b> You can't tell me what the global trends are?</p> <p><b>Mr Eccles:</b> No.</p> <p><b>Senator URQUHART:</b> Okay. Is it your understanding that other countries have been stepping up support for their national broadcasters at the same time that the current government has cut funding to Australia's national broadcasters, including the termination of the Australia Network?</p> <p><b>Mr Eccles:</b> I don't know, in short.</p>	<b>09/04/2019 Page 15</b>

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9.	1.1	Urquhart	Digital connectivity in the grainbelt region of Western Australia	<p><b>Senator URQUHART:</b> In terms of the grainbelt region that's referred to, what coverage is that?</p> <p><b>Mr Paterson:</b> It's a large area.</p> <p><b>Senator URQUHART:</b> I know where the grainbelt region of Western Australia is, but I want you to tell me what this is referring to. All the media release says is: 'The grainbelt region of Western Australia.' I'm asking for a bit more definition around what's included.</p> <p><b>Mr Paterson:</b> With regard to the specific location and the coverage, I would have to take that on notice. I don't have that information directly in front of me.</p> <p><b>Senator URQUHART:</b> Minister, you can't shed light on that?</p> <p><b>Senator Fifield:</b> Those parts of Western Australia which are the prime agricultural areas for grain. It was put to government—</p> <p><b>Senator URQUHART:</b> That's why it's called the grainbelt.</p> <p><b>Senator Fifield:</b> Correct. But I don't want to mention areas because I'll miss mentioning an area and then those people will say, 'What about us?'</p> <p><b>Senator URQUHART:</b> So you don't know, Minister? You're not sure where this is applying to? Is that what you're saying?</p> <p><b>Mr Mrdak:</b> Perhaps I can add to what Mr Paterson has indicated. Earlier this year, the WA government issued terms of reference or a request for proposals for a defined area. We're looking to build on that definition. I'd be happy to provide that to you on notice.</p> <p><b>Senator URQUHART:</b> When will the detail be released?</p> <p><b>Mr Mrdak:</b> As Mr Paterson has indicated, we'll undertake further discussions with the WA government and also with some of the private sector proponents of various options that have been identified publicly. We'll talk to those parties and then provide advice to government on the scope of the assessment. It will be a matter for government as to when they release the public details of that.</p>	09/04/2019 Page 16-17
10.	1.1	Moore	Gender-based budgeting	<p><b>Senator MOORE:</b> Mr Mrdak, we've talked before. I've got two areas. One's on gender-based budgeting and the other is on the SDG agenda. This is just to follow up on both of those areas. How are you? In questions to the Office for Women</p>	09/04/2019 Page 19

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				<p>last week about gender based budgeting, what they were saying—and this is an ongoing discussion—is that their role around this issue is to encourage departments to do their own work around gender based budgeting when they're developing budget statements and proposals, as well as in general policy work. They've taken on notice what that means. What I've been trying to do is ask as many secretaries and departments as possible about what your processes are within your own department around the issue of gender based impact in terms of budget processes and policy; how it's done; who does it; and whether there has been a sense of coordination with the Office for Women.</p> <p><b>Mr Mrdak:</b> Certainly in any assessment we do of budget proposals we do look at issues, including gender, in terms of impact.</p> <p><b>Senator MOORE:</b> Mr Mrdak, do you see that as something you have to do or something you do because you think it's important? Is there a sense across the departments that this is an essential element of the development of the budget?</p> <p><b>Mr Mrdak:</b> It's something we do as a matter of course to ensure we understand the impacts of any measures on all of the community, including gender impacts. It's not something that we're required to do, but it is just something we do in policy development. Coming back to your question, 'Is it something we do with the Office for Women?' yes, we engage with them on a whole range of things, from appointments right through to policy measures. Looking at the impacts of budget measures is something that is ingrained in the work we do.</p> <p><b>Senator MOORE:</b> Who makes the decision? Which area determines whether a budget proposal or a policy has an impact on gender?</p> <p><b>Mr Mrdak:</b> It would be done in the line area that's developing the policy measure. We centrally coordinate budget measures through our finance area and through the executive of the department, but examination of impacts is done in the line area in the development of the policy. New policy proposal documents would take into account impacts.</p> <p><b>Senator MOORE:</b> Has any particular training been done for officers about gender based assessment?</p>	

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				<p><b>Mr Mrdak:</b> I'm not aware of specific training like that, but I'll take that on notice if you like.</p> <p><b>Senator MOORE:</b> Fine.</p> <p><b>Mr Mrdak:</b> We have a very strong diversity network and gender training package, which I'm happy to provide to you on notice. We do provide staff development in those areas.</p>	
11.	1.1	Moore	Sustainable Development Goals	<p><b>Senator MOORE:</b> The other area was in terms of sharing of best practice. In the overall department that's true, but you also have Aussie Post, which has been a leader in the business engagement with SDGs. I'm interested how you bring that knowledge into the process. When you go to those meetings you're representing the whole of the department. Does practice and operations of the proliferation of bodies that come underneath your coordination—do you bring that knowledge as well? The other area, most importantly, includes the national museum, the national galleries and most importantly the national library, where Australia's National Library Network is acknowledged internationally as a leader in the SDG agenda. They are miles ahead of other people. When you go to that meeting do you bring all that knowledge?</p> <p><b>Ms Middleton:</b> Yes. We provide a point of coordination into the various forums both for our portfolio and then back out to provide information back out and updates back through the rest of our portfolio as well.</p> <p><b>Senator MOORE:</b> Can you give me any indication—I won't take more time in this process—about how, within the department, you pull together knowledge and engagement with the SDGs? If I can put that on notice, that would be useful.</p> <p><b>Ms Middleton:</b> Our division, which is strategy and research, provides strategic coordination across a whole range of issues, and SDGs is just one of those areas that we assist in doing that.</p>	09/04/2019 Page 21
12.	1.1	Urquhart	Advertising expenditure	<p><b>Senator URQUHART:</b> Can you give me a total expenditure for government advertising for the current financial year?</p> <p><b>Mr Mrdak:</b> We can give you the gross spend to date on this campaign.</p> <p><b>Mr Galdys:</b> The campaign expenditure to date is 1.528. That is GST exclusive.</p>	09/04/2019 Page 22-23

