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| | Date Received: 5/7/12 |



The Committee Secretary

House of Representatives Standing Committee on Infrastructure and Communications

P.O.BOX 6021

PARLIAMENT HOUSE

CANBERRA ACT 2600

AUSTRALIA.

Dear Sir or Madam,

A simple, brief and hopefully to the point illustration of the ongoing exploitation of the Australian consumer by the world's largest music retailer, Apple's "i-tunes "

I enclose examples of what would be described as a "back catalogue" item with a Nine (9) dollar difference in pricing, with the Australian dollar sitting at parity with the US dollar.

This is how it is with most music products. 1000's of pages of submission are not needed, just ask Apple to explain, justify this example .

I understand that if Apple set their price and people pay then the argument for it to stop seems weak but their pricing is immoral and exploitative. They know they are the market leader and use their market power to make excessive profits.

It seems that they have been guilty of this sort of behaviour in other countries and have been forced to change their pricing.

In America they were seen to be charging an unfair price for their sonically inferior product when compared with the CD and were forced to change their pricing.

They have been censured recently over their immoral advertising of products and "4G" compatability

Hopefully something can be done to ensure that Australia is not just an easy target for huge corporations like Apple

Yours sincerely

PAUL BARKER

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Music a Rock & Warren Zevon



🔰 \$16.99 Buy Album 🛛 🔳

Genre: Rock Released: 1981 @ 2007 Rhino Entertainment Company, a Warner Music Group company

Like Post 33 Likes

Top Warren Zevon

Songs Albums

- 1. Werewolves of London 2. Werewolves of London
- 3. Keep Me In Your Heart
- 4. Keep Me in Your Heart

5. Excitable Boy

More Warren Zevon Biography Alert Me

ITunes Essentials



Aduit-orientated Rock Destination: London Destination: LA Celluloid Classics Halloween

Top-Rated Playlists



Widespread Panic Covers - 1 by Bradford Porteus Halloween Party Music

by Melissa B

Album Review

After the release of Warren Zevon's fourth album, Bad Luck Streak in Dancing School, he was clean and sober for the first time years, and on-stage he was determined to make the most of his newfound strength and self-control. While his songs long had a dark and trantic undercurrent, Zevon was now capable of playing a no-holds-barred rock show where he could bring the sharper edges of his music to the forefront. Anyone who saw Zevon on what he called "The Dog Ate the Part We Didn't Like Tour" can... attest to the fact he was in superb form, playing music that rocked hard while displaying intelligence, passion, and a sharply corrosive wit, and Stand in the Fire, recorded during a tive-night stand at L.A.'s Roxy near the end of the tour, captures Zevon and his band at their peak. The musicians (anchored by flashy lead guitarist David Landau) pour out these tunes with plenty of fire, and the songs rock a lot harder than anything Zevon had summoned in the studio at that point. And the artist proved he was a superb rock & roll frontman on this tour, singing with mean-spirited glee (for a change, "Werewolves of London" and "I'll Sleep When I'm Dead" sound just as menacing as they were meant to be) and spewing hilarious bile at every turn (his ad-libbed "the Ayatoliah has his problems, too" on "Mohammed's Radio" alone is worth the price of admission). The set list is dominated by Zevon's better-known tunes of the period, though there are two otherwise unrecorded originals (the OK title cut and the blazing "The Sin"), and a rave-up encore on "Bo Diddley's a Gunslinger" that revels in the joyous surrealism of the lyrics, and if one migl have hoped for a more imaginative selection of material, these guys nall everything on deck. No one argues that Warren Zevon a gifted singer and songwriter, but Stand in the Fire proves that, when he wants to, he can also rock with the best of 'em.

