# Policy costing request—during the caretaker period for a general election

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| **Name of policy:** | | A Living Wage for Artists | | | |
| Person requesting costing: | | Senator Di Natale | | | |
| Parliamentary party: | | Australian Greens | | | |
| Date of request to cost the policy: | | 30 June 2016 | | | |
| *Note: This policy costing request and the response to this request will be made publicly available.* | | | | | |
| Has a costing of this policy been requested under Section 29 of the Charter of Budget Honesty (ie from the Treasury or the Department of Finance)? | | No | | | |
| Details of the public release of this policy (Date, by whom and a reference to that release): | | 8 June 2016 – Adam Bandt  <http://www.adambandt.com/160608> | | | |
| **Description of policy** | | | | | |
| Summary of policy (as applicable, please attach copies of relevant policy documents): | | This proposal has two components. It would:   * allow artistic activities that provide community benefit to be eligible for Centrelink mutual obligation requirements * implement a new low-income artist superannuation supplement. If a working artist meets the eligibility criteria for the Low Income Superannuation Tax Offset (LISTO) announced in the 2016-17 Budget, they would be eligible to receive an additional annual government superannuation payment of $500. | | | |
| What is the purpose or intention of the policy? | | To support artists who are working on a low income by recognising that work under the eligibility criteria for Centrelink mutual obligation requirements.  To assist low income artists in saving for their retirement by implementing a low income super contribution targeted at artists. | | | |
| **What are the key assumptions that have been made in the policy, including:** | | | | | |
| Is the policy part of a package?  If yes, list the components and interactions with proposed or existing policies. | | No | | | |
| Where relevant, is funding for the policy to be demand driven or a capped amount? If a capped amount, are the costs of administering the policy to be included within the capped amount or additional to the capped amount? | | Demand driven | | | |
| Will third parties (for instance the States/Territories) have a role in funding or delivering the policy?  If yes, is the Australian Government contribution capped, with additional costs to be met by third parties, or is another funding formula envisaged? | | No | | | |
| Are there associated savings, offsets or expenses?  If yes, please provide details. | | No | | | |
| Does the policy relate to a previous budget measure?  If yes, which measure? | | No | | | |
| If the proposal would change an existing measure, are savings expected from the departmental costs of implementing the program? | | No | | | |
| Will the funding/program cost require indexation?  If yes, list factors to be used. | | No | | | |
| **Expected impacts of the proposal** | | | | | |
| If applicable, what are the estimated costs each year? If available, please provide details in the table below. Are these provided on an underlying cash balance or fiscal balance basis? | | | | | |
| **Estimated financial implications (outturn prices)(a)** | | | | | |
|  | 2016–17 | | 2017–18 | 2018–19 | 2019–20 |
| Underlying cash balance ($m) | - | | -28 | -23 | -23 |
| Fiscal balance ($m) | - | | -18 | -23 | -23 |
| 1. A positive number for the fiscal balance indicates an increase in revenue or a decrease in expenses or net capital investment in accrual terms. A positive number in the underlying cash balance indicates an increase in revenue or a decrease in expenses or net capital investment in cash terms. | | | | | |
| What assumptions have been made in deriving the expected financial impact in the party costing (please provide information on the data sources used to develop the policy)? | | ABS data shows that around 404,000 Australians undertake unpaid artistic work. | | | |
| Has the policy been costed by a third party?  If yes, can you provide a copy of this costing and its assumptions? | | No | | | |
| What is the expected community impact of the policy?  How many people will be affected by the policy?  What is the likely take up?  What is the basis for these impact assessments/assumptions? | | ABS data shows that around 404,000 Australians undertake unpaid artistic work. | | | |
| **Administration of policy:** | | | | | |
| Who will administer the policy (for example, Australian Government entity, the States, non‑government organisation, etc)? | | Department of Human Services | | | |
| Please specify whether any special administrative arrangements are proposed for the policy and whether these are expected to involve additional transactions/processing (by service delivery agencies). | |  | | | |
| Intended date of implementation: | | 1 July 2017 | | | |
| Intended duration of policy: | | Ongoing | | | |
| Are there transitional arrangements associated with policy implementation? | | No | | | |
| List major data sources utilised to develop policy (for example, ABS catalogue number 3201.0). | | ABS Cat No. 4172.0 <http://www.abs.gov.au/ausstats/abs@.nsf/Lookup/4172.0main+features242014> | | | |
| Are there any other assumptions that need to be considered? | | Assume the LISC continues into the LISTO and is not phased out. | | | |
| **NOTE:**  *Please note that:*  *The costing will be on the basis of information provided in this costing request.*  *The PBO is not bound to accept the assumptions provided by the requestor. If there is a material difference in the assumptions used by the PBO, the PBO will consult with the requestor in advance of the costing being completed.* | | | | | |