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				<p>That is different to what has been committed. That is actually the amount of money that has been expensed. Certainly there is more that has been committed, primarily through the media buyer component.</p> <p><b>Senator URQUHART:</b> Can you give me a total expenditure for government advertising by financial year for the past four years?</p> <p><b>Mr Mrdak:</b> We'd take that on notice.</p> <p><b>Senator URQUHART:</b> Can you also provide an itemised list of all campaigns for the past four financial years and the funds attributed to each?</p> <p><b>Mr Mrdak:</b> Certainly.</p>	
13.	1.1	Urquhart	Promotional merchandise	<p><b>Senator URQUHART:</b> What was the department's total expenditure on promotional merchandise in the financial year commencing 1 July 2018?</p> <p><b>Mr Eccles:</b> Again, we can get that.</p> <p><b>Mr Mrdak:</b> I don't believe we had any expenditure, but I'll check that and come back. Just in relation to your earlier question, I've just been advised that the department's total expenditure on media monitoring in calendar year 2018 was \$410,000, and the AusTender contract notice numbers are CN3465498 and CN3524534.</p> <p><b>Senator URQUHART:</b> Thank you. In terms of the promotional merchandise—you didn't believe there was any, but you were going to check—can you get me the AusTender contract notice numbers for that period as well?</p> <p><b>Mr Mrdak:</b> Certainly. We'll take that on notice.</p> <p><b>Senator URQUHART:</b> Can photographs or samples of relevant promotional merchandise be provided, if in fact there are any?</p> <p><b>Mr Mrdak:</b> Certainly. We'll do that.</p>	09/04/2019 Page 23
14.	1.1	Spender	Restrictions for X18+ and R18+	<p><b>Senator SPENDER:</b> Yes, that's why I'm asking. Why do we have a greater restriction on X 18+ material compared to R 18+ material?</p> <p><b>Ms O'Loughlin:</b> I would expect that that's through the process of the Classification Board, where the community's views have landed.</p> <p><b>Mr Eccles:</b> It reflects community standards that these particular depictions should be restricted.</p>	09/04/2019 Page 49

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				<p><b>Senator SPENDER:</b> Anyway, I would appreciate any data or advice you could provide on notice. And I note that X 18+ material, yes, is actual sex, but it is also non-violent, non-demeaning sex. I think we'd find that the great majority, as you'd know, of R 18+ material is violent material, and X 18+ material has to be non-violent material. But I still haven't found a great explanation as to why we have greater restrictions on non-violent material compared to violent material.</p> <p><b>Mr Mrdak:</b> Perhaps we could take it on notice to provide you with some information from the Classification Board and the relevant area in relation to the rationale for how those classifications have been reached and why, and then perhaps provide an opportunity from there to consider the matter further.</p>	
15.	1.1	Urquhart	SBS board	<p><b>Senator URQUHART:</b> Can you tell me why Professor Walker was selected to be on the SBS board when she didn't even apply for the position?</p> <p><b>Senator Fifield:</b> As I think colleagues know, the legislation which was passed by our predecessors in government allows for the government of the day to make an appointment apart from names that come through the nomination panel process. In that circumstance, the minister is required to table a statement of reasons in the parliament within 15 sitting days, which occurred.</p> <p><b>Senator URQUHART:</b> How many people applied for the position that Professor Walker now holds and how many were short-listed by the nomination panel?</p> <p><b>Senator Fifield:</b> I'm almost certain that we would have to take that on notice, because that was a process which happened some time ago. So I think it would be unlikely that officers from the department would have that information on hand.</p>	09/04/2019 Page 68
16.	1.1	Bilyk	Convergence review	<p><b>Senator BILYK:</b> Labor commissioned the Convergence review which reported years ago and recommended a new regulatory regime to apply to content service enterprises which, in theory, might apply to a telco with content services if that company met requisite scale and size requirements. Has the department considered the inclusion of new converged content services in the policy and regulatory framework for content services in Australia?</p> <p><b>Mr Eccles:</b> There's a lot there, Senator. Are you talking about the regulatory framework as it applies to content?</p>	09/04/2019 Page 77

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				<p><b>Senator BILYK:</b> Yes.</p> <p><b>Mr Eccles:</b> Because there's a vast regulatory framework around—</p> <p><b>Senator BILYK:</b> For content services in Australia.</p> <p><b>Mr Eccles:</b> I'd need to have a think about that and come back to you on that.</p> <p><b>Senator BILYK:</b> So you'll take that on notice?</p> <p><b>Mr Eccles:</b> Yes.</p>	
17.	1.1	Chisholm	National Transmission Network Sale Act	<p><b>Senator CHISHOLM:</b> Yes. This is, I think, the explanatory memorandum: 'The act is to safeguard the continuity of national transmission services in the event of the transfer of those assets, and empowers the minister to ensure that obligations continue to apply to the new owner.'</p> <p><b>Senator Fifield:</b> That's right—and that any activity doesn't compromise the service that's being provided.</p> <p><b>Senator CHISHOLM:</b> Is the minister considering, or has the minister recently considered, any proposed transfers or divestments that enliven that act?</p> <p><b>Senator Fifield:</b> I believe I have recently, but I'll—</p> <p><b>Mr Eccles:</b> That's ideally a question under outcome 1, and the officers who have carriage of that area are no longer here. But we can take it on notice.</p> <p><b>Senator CHISHOLM:</b> I've got a few questions which I might plough on with, but I'll understand if they have to be taken on notice.</p> <p><b>Mr Eccles:</b> Terrific.</p> <p><b>Senator CHISHOLM:</b> I was after the details and locations of seats and parties affected in the process of that and how long the matter has been under consideration.</p> <p><b>Senator Fifield:</b> We'll take that on notice. These do come up from time to time around the nation.</p> <p><b>Senator CHISHOLM:</b> What about the status of the matter? Has the minister made a decision in regard to it?</p> <p><b>Senator Fifield:</b> We'll take that on notice. There are stages in this process, so we'll determine what stage.</p> <p><b>Mr Mrdak:</b> Sorry, Senator—is there a particular land parcel that you're referring</p>	09/04/2019 Page 83-84