I TUNES AUSTRALIA

...Mo

| | Name | Time Popularity | Price |
|------|--------------------------------------|-----------------|----------------------|
| 1 | Stand In the Fire | 3:37 (10)(10) | \$1.69 BUY |
| 2 | Jeannie Needs a Shooter | 4:11 | (\$1.69 BUY |
| 3 | Excitable Boy | 4:03 | (\$ 1.69 BUY |
| 4 | Mohammed's Radio | 4:50 REARINGER | (\$1.69 BUY |
| 5 | Werewolves of London | 4:59 | \$1.69 BUY |
| 6 | Lawyers, Guns and Money | 3:58 | (\$ 1.69 biy |
| 7 | The Sin | 3:17 | (\$1.69 BÚÝ |
| 8 | Poor, Poor Pitiful Me | 4:18 | (\$1.69 BUY |
| 9 | I'll Sleep When I'm Dead | 4:46 | (\$1.69 BUY |
| 10 | Bo Diddley's a Gunslinger/Bo Diddley | 4:33 | (\$1.69 BUY |
| 11 | Johnny Strikes Up the Band | 3:58 | (\$1.69 BUY |
| 12 | Play II All Night Long | 4:34 IIII: | (\$1.69 BUY |
| 13 | Frank and Jesse James | 4:27 | (\$1.69 BUY |
| 14 | Hasten Down the Wind | 4:33 | (\$1,6 9 BUY |
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Listeners Also Bought



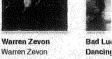


Warren Zevon

Warren Zevon



Learning to Flinch (Live)





Customer Ratings

We have not received enough ratings to display an average for this album.

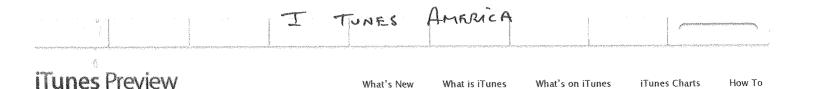
. Warren Zevon



Customer Reviews

Be the first to write a review #

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Stand In the Fire (Remastered)

View More By This Artist

...More

Warren Zevon

To preview a song, mouse over the title and click Play. Open iTunes to buy and download music.



\$7.99

Genres: Rock, Music, Singer/Songwriter, Pop, Pop/Rock, Arena Rock, Hard Rock Released: 1981 Ø 2007 Rhino Entertainment Company, a Warner Music Group company

Customer Ratings

23 Ratings

Essentials



Classic Rock 2



'70s One-Hit Wonders 2



'70s Singer/Songwriters

Influencers

Bob Dylan The Beatles

Followers

Steven Alvarado Rob Dickinson

| | Name | Artist | Time | Price | |
|----|---------------------------------|-----------------|------|--------|----------------|
| 1 | Stand In the Fire | Warren Zevon | 3:37 | \$0.99 | View In iTunes |
| 2 | Jeannie Needs a Shooter | Warren Zevon | 4:11 | \$0.99 | View In iTunes |
| 3 | Excitable Boy | Warren Zevon | 4:03 | \$0.99 | View In iTunes |
| 4 | Mohammed's Radio | Warren Zevon | 4:50 | \$0.99 | View In iTunes |
| 5 | Werewolves of London | Warren Zevon | 4:59 | \$0.99 | View In iTunes |
| 6 | Lawyers, Guns and Money | Warren Zevon | 3:58 | \$0.99 | View In iTunes |
| 7 | The Sin | Warren Zevon | 3:17 | \$0.99 | View In iTunes |
| 8 | Poor, Poor Pitiful Me | Warren Zevon | 4:18 | \$0.99 | View In iTunes |
| 9 | I'll Sleep When I'm Dead | Warren Zevon | 4:46 | \$0.99 | View In iTunes |
| 10 | Bo Diddley's a Gunstinger/Bo Di | Warren Zevon | 4:33 | \$0.99 | View In iTunes |
| 11 | Johnny Strikes Up the Band | Warren Zevon | 3:58 | \$1.29 | View In iTunes |
| 12 | Play It All Night Long | Warren Zevon | 4:34 | \$0.99 | View In iTunes |
| 13 | Frank and Jesse James | Warren Zevon | 4:27 | \$0.99 | View In iTunes |
| 14 | Hasten Down the Wind | Warren Zevon | 4:33 | \$0.99 | View In iTunes |
| | | Total: 14 Sonos | | | |