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				<p>to? As the minister says, there are quite a few that get progressed through the system at any one time.</p> <p><b>Senator CHISHOLM:</b> I'll be getting to it, because my understanding is that the divestment of the land sites is something that is of concern in general. Is there anything on the public record around material that you've made in regard to this decision?</p> <p><b>Senator Fifield:</b> We'll have to check. There's a statutory process which has to be gone through with these matters—consultation, giving the opportunity for relevant parties to have input. But, in terms of what element of various stages is public, that's something that we'll have to take on notice.</p> <p><b>Senator CHISHOLM:</b> Surely you'd recall, though, if you'd made a decision recently that would impact on this.</p> <p><b>Senator Fifield:</b> I want to make sure that we give you accurate information.</p> <p><b>Senator CHISHOLM:</b> Is there any avenue for appeal of the minister's decision?</p> <p><b>Senator Fifield:</b> There's the opportunity for relevant parties to make comment and have input and for their views to be considered. Again, in terms of what the appeal mechanisms are, I don't believe the relevant staff are here at this point.</p> <p><b>Senator CHISHOLM:</b> Is it the case that Broadcast Australia wants to subdivide land and divest land at certain sites?</p> <p><b>Senator Fifield:</b> Again, we'll have to take on notice what propositions there are.</p>	
18.	1.1	Chisholm	Transmitter locations	<p><b>Senator CHISHOLM:</b> With Broadcast Australia's proposal to hive off sections of these facilities, would it place those assets outside the protection of the legislative framework under the sale act?</p> <p><b>Senator Fifield:</b> We would never take a decision that was outside of what was required under the act.</p> <p><b>Senator CHISHOLM:</b> At what locations are these transmitters?</p> <p><b>Senator Fifield:</b> We'll have to take that on notice. As I say, the relevant staff aren't here.</p> <p>...</p> <p><b>Senator CHISHOLM:</b> Coming back to the National Transmission Network, Mr</p>	09/04/2019 Pages 84 and 85

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				<p>Anderson, I was just wondering if you know the locations of the transmitters that are potentially going to be impacted?</p> <p><b>Mr Anderson:</b> I don't recall if it was in the correspondence I received. My apologies. I don't have that correspondence before me at the moment. It is something I can take on notice, though. I can check the correspondence and respond.</p>	
19.	1.1	Griff	USO matters	<p>1. Senator Ruston in her response to my motion on 3 April 2019, advised that the Universal Service Guarantee (USG) will retain the current Universal Service Obligation (USO) arrangements until more cost-effective arrangements are identified that are not in any way detrimental to services. The Department's November 2018 <i>Development of the Universal Service Guarantee - Summary Report</i> identified potential savings in the hundreds of millions of dollars if voice services were delivered using wireless and satellite technologies. Can the Department outline how and when these more cost-effective arrangements will be implemented?</p> <p>a. Can the Department explain exactly how the more cost-effective arrangements identified would cause a detriment to services?</p> <p>2. In the answer to my QoN 37 (Question 4) from February 2019 estimates, the Department stated that moving away from the existing copper and wireless networks would create concerns for rural and remote customers and counter balance costs for NBN Co. Please provide details as to what these concerns are, and explain the practical impact of your NBN counter balance statement.</p> <p>a. If a permanent change to the delivery of voice services under the USO is currently off the table, has the department considered trialling any other delivery approaches that may realise some of the hundreds of millions of dollars of savings?</p> <p>b. Has the Department considered making changes to the delivery of voice services in metropolitan areas independently of regional and rural areas?</p> <p>c. What modelling has the Department done on the implications of the closure of</p>	23/04/2019 Written

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				<p>the Telstra copper network in rural and remote Australia?</p> <p>3. In your response to our QoN 37 (Question 5) from February 2019 estimates, the Department has advised that it has used contractual mechanisms to trigger an independent audit of the systems and processes underpinning the contractual compliance data provided by Telstra. Has this audit commenced and when will it be completed?</p> <p>a. What data in particular has the Department requested from this audit?</p> <p>b. Has the audit identified scope for achieving savings?</p> <p>c. Will the findings of the independent audit be made publically available? If so, when?</p> <p>4. Has the Department ever had to request further information from Telstra in order to assess compliance? Has Telstra ever been found to be non-compliant in any way?</p> <p>5. As there is no requirement for Telstra to provide data on the cost of supplying the STS and payphone USO, how does the Department have confidence that the full amount paid to Telstra under the TUSOPA is going directly towards the costs of the USO?</p> <p>6. Do digital upgrades to payphones – such as Wi-Fi capability and digital advertising screens - fall under the definition of the USO?</p> <p>a. If not, how can the Department be certain that money spent by Telstra on their payphone infrastructure to provide free public Wi-Fi (Telstra Air) and in upgrading more than 1,500 payphones to include digital advertising screens, is not coming from Commonwealth funds?</p> <p>7. In the answer to our QoN 37 (Question 8) from February 2019 estimates, the Department has stated it has reviewed existing arrangements following the ANAO and PC reports and implemented a strengthened contract management approach to help increase transparency and accountability of the USO arrangements. Which new elements of data does this strengthened contract</p>	

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				<p>management approach capture? Does it include scope for Telstra to report on the costs to maintain services under the TUSOPA?</p> <p>a. In the answer to this same question, the Department also stated Telstra is providing it with additional data on those areas identified as being most important to validating Telstra's service delivery. What data is it providing, and in which areas?</p>	
20.	2.1	Chisholm	Screening industry statement	<p><b>Senator CHISHOLM:</b> Has the industry been consulted on the statement?</p> <p><b>Senator Fifield:</b> There has been extensive consultation with the industry over screen issues.</p> <p><b>Senator CHISHOLM:</b> What types of groups or individuals have you met with?</p> <p><b>Senator Fifield:</b> There has been ongoing consultation between myself, my office, the department, and the relevant parties in the screen sector—producers, broadcasters and others.</p> <p><b>Senator CHISHOLM:</b> International companies?</p> <p><b>Senator Fifield:</b> International companies do come and talk to the government from time to time.</p> <p><b>Senator CHISHOLM:</b> But specifically about the Australian and Children's Screen Content Review?</p> <p><b>Senator Fifield:</b> I'm not aware, off the top of my head. We'll happily take on notice as to whether they have.</p>	09/04/2019 Page 13
21.	2.1	Bilyk	National cultural institution expenses	<p><b>Senator BILYK:</b> I might come back to that when that is tabled, if I need to. Are there any known large upcoming expenses or demands on the budget for the national cultural institutions, including capital and/or maintenance and repair costs?</p> <p><b>Dr Arnott:</b> The way that I would answer that question is to say that the government has provided significant new money to support the capital needs of the National Collecting Institutions. That includes \$31.4 million from the Modernisation Fund, which went to capital works for the National Collecting Institutions: \$21.5 million was provided to the National Gallery of Australia for</p>	09/04/2019 Page 73-74