Total: 14 Songs

iTunes Review

Though in his later years Warren Zevon became best-known as a 'songwriter's songwriter,' this live album from 1980 recorded over five nights at the Roxy in Los Angeles proves he was once a 'rocker's rocker.' With guitarist David Landau and a seasoned-but-scrappy pick-up band from Colorado adding a terse edge, a newly-sober Zevon delivers powerful performances that range from the obvious ("Werewolves of London," "Excitable Boy") and the previously unreleased (the title track, "The Sin") to the most deserving ("Jeannie Needs a Shooter," "I'll Sleep When I'm Dead") and primal ("Bo Diddley's A Gunslinger / Bo Diddley"). Though Zevon's writing is notable for its economy, its magic is often contained in his emphatic delivery, which is given an added dimension when performed before an enthusiastic audience. (Here he namechecks James Taylor and Jackson Browne.) Since the one complaint of the original release was its brevity, the 2007 reissue nicely expands the show with four bonus cuts, including solo piano renditions of "Frank and Jesse James" and "Hasten Down the Wind" where Zevon sounds appropriately well-worn.

Customer Reviews

Live Classic by Speezerino

When I get to the other side, maybe there's an option to bend the space/time continuum and experience first-hand some of the greatest live concerts ever recorded. I'd choose to be at Woodstock in '69 (especially the night Sly & Family Stone tore up "Higher"), in NYC @ Filmore East watching Duane go to town with his band from Macon, GA,

Live Classic @ Its BEST! by ListenUp (~)\(~)

by Listenup (~)\(~)

Stand In The Fire disappeared before many us could get our hands on it. That was 1980. The 2007 remastered & extended version rights the wrong. In honor of Wareen Z, who once sang, I'll Sleep When I'm Dead / SITF zooms to the top of my greatest Live Rock Albums list! That's my Excitable Boy, Johnny Strikes Up the Band View Point! I readMore

One of the best live albums ever...better! by Cheryl Pawelski

This album could only be made better in one way - add more to it! Here it is and the remastering sounds fantastic tool

J. Roddy Walston & The Business Elvis Costello

Contemporaries

Neil Young Jackson Browne Randy Newman Greg Copeland Robbie Robertson Bruce Springsteen James McMurtry John Hiatt **Richard Thompson** Karla Bonoff

Biography

Born: January 24, 1947 in Chicago, IL Genre: Rock Years Active: '60s, '70s, '80s, '90s, '00s

One of the most acute and savagely satiric songwriters of his era, Warren Zevon was born in Chicago on January 24, 1947. His formative years were as colorful as the scenarios played out in his music: his father was a professional gambler, a lifestyle which forced the family to move frequently, and Zevon spent most of his formative years in California and Arizona. He learned to play piano, focusing primarily on classical material before a disintegrating home life led him into pop music, as well as ...

Full Bio

Top Albums and Songs By Warren Zevon



Excitable Boy (Re... View In iTunes

Name

1

2

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4

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8

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10

The Wind View In iTunes

Werewolves of London

Keep Me in Your Heart

Werewolves of London

My S**t's F****d Up

Excitable Boy

Lawyers, Guns and Money

Knockin' On Heaven's Door

Roland the Headless Thom ...

Hit Somebody! (The Hockey...

Werewolves of London

Album

The Wind

Life'll Kill Ya

The Wind

My Ride's Here

Life'll Kill Ya

Excitable Boy (Remastered)

Excitable Boy (Remastered)

Excitable Boy (Remastered)

Excitable Boy (Remastered)

Stand In the Fire (Remastered)

A Quiet Normal Life - The B ...

View In iTunes



A Ouiet Normal L... View in iTunes

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| | | View In iTunes |
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| | \$1.29 | View In iTunes |
| 4:05 | \$0.99 | View In iTunes |
| 3:49 | | View In iTunes |
| 5:26 | \$0.99 | View In iTunes |
| 4:59 | \$0.99 | View In iTunes |

Listeners Also Bought



Life'll Kill Ya Warren Zevon View In iTunes



My Ride's Here Warren Zevon View In iTunes



Preludes - Rare an... Warren Zevon View In iTunes

inside scoop on new apps and more.



Learning to Flinch ... Warren Zevon View In iTunes

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Bad Luck Streak In... Warren Zevon View In iTunes

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