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				<p>capital works projects; and in the most recent budget, as the secretary said, \$8 million was provided to a number of cultural institutions for priority capital projects. And, of course, each of the National Collecting Institutions receives a regular capital appropriation from the government to support their capital funding needs.</p> <p><b>Senator BILYK:</b> Do you think that will cover off any known large upcoming expenses for capital and/or maintenance and repair costs?</p> <p><b>Dr Arnott:</b> I wouldn't be able to answer that question definitively. You would have to put that to the agencies themselves to know. They all have capital plans developed over the coming period of time. They're responsible for managing their budgets within what's required and they all have, obviously, comprehensive capital works programs underway.</p> <p><b>Mr Mrdak:</b> The additional moneys will deal with the critical building works at the institutions that have the most pressing needs.</p> <p><b>Senator BILYK:</b> Is that because the buildings are aging now?</p> <p><b>Mr Mrdak:</b> Yes, it is aging and also some of them contain asbestos and other materials that have to be removed, and a number of them no longer meet relevant OH&amp;S and building certification requirements. They need to be dealt with. That is a combination of both the heritage nature of a number of the buildings and also the age and the previous asset management practices of the institutions.</p> <p><b>Senator BILYK:</b> Are we able to get a list of those that have asbestos in them?</p> <p><b>Mr Mrdak:</b> I will take that on notice.</p> <p><b>Senator BILYK:</b> In fact, could you give us on notice a list of all those that have the issues you've talked about?</p> <p><b>Mr Mrdak:</b> Certainly. The \$8 million will be provided to the Bundanon Trust, the Museum of Australian Democracy at Old Parliament House, the National Film and Sound Archive, the National Library, the National Museum and the National Portrait Gallery. They are the ones that have the critical works that need to be done in the next financial year.</p> <p><b>Senator BILYK:</b> On notice, if you could give me a bit more information on</p>	

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				those I'd appreciate that.	
22.	2.1	Bilyk	<b>Australian Children's Television Foundation board</b>	<p><b>Senator BILYK:</b> Three from the Australian Children's Television Foundation is a bit of a worry to me. How many people are actually on that board at the minute?</p> <p><b>Dr Arnott:</b> I'm not sure we list the full complement of members. Sorry, I don't have that information with me.</p> <p><b>Senator BILYK:</b> If you could take that on notice.</p> <p><b>Dr Arnott:</b> I will have to take it on notice, yes.</p>	<b>09/04/2019 Page 75</b>
23.	2.1	Bilyk	<b>Australia Council appointments</b>	<p><b>Senator BILYK:</b> The Prime Minister must be excited to see Tina Arena on the Australia Council. I take nothing away from Tina Arena's abilities, but he has been known to say that she's his favourite singer. Actually, I think he also said—in fact, I did read it again today—that his interest in her was 'bordering on the unhealthy', so he must be very excited about Tina Arena being put on the Australia Council. Are you able to tell me how long these positions were vacant before the appointments were finalised?</p> <p><b>Dr Arnott:</b> No, I wouldn't be able to give you that level of detail. Vacancies are usually filled—</p> <p><b>Senator BILYK:</b> But you must know when they become vacant.</p> <p><b>Dr Arnott:</b> Yes, one by one, I do, but individually for all those ones I wouldn't be able to tell you—</p> <p><b>Senator BILYK:</b> Are you able to tell me about just the two Australia Council ones?</p> <p><b>Dr Arnott:</b> Do you mean for Tina Arena and—</p> <p><b>Senator BILYK:</b> Yes, and Mario D'Orazio.</p> <p><b>Dr Arnott:</b> No, I don't think I can tell you that.</p> <p><b>Senator BILYK:</b> Could you take that on notice then?</p> <p><b>Dr Arnott:</b> I can take it on notice.</p> <p><b>Senator Fifield:</b> But we obviously can indicate that one of those vacancies arose as a result of Adrian Collette, who was a board member of the Australia Council, being appointed as the Chief Executive Officer of the Australia Council, which happened relatively recently.</p>	<b>09/04/2019 Page 75-76</b>

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				<p><b>Senator BILYK:</b> Yes. But please take it on notice and tell me when all those appointments you just told me about became available. Thank you. Are you able to tell me when recommendations were made to the minister?</p> <p><b>Dr Arnott:</b> No, I wouldn't be able to tell you exactly when each recommendation for each appointment was made to the minister.</p> <p><b>Senator BILYK:</b> Why not?</p> <p><b>Dr Arnott:</b> Because there are a large number of appointments and I don't have that information—precisely what date the paperwork was provided for each appointment—with me.</p> <p><b>Senator BILYK:</b> Can you take that on notice, please?</p> <p><b>Dr Arnott:</b> Yes</p>	
24.	2.1	Bilyk	Australian and Children's Screen Content Review	<p><b>Senator BILYK:</b> Has the Australian and Children's Screen Content Review consulted with or had any engagement with Australian telco based services that offer content services?</p> <p><b>Mr Eccles:</b> So the question is: as part of the consideration of the review, did we consult with—</p> <p><b>Senator BILYK:</b> The Australian telco based services that offer content services.</p> <p><b>Mr Eccles:</b> I don't think so, but I would need to check.</p> <p><b>Senator BILYK:</b> If you could, because the next question would be: if not, why not? If you could take both of those on notice and let me know.</p> <p><b>Mr Eccles:</b> Of course.</p>	09/04/2019 Page 77
25.	Australia Post	Dean Smith	Stamp publication process	<p><b>Senator DEAN SMITH:</b> I want to start at a high level first, before getting into a specific matter. What is the process for deciding on and approving the design and publication, if you like, of the stamps that get issued by Australia Post?</p> <p><b>Ms Holgate:</b> The process is actually quite complex. There has to be a committee that ideas go through, and they're considered and then they go forward. There are all sorts of different restrictions, which I'm probably not the best person to speak on. Dave may be more knowledgeable than I. But there is a thorough process and it can take up to a year to plan a stamp issue.</p> <p><b>Senator DEAN SMITH:</b> Mr McNamara, could you elaborate on the process a</p>	04/04/2019 Page 124-125

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				<p>bit more?</p> <p><b>Mr McNamara:</b> I'd have to take that on notice. I don't look after the philatelic side; I look after the post office side. I can get that and get it back to you.</p> <p><b>Ms Holgate:</b> Apologies. I'm not allowed to be involved in the choosing. It has to be done independently so in that way it cannot be influenced by any CEO choosing which stamps they would like to have made.</p> <p><b>Senator DEAN SMITH:</b> Totally reasonable. Who is on the committee you mentioned, which propositions go to or which thinks up ideas?</p> <p><b>Ms Holgate:</b> That committee is led by Nicole Sheffield, who runs our consumer and community business. I know various members but I would have to take on notice who the whole committee is.</p>	
26.	Australia Post	Urquhart	Regional mail delivery	<p><b>Senator URQUHART:</b> I have one final question on regional mail delivery. I understand that Australia Post is trialling more localised processing of regional mail, as opposed to sending mail hundreds of kilometres at metro centres at a cost to service and regional jobs. If this is the case, can you take us through where the trial is taking place and any results.</p> <p><b>Ms Holgate:</b> Yes, I can. But, as Rod is leading that trial, I will get him to speak. We are very encouraged; I'm hoping it will speed up letter delivery in regional communities.</p> <p><b>Senator URQUHART:</b> So do I.</p> <p>Mr Barnes: Senator, we decided to trial approximately two regional locations in every state.</p> <p><b>Senator URQUHART:</b> So can you tell me where they are?</p> <p><b>Mr Barnes:</b> I can take that on notice and give you the details. For example, there is Bendigo and Ballarat in Victoria. In North Queensland, it is around Innisfail and those areas. As Christine pointed out, with the decline in letters, in some of these regional towns it now may be possible for us to change some of those processes. As you know, an average letter will take three times to go through a machine before it's sorted. There is a fair bit of work to do. We've started those trials. There's a two-week period for us to look at them. There may be substantial</p>	04/04/2019 Page 127- 128

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				change ahead but we'll have to work through that.	
27.	ABC	Georgiou	Al Jazeera series	<p><b>Senator GEORGIU:</b> Okay. I'd like to turn my attention to a recent broadcast of an unethical Al Jazeera story. Maybe Mr Anderson could take this question. It tried to allege a link between the One Nation party and the National Rifle Association in the United States. When was the ABC first made aware of the Al Jazeera series?</p> <p><b>Mr Anderson:</b> I don't know when other members within my executive team were made aware of that series. I know I was made aware of the existence of that series possibly about seven weeks out from when it went to air. The ABC did not participate in the production or the investigation of that documentary. That was Al Jazeera over a three-year period. We acquired that documentary as we would acquire other programs.</p> <p><b>Senator GEORGIU:</b> In what time frame did the ABC acquire that program?</p> <p><b>Mr Anderson:</b> We would have acquired that in the seven weeks between when I was made aware of it and when it went to air—somewhere in the middle. We would have gone through the normal process. We would have examined it and looked at it against our editorial policies and standards, and we put it past our legal department as well before making the decision to put it to air.</p> <p><b>Senator GEORGIU:</b> So that took about seven weeks for your legal department to run through the process by the time it got aired last week?</p> <p><b>Mr Anderson:</b> No. My understanding is that the documentary was not complete at the time when I was made aware of that documentary. I would have to check and provide that on notice as to what time it was complete. I don't know exactly when the documentary was provided to us. It would not normally take seven weeks to examine this through editorial policies or through legal. That can normally happen quite quickly. So we would have been in possession of that documentary in a time frame before it went to air, but that is a smaller number of weeks.</p> <p><b>Senator GEORGIU:</b> Just so I get this right, the ABC was aware of it seven weeks before the time it was aired?</p>	04/04/2019 Page 129

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				<p><b>Mr Anderson:</b> To be clear, that's when I was made aware of it. As to other members of my executive being made aware of that, I can't say. I can take that on notice.</p> <p><b>Senator GEORGIU:</b> If you could take that on notice, that would be great. Did Al Jazeera first approach the ABC or did the ABC first approach Al Jazeera on this documentary?</p> <p><b>Mr Anderson:</b> I'll take it on notice to confirm. My understanding is that Al Jazeera contacted the ABC.</p> <p><b>Senator GEORGIU:</b> How was this approach made?</p> <p><b>Mr Anderson:</b> I can't say. It's not that I won't say; I don't know. I will find out and provide that to you as to exactly who the contact was made with initially.</p> <p><b>Senator GEORGIU:</b> How and why was the approach made?</p> <p><b>Mr Anderson:</b> It is normal practice for other media outlets or organisations, if they have a documentary which they wish to air on a broadcaster, whether it be the ABC or other outlets, to approach the broadcaster with a documentary or a factual series and say, 'This is here and available for us to broadcast,' for a deal of some sort—monetary, in-kind rights to negotiation, et cetera.</p> <p><b>Senator GEORGIU:</b> This is quite an important question: how much did the ABC pay Al Jazeera for airing this documentary?</p> <p><b>Mr Anderson:</b> I will take it on notice. My understanding is that it was less than \$10,000; I think it is in the realm of \$5,000. I will take that on notice. I think it is in the realm of \$5,000.</p>	
28.	ABC	Georgiou	Expenditure on Al Jazeera content	<p><b>Senator GEORGIU:</b> How much has the ABC spent in total on Al Jazeera content in the last financial year?</p> <p><b>Mr Anderson:</b> Again, I'm going to have to take that on notice. My understanding is Al Jazeera have got a deal with Foxtel; I think they appear on Foxtel regularly. As for other services that appear on the ABC, I will have to take that on notice and get back to you.</p>	04/04/2019 Page 130
29.	ABC	Chisholm	Online platform moderation	<p><b>Senator CHISHOLM:</b> Mr Anderson, does the ABC have a way of moderating content posted by third parties on its online platforms?</p>	09/04/2019 Page 82

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				<p><b>Mr Anderson:</b> When it comes to social media, what is posted on our platforms we are responsible for and we moderate that. We have moderators who do moderate that. It is certainly our responsibility. What is difficult is when our content appears on other third-party platforms that we do not moderate. That is for them to moderate. It is an area of concern for us.</p> <p><b>Senator CHISHOLM:</b> I'm trying to get an understanding of how it's moderated. Is it vetted before something goes up on the ABC platform?</p> <p><b>Mr Anderson:</b> It depends on the platform. Sometimes people will just post something on an ABC platform. We then moderate it after it has been posted, as soon as we can.</p> <p><b>Senator CHISHOLM:</b> Would it be possible to identify how many staff are engaged in this work?</p> <p><b>Mr Anderson:</b> That is something I have to take on notice for you, Senator. We have a lot of people moderating. I will take that on notice for you. When I take that on notice, Senator, there will be some positions that are sole moderators and other people who moderate as part of their role.</p>	
30	ABC	Chisholm	National Transmission Network Sale Act	<p><b>Senator CHISHOLM:</b> If residential housing moves closer to transmission sites, does that jeopardise the transmission services?</p> <p><b>Senator Fifield:</b> A decision wouldn't be taken to allow divestment if it would jeopardise transmission services.</p> <p><b>Senator CHISHOLM:</b> Mr Anderson, is this something the ABC has concerns about? Are you aware of these issues?</p> <p><b>Mr Anderson:</b> Yes. I understand that we were written to—I can't remember if it was the minister or the department—with regard to the proposed sale of land at the base of transmitters. We responded in writing expressing some concern, our primary concern being access to the site to ensure that we can maintain those valuable services. So that's the extent. I can confirm that on notice for you.</p>	09/04/2019 Page 84
31.	ABC	Abetz	Editorial policies	1. If an ABC employed reporter gathers interviews using ABC email and other facilities are those interviews able to also then form the basis of “freelance” work	05/04/2019 Written

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				<p>for other media outlets?</p> <p>2. Do the editorial policies of the ABC apply to employees even if they use materials gathered as ABC employees for another organisation?</p> <p>3. If the editorial policies conflict in any way between the two organisations, which prevails?</p> <p>4. Has the ABC ever allowed a story to be presented as a “joint investigation” with another media outlet when all the work has been undertaken by the ABC employee other than to have the story hosted on another platform or site?</p> <p>5. a) Can an ABC engaged reporter double as a “freelancer” whilst working on the one story, i.e. provide the story for ABC use and also make it available to another outlet as a “freelancer”, whilst obtaining the material as an ABC reporter?</p> <p>b) If yes to 5a) above please advise in full detail what rules govern such activities including remuneration.</p>	
32.	ACMA	Urquhart	Government’s response to Christchurch	<p><b>Senator URQUHART:</b> What involvement did the ACMA have, apart from your contribution in that meeting, in forming part of the government's response to the Christchurch attack? Did the industry contact the ACMA for guidance?</p> <p><b>Ms O'Loughlin:</b> I'd have to take on notice whether or not we had a formal contact. There was some informal contact over that weekend, I think, from a couple of the ISPs. I think it's fair to say that they were working through some of the provisions in the Telecommunications Act about whether they should take some action. As you know, the ISPs chose to voluntarily take down a range of sites that had been taken down by one ISP's sister company in New Zealand—so they approached that voluntarily. That's one of the things that I think we will be talking through in the task force environment: how can that more effectively work for ISPs and for government agencies when you're not necessarily knowing everything that's going on, and, also, what's the best approach? The ISPs also made the comment, at the summit, that taking down domains is a very blunt</p>	09/04/2019 Page 38

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				<p>instrument for them. An ISP doesn't just take down a URL; it will have to take down, for example, all of Facebook or all of HM. They see that as a very blunt instrument. I think one of the great values of the task force is thinking through all the different approaches that could be used towards this content and what is the best approach.</p> <p><b>Senator URQUHART:</b> You said you were informally contacted by some ISPs over that weekend?</p> <p><b>Ms O'Loughlin:</b> Yes.</p> <p><b>Senator URQUHART:</b> What guidance was the ACMA able to provide to them?</p> <p><b>Ms O'Loughlin:</b> I'd have to take that on notice. I'm actually working off my memory of some conversations that were not with myself.</p>	
33.	ACMA	Urquhart	Compliance responses from broadcasters	<p><b>Senator URQUHART:</b> What compliance responses from the broadcasters has the ACMA received to indicate that these unfortunate breaches will not occur in the future?</p> <p><b>Ms O'Loughlin:</b> I might need to take that on notice because there are quite different ones for each of those. But I can highlight a couple, and Rochelle will help me. Certainly, with the Sunrise, Seven Network, breach, the Seven Network did seek judicial review of our decision. However, that has fallen away in the last couple of days.</p>	09/04/2019 Page 44
34.	ACMA	Urquhart	Regional and Small Publishers Innovation Fund	<p><b>Senator URQUHART:</b> Sorry, I have to compose myself after that! I was part way through the Regional and Small Publishers Innovation Fund. Ms O'Loughlin, you went through, and were going to table, the applications that were innovative and why. I understand that some of those successful applicants received money simply to establish an online service. Can you talk me through what's innovative about establishing an online service. What are some of the more innovative applications received under round 1, and what were some of the less innovative applications?</p> <p><b>Ms O'Loughlin:</b> I think Rochelle wanted to clarify something in regard to the tabling of the material, so we might go there first.</p> <p><b>Ms Zurnamer:</b> I said earlier that all of the successful applications had been</p>	09/04/2019 Page 51

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				<p>published. As of yesterday, 26 agreements out of 29 successful applications have been published on GrantConnect.</p> <p><b>Senator URQUHART:</b> So there are three that haven't been?</p> <p><b>Ms Zurnamer:</b> Two are still being finalised, and, in relation to the third one, the applicant decided not to proceed.</p> <p><b>Senator URQUHART:</b> So they've withdrawn?</p> <p><b>Ms Zurnamer:</b> They've withdrawn.</p> <p><b>Senator URQUHART:</b> So there are two outstanding?</p> <p><b>Ms Zurnamer:</b> Correct.</p> <p><b>Ms O'Loughlin:</b> Round 1 had quite a number of different eligibility criteria and merit criteria, and we made our judgement based on them. We were greatly assisted in our decisions by the advisory committee in making sure that the funds were not going to—let's call it business as usual—things like a new photocopier, a new computer or something like that. What we really wanted to see in round 1 was that the publishers were looking at digital as one pathway to greater sustainability in the future. Rochelle, I don't know whether you wanted to mention a number—</p> <p><b>Ms Zurnamer:</b> I do know there was a big focus on innovation.</p> <p><b>Senator URQUHART:</b> Maybe you could give me some of the more innovative applications that you received under round 2.</p> <p><b>Ms O'Loughlin:</b> If I may, I'd like to take that on notice. We don't have it here at the moment, but the advisory committee provided extensive information on that. If you are happy, we would be keen to take that on notice and go back over their views of what the most innovative ones were.</p> <p><b>Senator URQUHART:</b> And also the less innovative ones. I would think that an online service was probably not all that innovative.</p> <p><b>Ms O'Loughlin:</b> I think it's also in the context of those regional and small publishers. Some things that may not necessarily look innovative to us are actually things that are innovative and different ways of them doing their business. We can take that on notice for you.</p>	

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35.	ACMA	Urquhart	Innovative applications	<p><b>Senator URQUHART:</b> Going back to the innovative applications—and I understand that you're going to provide me with those—can you just give me some examples of some that are, perhaps, more around innovation than sustainability? Have you got some examples there that you can step me through?</p> <p><b>Ms O'Loughlin:</b> I'll comment on one that I think goes to sustainability but which shows the thinking of the publisher in terms of where they need to go to innovate their business, and that is Stormvale Pty Ltd, a trustee for the Creighton Family Trust, trading as Boonah Newspaper Company in regional Queensland. They received \$189,000 to purchase a newsroom content management system with a paywall and ad management integration for the applicants' website to complement the existing newspaper. So they have a newspaper, but what they're doing is looking at how to innovate to get their next line of revenues into the business by really lifting up their digital presence not just with a website but by embedding in that. They're building a paywall so people have to pay to get access to their material, and there is that news content management system as well. So I think that's a really big step up for an organisation in regional—</p> <p><b>Senator URQUHART:</b> Is that what you would describe as exceptionally innovative, or is it more about the sustainability? That's what I'm having trouble with.</p> <p><b>Ms O'Loughlin:</b> I think it's a bit of both. From the point of view of that newspaper, that was a very innovative way of them moving. They could have chosen just to stick to their own newspaper and broaden their offline distribution. They could have chosen just to build a website or, as we had with any number of applications, build an app. We know that apps, apart from those of utility companies, don't tend to get used beyond about a month. So they had done some deep thinking about how they could, through an innovative process for them, raise the potential for a new line of revenue, a new line of sustainability. I take your point that all of these innovative purchases have sustainability as an end goal. Really the end goal of the program itself is to make sure that regional and small publishers have a future.</p>	09/04/2019 Page 52

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				<p><b>Senator URQUHART:</b> What's the definition of 'innovative' under that? How would that be defined?</p> <p><b>Ms Zurnamer:</b> We'd have to take that on notice because it hasn't been defined in the grant guidelines that are in front of me. I have the new grant guidelines.</p> <p><b>Senator URQUHART:</b> Yes, but I'm talking about for round 1. What is the definition of 'innovative' in that?</p> <p><b>Ms O'Loughlin:</b> I don't think we have that with us, but we may be able to get that and provide that to the committee this afternoon if that would be okay.</p> <p><b>Senator URQUHART:</b> Okay. Ms O'Loughlin, you've given me one example, and there are 26. Do you have any others?</p> <p><b>Ms O'Loughlin:</b> The others I really would like to take on notice as we discussed, because I may be doing a disservice to the innovation of some of these where I've just got a one-line project description. I would like to go back and check on the advisory committee's recommendations and insights given their experience in publishing.</p>	
36.	ACMA	Urquhart	Community based ethnic radio	<p><b>Senator URQUHART:</b> My final set is on ethnic radio. What costs are involved in obtaining a licence for community based ethnic radio stations?</p> <p><b>Mr Zenkteler:</b> I understand there is no cost for a community licence.</p> <p><b>Senator URQUHART:</b> Are some of those operated on open narrowcast licences?</p> <p><b>Ms O'Loughlin:</b> I would expect so.</p> <p><b>Senator URQUHART:</b> You would expect so, or yes?</p> <p><b>Ms Zurnamer:</b> There are some licence areas in which community stations—I think there is one television station that's operating on an open narrowcast licence, but I would have to take it on notice to give you the specifics.</p> <p><b>Ms O'Loughlin:</b> There are a range of licensing arrangements that give access to people who want to broadcast. There is low-power open narrowcasting and there is high-power open narrowcasting and then there is community broadcasting licensing. There are specifics—happy to take it on notice. It really is probably specific to the broadcaster.</p>	09/04/2019 Page 54

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37.	OeSC	Urquhart	Key programs and initiatives	<p><b>Senator URQUHART:</b> What key programs and initiatives has the eSafety office rolled out over the past financial year?</p> <p><b>Ms Inman Grant:</b> On programs and initiatives?</p> <p><b>Senator URQUHART:</b> Yes. The key programs and initiatives.</p> <p><b>Ms Inman Grant:</b> I guess I'd say our key priorities are part of our investigative division, cyberbullying, image based abuse, and our cyber report team investigates illegal content, and we prioritise child sexual abuse material. That's core. In terms of the initiatives we've rolled out over the past year, we rolled out the Lost Summer, which is an online interactive video game for 14- to 17-year-olds to teach digital resiliency, respect, responsibility, those types of skills. We rolled out Women Influencing Tech Spaces because adult abuse tends to be gendered and violent, particularly for women in positions of power. There is the YeS Project, which is a teacher-led program that's meant to help young people create stronger digital worlds. We know that only 50 per cent of young people tend to talk to a trusted adult or parent when something goes wrong online. Part of this is to encourage young people to support each other and become upstanders rather than bystanders. We've also expanded our teacher professional learning program—again, trying to reach teachers and parents—and the Screen Smart Parent Tour. Parents are obviously at the front line of defence. We have extensive eSafety parent resources, but we have a 10-minute interactive tour so that parents can ask questions and be given tailored information based on their interests and needs.</p> <p><b>Senator URQUHART:</b> What were the costs associated with these programs?</p> <p><b>Ms Inman Grant:</b> A lot of these programs were done in house. I will take that on notice.</p>	09/04/2019 Page 56-57
38.	OeSC	Urquhart	<i>The Lost Summer</i>	<p><b>Senator URQUHART:</b> <i>The Lost Summer</i>, which you talked about earlier, is the role-playing video that was developed by the office. What was the cost to develop that resource?</p> <p><b>Ms Inman Grant:</b> That was an NPP. When Attorney-General's ran countering violent extremism, it was a grant that they provided to the office. It was</p>	09/04/2019 Page 57-58

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				<p>something to the effect of \$1.4 million for—  <b>Senator URQUHART:</b> One point four million dollars?  <b>Ms Inman Grant:</b> I believe so. I will take that on notice, though, just to make sure that I get you the right information.  <b>Senator URQUHART:</b> I'll put down \$1.4 million and you can correct it, if that's okay.</p>	
39.	OeSC	Urquhart	Cybersmart Challenge	<p><b>Senator URQUHART:</b> What is the cost of Act eSafe, which is the animation for eight- to 11-year-olds, and how broadly is it being used?  <b>Ms Inman Grant:</b> That was a program that was developed under the ACMA well before my time. We may have decommissioned those resources, to be honest. We're undertaking a major refresh of the website. We had something like 650 pages and we wanted to make sure that we rebranded it and only utilised the most compelling content. So I believe that those programs have been decommissioned.  <b>Senator URQUHART:</b> What about GameOn?  <b>Ms Inman Grant:</b> GameOn is also quite an old resource. I think it was developed in 2012 or 2013, when the e-safety office was part of the ACMA.  <b>Senator URQUHART:</b> And Cybersmart Challenge?  <b>Ms Inman Grant:</b> Cybersmart Challenge is also an older program that was developed under the ACMA which may still be used a bit in the classrooms. We do talk to teachers before we decommission products.  <b>Senator URQUHART:</b> Has that one been decommissioned?  <b>Ms Inman Grant:</b> I don't think it's actively used. I will take that on notice and see whether or not that will still be a feature on our website.  <b>Ms Mather:</b> We're also reviewing the resources on our website, which will include looking at which ones should remain active and which ones we should decommission.</p>	09/04/2019 Page 58
40.	SBS	Urquhart	Efficiency Review and Competitive Neutrality inquiry	<p><b>Senator URQUHART:</b> Mr Taylor, how much has SBS spent on responding to the efficiency review and competitive neutrality inquiry?  <b>Mr Taylor:</b> I think we've provided the details on the competitive neutrality</p>	09/04/2019 Page 66

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				response previously, and our participation cost \$282,000. I don't have information on the efficiency review, but I would be happy to take that on notice.	
41.	SBS	Urquhart	Advertising revenue	<p><b>Senator URQUHART:</b> Mr Taylor, what does SBS estimate the total advertising revenue will be for this financial year?</p> <p><b>Mr Taylor:</b> Our total commercial revenue, which includes advertising, would be in the order of \$120 million.</p> <p><b>Senator URQUHART:</b> Is that the total advertising revenue?</p> <p><b>Mr Taylor:</b> No, advertising is a subset of that. I'm happy to take on notice the breakdown.</p> <p><b>Senator URQUHART:</b> You haven't got that there?</p> <p><b>Mr Taylor:</b> I don't believe so, no.</p> <p><b>Senator URQUHART:</b> Do you know whether it will be an increase or a decrease on last year or about the same?</p> <p><b>Mr Taylor:</b> I think it will be about the same—possibly a slight increase, but about the same. I note, Senator, that this was a World Cup year, which happens once every four years, so therefore we have a little bit more advertising associated with that.</p> <p><b>Senator URQUHART:</b> If SBS television and radio advertising remained capped at five minutes per hour, but ads were only positioned before and after programs and not in free-to-air and on-demand services, would the total advertising revenue to SBS be reduced?</p> <p><b>Mr Taylor:</b> Yes, significantly.</p> <p><b>Senator URQUHART:</b> By how much?</p> <p><b>Mr Taylor:</b> Significantly. I'm happy to take it on notice</p>	09/04/2019 Page 67
42.	Screen Australia	Bilyk	Indigenous screen budget allocation	<p><b>Senator BILYK:</b> Are you able to talk me through the budget allocation for Indigenous screen? Can we go through it in a bit of detail?</p> <p><b>Mr G Mason:</b> It has varied over the last five or six years from a high of just under \$5.9 million and down to a low of, as I said, about \$3.4 million budget figure. As I say, we move things around. Those last films or TV shows I was talking about, it added to their budget beyond what the line item was or they're</p>	09/04/2019 Page 79

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				<p>getting funded through other areas.  <b>Senator BILYK:</b> Are you able to talk to me about each program or project with regard to the budget allocation?  <b>Mr G Mason:</b> Each Indigenous aspect within every one?  <b>Senator BILYK:</b> Yes.  <b>Mr G Mason:</b> If you wanted a full breakdown where a project was controlled or majority controlled by Indigenous people, is that the question?  <b>Senator BILYK:</b> Yes.  <b>Mr G Mason:</b> I think I'd have to take that on notice.  <b>Senator BILYK:</b> Through the Indigenous screen budget allocation it's the projects and the programs I'm interested in.  <b>Mr G Mason:</b> The Indigenous team is almost like a microcosm of Screen Australia. It has its own development. It has its own production. It does film and television. It does training exercises. If you want a full breakdown on how that's operating, we can certainly provide that to you.  <b>Senator BILYK:</b> On notice?  <b>Mr G Mason:</b> On notice.</p>	
43.	NBN Co	Urquhart	Promotional material	<p><b>Senator URQUHART:</b> Yes. Can you tell me what NBN's total expenditure was on promotional material, or promotional merchandise, in the financial year commencing 1 July 2018?  <b>Mr Rue:</b> What we have spent to date? I don't have that with me. Again, I'll ask my team, who will be listening, to see if they can dig that out. The March results won't quite have been finished, but I may be able to tell you to the end of February what that is.</p>	09/04/2019 Page 25
44.	NBN Co	Patrick	NBN - Wudinna, South Australia	<p>It is noted that NBN has made a decision to only provide NBN satellite services at Wudinna, South Australia, rather than fixed wireless or Fibre/Copper to the premise.</p> <ol style="list-style-type: none"> <li>1) On what date was that decision made?</li> <li>2) What relevant considerations were made in respect of that decision, including</li> </ol>	18/04/2019 Written

Number	Program: Division or Agency	Senator	Title	Question	Proof Hansard Page & Hearing Date or In Writing
				<p>but not limited to; community views, technical analysis, economic analysis etc.</p> <p>3) How was that decision communicated to the community of Wudinna?</p> <p>a) Were there any reports generated in relation to inputs to this decision and/or the decision itself? If so, please provide copies to the Committee.</p> <p>b) If no reports were generated in relation to inputs to this decision and/or the decision itself, why not?</p>	